NEW YORK CLIPPER

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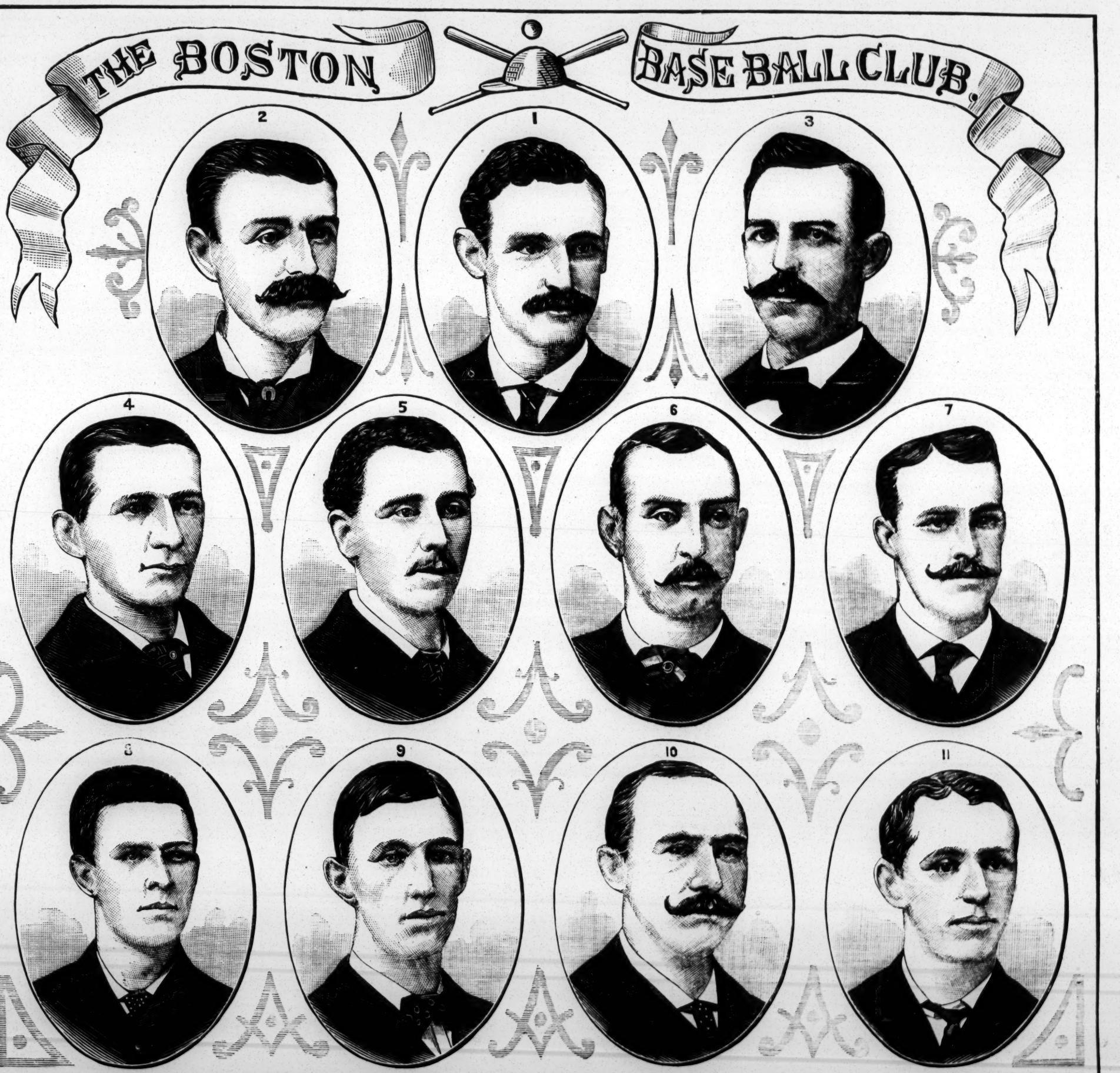
THE BOSTON BASE BALL CLUB.



1. JOHN F. MORRILL. 2. JOHN J. BURDOCK. 3. EZRA B. SUTTON. 4. SAMUEL W. WISE. 5. M. M. HACKETT. 6. JAMES E. WHITNEY. 7. A. E. SMITH. 8. M. HINES. 9. CHARLES G. BUFFINTON. 10. JOSEPH HORNUNG. 11. PAUL R. RADFORD.

WINNERS OF THE LEAGUE CHAMPIONSHIP.

The Boston Club—one of the oldest professional organizations in the country—from the day of its formation has filled an important and prominent position in the annals of the national game, and a review of its achievements on the ball-field would seem to be timely at present, when one of its nines—after a gallant up-hill struggle—has won the League championship of 1883. The efforts tending to establish a first-class professional baseball club in Boston, Mass., culminated Jan. 20, 1871, when at a meeting at the Parker House, in that city, officers were chosen for the ensuing year and the Boston Club was regularly organized. I. W. Adams was one of the principal movers in the enterprise, his labors to establish the club extending over the year 1870, and the meeting held at the Parker House heartily approved the measures he had taken. In the latter part of the season of 1870, George Wright came on to Boston from Cincinnati, where he had been playing with the then famous Red Stockings, and put himself in communication with the organizers of the Boston Club. Acting under his advice, they sent for his brother, Harry Wright, who also came on, and both were present at the meeting held at the Parker House. George and Harry Wright were the first men engaged, and they signed articles for a three years' term. Harry Wright immediately set about securing his team, straining every nerve to secure as many as possible of the old Cincinnati Red Stockings. The team was finally organized with the following players: Spalding, pitcher; McVey, catcher; Gould, Barnes and Schafer on the bases; George Wright, short stop; Cone, Harry Wright and Birdsall in the outfield; and Barrows and Jackson substitutes. Harry Wright was the change-pitcher and Birdsall the change-catcher. Four of the above-named players, Harry and George Wright, Gould and McVey had been connected with the Cincinnati Reds; Spalding, Barnes and Cone hailed from the Forest City Club of Rockford, Birdsall was from the Unions of Morrisiana, Schafer from the Athletics of Philadelphia, while Jackson and Barrows were young amateurs. The Boston Club was one of the original members of the Professional Association when it was formed in 1871.

The contestants for the championship of the Professional Association during its first season included the Athletic, Boston, Chicago, Cleveland, Forest City of Rockford, Haymaker, Kekionga, Mutual and Olympic Clubs. The best three out of five games constituted the championship series, each club thus playing from twenty-four to forty games. The Boston Club, though not winning the championship in 1871, achieved a reputation for skillful play and for honorable conduct and gentlemanly deportment on and off the field unsurpassed by any club in the country. George Wright at the out et was placed on the retired list by injuries sustained in a game, and this militated much against the Bostons' success during half the season, and also in one or two of the most important contests of the closing month. As it was, the Bostons had the credit of defeating the Athletics—winners of the pennant—in three out of the four games they played together in 1871, and they finished second in the race for the professional championship, with a record of twenty-two victories and nine defeats. The Bostons gave the Kekionga Club a most decisive defeat by the one-sided score of 20 to 0, although Mathews pitched for the latter team. Spalding held the losers down to one safe hit. Another noteworthy victory was secured that season over the Chicagos, who had twice previously beaten the Bostons. The Bostons bunched their hits and made all of their six runs in the fifth inning, Charley Gould then getting in a big hit over the left-field fence, bringing in three men and making a home-run himself. The Bostons also beat the Mutuals in an eleven-inning game by a score of 5 to 4. The most disastrous defeat sustained by the Bostons that season was at the hands of the champion Athletics, the figures at the finish being 20 to 8. Ross Barnes excelled alike in batting, base-running and fielding during the first season of the Boston Club.

The team in 1872 remained unchanged, with the exception that Leonard of the original Cincinnati Reds and Rogers of the Stars of Brooklyn took the places of Cone and Jackson in the outfield. Ryan, now superintendent of the Athletics' grounds, acted as substitute in Barrow's place. Eleven professional clubs entered the arena to contest for the professional championship in 1872, and only six were in existence in October of that year. Of the six clubs that went through the

Continued on page 508.

THE NEW YORK CLIPPER.

SATURDAY, OCTOBER 20, 1883.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

H. C. H., New Bedford.—1. A straight beats nothing unless it has been agreed to play it, and then it should also be agreed whether it is to beat three-of-a-kind, as in some card circles, or but two pair, as in most. 2. When it is expressly agreed to play straight-flushes, they will beat four-of-a-kind. 3. It was General Robert Schenck, our Minister to England. While he was in London in that capacity, he jotted down for the guidance of a friend a few instructions as to how to play poker, which American game was then virtually unknown in England. He was never an authority on poker, and never pretended to be. The few rules he wrote down were handed around, and one day got into print, much to his mortification. Had they emanated from anybody but Minister Schenck, they would never have got into print. Because they emanated from him, they have since been printed in pamphlet form and sold by enterprising tradesmen ever on the lookout for a chance to thrive in the shadow of a great name. They are very defective, and, so far as they go, are a mere skeleton of earlier rules.

HUB, Boston.—As you state the matter, A loses. There was never "a rule in four-ball billiards that in the opening shot a player, after counting on the white and red balls, lost three points by going into the pocket." There was a way by which he could hit both red and white, or both reds and white, and forfeit three by going into pocket; but this he could do only by failing to hit the white ball, then hitting either or both reds, and finally the white. That would not be counting on white and red or on red and white. Such a shot would not count, even if the striker's ball did not go to pot. The extra point was for missing the white in the first instance, which made the pocketing the same in penalty as if he had never hit it.

DOCTOR.—Both could not have claimed out at once in any event, as one must precede the other in having a say. The non-dealer has the precedence in exercising a say, as he plays first. If neither claimed out before all the cards were played, neither is out. Another hand must be played. The rule is: First call, first out; the call cannot be made after the last trick has been turned or quitted; it cannot be made if the player looks back at his cards beyond the last preceding trick taken in, in order to see what he has; the tally of the hand is supposed to be kept mentally; and a player who miscalls—that is, claims game when he has not enough to put himself out—forfeits the game.

A. W. B., Rock Island.—A was not entitled to another drink, not having specified that he should have two drinks to the one of anybody else. His proposition to come in again could only be understood as meaning that, if he paid ten cents, he would assume for the second time the risk of being stuck for the one round of drinks the parties were throwing for, and as to which he had once cleared himself. As it was a twenty-cent round, his offer to take ten cents was prudent enough on his part, for it was three to one that he would not get stuck. In coming into the round for the second time he did so upon the original terms of that round, he not having made any special stipulation.

S. S., Cincinnati.—A loses. He bet he would beat B's throw, and it makes no difference whether B had thrown or had yet to throw. If B had thrown, what had turned up was what A had to beat. If B had not thrown, what might be turned up by him was what A had to beat. We make this explanation because there are parties who endeavor to cause a distinction by deciding it a draw if B had yet to throw and deciding A loser if B had thrown and A but tied him. There is no sound reason for any distinction. It should be either a draw or a win-and-lose in both cases.

L. M. U., New Haven.—1. The ace is higher than the king in cutting for deal at euchre. There is one thing that you fail to state, which is that the work you refer to makes ace win the deal anyhow, as between king and ace, because it makes the arbitrary rule that low deals. 2. It would be of no use to you to get an original "Hoyle." Hoyle never wrote or published a line about euchre, never heard of the game, and never heard of the book called "American Hoyle."

READER, St. Paul.—Each man gets his money back. The idea that the money is to be put together and equally divided is of English origin and a part of English turf law. It was instituted with special reference to bookmaking transactions. It is the law as to some races on certain running courses of the American turf, but it has never obtained any general recognition in this country, and probably never will obtain it.

* JOE, Oskaloosa.—Your story is mixed. If B dealt out of turn and A claimed the deal, how could B resist the claim on the ground that he (B) had led a card? B, as the dealer, could not have led. It is A's deal if he has not played a card and has not looked at his hand. If he has done either, he is debarred from claiming a deal out of turn.

H. F., Titusville.—Strictly, the game of pool was over as soon as C could not make balls enough from the table to either tie or beat high man. But all rooms do not play it in this way, it being a matter that is arbitrarily settled by the roomkeeper, as it concerns him most. It may be added that of late years the whole business of pool-playing has become very much mixed.

A READER, Beaver Falls.—The horses that have in single harness trotted or paced in 2:11 or better are: Johnson (pacer), 2:10; Maud S. (trotter), 2:10¾; Jay-Eye-See (trotter), 2:10¾. The fastest record of St. Julien (trotting) is 2:11¾, and of Little Brown Jug (pacing), 2:11¾. Yellow Dock, with running mate, trotted a mile in 2:11 at Narragansett Park.

J. B., Buffalo.—Properly, A had no right, having borrowed to increase his table-stakes, to withdraw from the table the money so borrowed. To so withdraw is to defeat the idea of table-stakes. At the same time, there are all sorts of practices in vogue with regard to this matter. It is not regular poker, this table-stakes, and hence the conflicting methods. Settle it by agreement.

UNION COLLEGE, Schenectady.—1. A is entitled to a sight. 2. The game is not yet out. 3. The highest euchre card is high. That is jack. 4. State a case. There are different methods of measuring for jumps. Ordinarily, it is from toe to heel. 5. State a case again. There is no use in supposing. Some bets stand, and others do not. It depends upon the kind of competition.

D. W. C., Watertown.—A child born in this country is regarded by the Government as a citizen, no matter whether its parents are citizens or not. When he becomes of age, he can be a citizen or not, as pleases him, the same as if he had been born here of parents who were citizens.

CIGAR SHOP, Detroit.—1. The salary of the Vice-President of the United States is $8,000 a year, the same as the presiding officer of the Senate gets, the two positions being one. 2. Senators and Congressmen get $5,000 a year, exclusive of mileage and allowance for stationary.

DREW, Tremont House.—Get those rules and decide for yourself. For us to publicly decide questions in accordance with special rules would be seemingly to recognize those rules. There are a half-dozen different special codes of rules as to pool, and likely to be a half-dozen more before there are less.

READER, Galveston.—We cannot tell you what should be "the following play." It depends upon who took the trick, and upon what cards are yet in the hands. If there has been a dispute, state it.

SUBSCRIBER, Allentown.—B loses. The bet that C would not make the shot implied that there was a difficulty to be accomplished, and not that C would or would not simply strike the cue-ball with his cue. Moreover, C had to make a counting stroke.

W. D., Philadelphia.—Both are right. It is proper to play cribbage with six cards, and also with five. The five-card game is the older, but it is now seldom played in this country. It is essentially an English game.

DUMBHEAD, Washington.—The depth of the ocean varies, precisely as the surface of the land varies in height to the extent of miles. You can post yourself fully at the Smithsonian Institute, your city, or by inquiry of the proper Department of the Government.

H. J.—If the pool tournament is for amateurs exclusively, a man who works in a billiard-room and in that capacity plays either regular billiards or pool is not eligible to compete. It makes no difference whether the prizes are of money or air.

H., Boston.—H's three tens won by virtue of C's acknowledgment, although it is not probable that any such case has occurred. It was not possible for C to obtain any higher or better decision as to which had won than his opponent.

ALLEGHENY CITY.—1. He accepts odds from the bookmakers, of course. 2. Maud S.'s 2:10¾ is the fastest trotting time on record, and Johnston's 2:10 is the best pacing record.

CHICAGO.—You lose. Both before and after the fight with Ryan, Billy Madden informed our correspondent in New Orleans that Sullivan's weight was 177lb.

JACKPOT, Altoona.—It is our rule that the opener of a pot must make the first bet. Nothing is well settled about the jackpot, but this point is more nearly settled than any other.

F. H., San Francisco.—B could not play alone against A. He could count but two for a euchre, whether he made three tricks or five. Two lone hands are not permissible in euchre proper.

D. S.—If seventy-eight numbers are placed in a bag for one to be drawn from, and the drawing is not "crooked," the guesser has seventy-seven chances against him.

M. F., Albany.—Patsy Foy, who fought Bill Blackwood, Patsy Marley and others, was born in Ballynagh, County Mayo, Ireland, in 1839.

CON, Warrensburg.—The stated hose-company performance is a little too good for belief. Send us full particulars, with weight of cart, conditions of race, etc., accompanied by affidavits of officials.

D. G. T., Cleveland.—Whiskey-poker is sometimes played so that the "dumby" can be taken at any time after it has been turned up; but it is not the proper way to play the game.

B. T., St. Louis.—The story told in professional circles in Chicago is that the table used in that billiard match had two different kinds of rubber in the corners—lively on one side and dead on the other.

MINT, Jacksonville.—Everybody is entitled to draw down any money he may have put up in excess of what was properly called for.

C. E. G., Princeton.—The best trotting time on record, one mile, is 2:10¾, by Maud S. St. Julien's best record is 2:11¾; Jay-Eye-See, 2:10¾.

R. B. M.—St. Julien is owned by Orrin Hickok and R. F. Morrow, San Francisco, Cal.; Jay Eye See, by J. I. Case, Cleveland, O.; Dexter, Robert Bonner, New York City.

W. H. W., Hampton.—We not think that James Fisk Jr. was ever president of the Erie Railroad. He was a director, and about 1867 he was elected comptroller.

G. M., Battle Creek.—Send on affidavits of timekeepers and track-measurers, and if possible of the chief of the department, with particulars as to ground run over.

G. O. B., South Boston.—The distance by which George Brown defeated Eph Morris in their sculling-match was less than two lengths and more than a length and a half.

J. M. EFF, Richburg.—1. Send 50 cents for the book to Ed. James, whose address and in advertisement. 2. We do not know of anyone who gives instructions in that way.

S. M., Philadelphia.—In any game of pinochle in which cards are all up, whether at the start of the game or only toward the finish, a player having no suit must trump. You had to trump.

J. C. L., Des Moines.—It is a majority; the 12,000. We explained the difference no later than last week in this column.

S. C. M., Utica.—The dealer having closed the game, he is to turn up the "widow," and all but him can take a card from it.

OLD READER.—The funeral parade of the Internationalists in this city was on Dec. 17, 1871.

NEPTUNE, St. John.—1. The Neptune did right by withdrawing. 2. He should not have been allowed to start. 3. An amateur crew or sculler starting in a race against known professionals would thereby violate the amateur law.

T. S., Fort Cummings.—1. See amusement answers. 2. The first League Championship game took place April 22, 1876, in Philadelphia, Pa., the Bostons then beating the Athletics by 6 to 5. 3. The League was organized in February, 1876.

A. W., Philadelphia.—1. About one-sixth of the players in the two leading associations hail from that city. A larger proportion will be found in the Interstate Association, and a smaller in the Northwestern League. 2. See amusement answers next week.

S. P., Philadelphia.—Competent authorities at the time gave that estimate. Of course, that included the spectators on the neighboring embankments and houses.

CONSTANT READER, Manhattanville.—It is a game in which the players are not paid for their services in any manner, either by salary or by employment in other pursuits.

READER, Saco.—F loses. The Metropolitans have played at least one game with a League club under the rules of the American Association.

BASEBALL, Ottawa.—Spalding's Guide for either 1878, 1879 or 1880 contained instructions how to curve a ball in pitching. A copy may be obtained of the publishers, 108 Madison street, Chicago, Ill.

P. J. M., Hawley.—1. E. Kennedy's picture was given July 8, 1882. 2. M. J. Kennedy played with the Buffalo Club at the commencement of this season. 3. Yes.

D. C., Hamilton, Ont.—You are entitled to the forfeited game. If the committee refuse to allow it, the Baysides have a better percentage of victories than your club.

P. D. D., Cortland.—Richmond of the Columbus Club was born in Philadelphia, Pa., and first played professionally with the Athletics of that city.

G. L. H., Boston.—See the history of the Boston Club in this issue.

D., Greenville.—B wins. He played in enough games to make the bet valid.

G. W. D., Boston.—We never published a group-picture, but have given single portraits of nearly all of its players.

J. H. R. Baltimore.—The catcher should be credited with two errors and a passed ball.

F. N. B., St. Louis.—A wins. Baseball has been played for upwards of forty years.

READER.—It is a matter of opinion. We prefer not to express ours here.

LEFT-FIELD, Johnstown.—The umpire's decisions are final. Those who bet on the Johnstown Club, of course, lose.

SPENCER, Cherry Valley.—The umpire's decision was correct. The game was a draw.

GRAND PACIFIC, St. Louis.—If the matter is important, you had better consult a lawyer.

C. R. D., Latrobe.—Maud S. made her fastest time, 2:10¾, in Rochester, N. Y., Aug. 11, 1881.

J. W. L., Buffalo.—C does not hold the age. Unless by express agreement, the age at poker never transfers.

SUBSCRIBER, Detroit.—We do not insert advertisements in this department.

S. C., Creston.—He should have led the ace instead of the king, so that his partner could know the locality of the commanding card.

B. F., Philadelphia.—The cards falling 4, 2, 5, 2, 5, 1, 4, 3, the player of the 3 is entitled to six—five for run and one for last.

C. G. H., Bridgeport.—The Mount Cennis Tunnel was completed Dec. 26, 1870.

WRESTLING-MATCH, Rochester.—B's money should be returned to him.

ALBERT, Montreal.—The running-track at the Polo Grounds, in this city, is one-third of a mile in circumference.

G. L. M., Marlboro.—Sullivan's weight when he fought Ryan was 177lb., Ryan's, about 190lb.

F. P. D., Boston.—The length of the new steamboat Pilgrim is 390ft. on deck, and 375ft. on the eleven-foot loadline.

C. A. S., Smithfield.—We do not answer questions as to circulations of newspapers.

H. E., Washington.—Save where it has been expressly stipulated otherwise, a man is entitled to a sight in any game of draw-poker.

H. AND F., Brooklyn.—B has not beaten A in two throws. It will require three to beat him.

H. M.—A man who bets on "a dead sure thing," as you call it, makes a square bet, if he uses no fraud to procure it.

CRIBBAGE.—The cards dropping king, 2, 3, 4, 5, 2, 1, 3, 1, there is of course no run for the last ace.

NO SIGNATURE, Brooklyn.—The three threes beat the two threes and a five, the throws being at raffle-dice.

A., Baltimore.—A loses the game for calling out when he had not enough points to put himself out.

W. J. McC., Chicago.—Paul Boyton.

J. P. A., Philadelphia.—"Diece" counts out at once.

READER.—A professional billiard-player. See reply to "H. J."

G. R., Boston.—4, 4, 5, 5 and 6 count twenty-four.

J. J. W., New Orleans.—The ace is the lowest court-card at ecarte.

F. G. S., Cincinnati.—The count for 7, 7, 8, 9 and 1 is fourteen.

D. R. V., Chicago.—The low has to be made, to count it

A. W. W., Boston.—Write to Ed. James, as per advertised address.

M. H., Ithaca.—State the bet, if we are to decide it.

CONSTANT READER.—We cannot, unless you advertise for one.

B. T. H., Mankator.—Twenty-one is the count for 4, 4, 4, 5, 6.

R. C. F.—No. The bet is drawn.

SUBSCRIBER, St. Louis.—A wins, according to your statement.

M. Z., Silverton.—*The Philadelphia Public Ledger.*

M. C., Milford.—Charles Mitchell is a middleweight.

INDIANAPOLIS.—A wins. Maud S.'s best recorded time is 2:10¼.

R. E. S., Conway.—Address Mason & Co., who advertise.

SPECIAL NOTICE.

In last week's CLIPPER we announced that a plan had been agreed upon whereby the paper would be continued under the proprietorship of the administratrix and the heirs of the estate of the late Frank Queen. The plan embraced the formation of a company, in which the widow and the heirs are the only stockholders; and, beginning with the next number, THE CLIPPER will hereafter be published by this corporation—the Frank Queen Publishing Company (Limited). There will be no change in the editorial staff, and the management remains in the same hands as formerly.

BASEBALL.

GAMES TO BE PLAYED.

Oct. 17, Trenton vs. Boston, in Trenton.
Oct. 17, Cincinnati vs. Cleveland, in Cincinnati.
Oct. 17, Allegheny vs. Buffalo, in Pittsburg.
Oct. 17, 18, 19, 20, St. Louis vs. Providence, in St. Louis.
Oct. 17, 20, Metropolitan vs. New York, at Polo Grounds, New York.
Oct. 18, 19, Metropolitan vs. Boston, at Polo Grounds, New York.
Oct. 18, 19, 20, Cincinnati vs. Buffalo, in Cincinnati.
Oct. 19, 20, Indianapolis vs. Cleveland, in Indianapolis.
Oct. 19, 20, Allegheny vs. Detroit, in Pittsburg.
Oct. 21, 23, St. Louis vs. Cleveland, in St. Louis.

BALTIMORE vs. BUFFALO.

The above-named clubs played Oct. 12 in Baltimore, Md., before a small assemblage. The Baltimores could do nothing with Galvin's pitching, and were shut out without scoring. The Buffalos made four runs in the concluding inning, Brouthers then sending home three men by a three-bagger. The game was called at the end of the seventh inning on account of darkness, the score being:

BUFFALO.	T.	R.	1B.	PO.	A.	E.	BALTIMORE.	T.	R.	1B.	PO.	A.	E.
White, 3d b	4	2	1	0	0	1	Clinton, l. f	3	0	1	2	0	0
Rowe, c	4	0	0	8	1	0	Stearns, 1st b	3	0	0	7	1	0
Richardson, 2d b	4	2	1	5	3	0	Rowe, s. s	3	0	1	1	1	0
Brouthers, 1st b	4	0	2	5	0	0	McCormick, 3d b	3	0	0	2	1	1
Shaffer, r. f	4	0	0	0	0	0	Evans, c. f	3	0	0	0	0	0
Lillie, l. f	3	0	0	1	0	0	Manning, c	2	0	0	7	1	3
Eggler, c. f	3	1	1	0	0	0	Emslie, r. f	2	0	0	0	0	0
Force, s. s	3	0	0	0	2	0	Henderson, p	2	0	0	1	9	0
Galvin, p	3	1	1	2	10	0	Broughton, 2d b	2	0	0	1	2	2
Totals	32	6	6	21	16	1	Totals	23	0	2	21	15	6

Buffalo	0	0	0	0	0	1	4	0	—6
Baltimore	0	0	0	0	0	0	0	0	—0

Three-base hit—Buffalo, 1. Two-base hit—Buffalo, 1. Struck out—Buffalo, 3; Baltimore, 5. Bases on balls—Buffalo, 1; Baltimore, 1. Passed ball—Manning. Left on bases—Buffalo, 5; Baltimore, 2. Double-play—Force, Richardson and Brouthers. Umpire, Louis Say. Time, 1h. 25m.

The Baltimores beat the Buffalos Oct. 13, and thus reversed the above result. Emslie's pitching puzzled the Buffalos, Brouthers being the only one who hit him with any effect. Lillie was batted hard, especially in the sixth and eighth innings. Henderson and Brouthers did the best batting. Both clubs fielded sharply. Darkness limited the contest to eight innings. The score was:

BALTIMORE.	T.	R.	1B.	PO.	A.	E.	BUFFALO.	T.	R.	1B.	PO.	A.	E.
Clinton, l. f	5	1	2	1	0	0	O'Rourke, r. f	4	0	1	1	0	1
Stearns, 1st b	5	1	2	11	1	0	White, 3d b	4	1	1	0	2	0
Rowe, s. s	4	2	1	2	4	1	Richardson, 2d b	4	1	0	7	2	1
McCormick, 3d b	4	2	2	0	2	2	Brouthers, 1st b	4	1	3	10	0	0
Say, c. f	4	1	1	0	0	0	Shaffer, r. f	3	0	1	0	0	0
Manning, 2d b	4	1	2	3	3	0	Myers, c	3	0	0	3	1	0
Emslie, p	4	1	1	0	1	0	Lillie, p	3	0	0	1	5	0
Henderson, r f	4	0	4	0	0	0	Eggler, c. f	3	0	0	1	0	0
Broughton, c	4	0	0	7	4	0	Force, s. s	3	0	2	1	4	0
Totals	38	9	15	24	15	3	Totals	31	3	8	24	14	2

Baltimore	0	0	0	0	2	3	0	4	—9
Buffalo	0	0	0	1	0	1	1	0	—3

Runs earned—Baltimore, 7; Buffalo, 2. Two-base hits—Rowe, McCormick, Henderson. Left on bases—Baltimore, 5; Buffalo, 3. Double-plays—Broughton, Stearns, Rowe and Manning, 2; Force, Richardson and Brouthers. Struck out—Buffalo, 6. Bases on balls—Baltimore, 1; Buffalo, 1. Wild pitch—Lillie, 1. Passed balls—Broughton, 2; Myers, 3. Umpire, Galvin. Time, 1h. 50m.

DEATH OF JAMES A. DEVLIN.—This once noted pitcher died Oct 10 at his residence in Philadelphia, Pa., of consumption, after several months' illness, aged thirty-four years. The funeral took place Oct. 15 from his late residence, 434 Marriott street, Philadelphia, and was attended by many of his friends of the baseball fraternity. Solemn high mass was celebrated at St. Philip De Neri's Church, and the interment took place at the New Cathedral Cemetery.

THE COLUMBUS TEAM play in Toledo Oct. 18 and 19, and then disband for the season. None of the players will Winter in Columbus, with the exception, perhaps, of Smith.

ST. LOUIS vs. DETROIT.

The above-named clubs met for the first time Oct. 12 in St. Louis, Mo., the attendance being very small. The home-team won by bunching their hits in the second and seventh innings. Nicol was injured in the latter part of the contest, and Dolan took his place. Score:

DETROIT.	T.	R.	1B.	PO.	A.	E.	ST. LOUIS.	T.	R.	1B.	PO.	A.	E.
Wood, l. f	5	1	2	2	0	0	Gleason, s. s	4	1	2	0	4	0
Farrell, 3d b	5	0	1	2	2	0	Lewis, c. f	4	1	1	3	0	0
Powell, 1st b	5	0	1	9	0	1	Nicol, r. f	3	0	0	1	0	0
Hanlon, 2d b	4	1	2	1	2	0	Latham, 3d b	4	1	1	1	3	0
Bennett, c. f	4	1	2	1	1	0	Quest, 2d b	4	1	2	6	3	1
Houck, s. s	4	0	0	3	1	2	Deasley, c	4	1	1	6	0	0
Trott, c	4	0	0	4	1	2	Strief, l. f	4	1	1	0	0	1
Weidman, p	4	0	0	1	2	1	Mullane, 1st b	3	1	1	10	1	2
Burns, r. f	4	1	2	1	0	0	McGinnis, p	3	1	0	0	6	0
							Dolan, r. f	1	0	0	0	0	0
Totals	39	4	10	24	9	6	Totals	34	8	9	27	17	4

Detroit	0	0	0	0	1	2	1	0	—4
St. Louis	0	3	0	0	0	1	4	0	—8

Runs earned—Detroit, 1; St. Louis, 4. Two-base hits—Bennett, Burns, Lewis, Latham. Three-base hit—Wood. Double plays—Bennett, Hanlon, and Houck. Left on bases—Detroit, 8; St. Louis, 2. Struck out—Detroit, 2; St. Louis, 2. Passed ball—Trott. Wild pitches—Weidman, 2; McGinnis, 1. Umpire, O'Dea. Time, 2h.

The game on Oct. 13 was closely contested throughout. The home-team took the lead at the start, and held it until the eighth inning, when safe hits by Powell and Hanlon and errors by Quest and Mullane enabled the Detroits to score four runs and secure the victory by the appended score:

ST. LOUIS.	T.	R.	1B.	PO.	A.	E.	DETROIT.	T.	R.	1B.	PO.	A.	E.
Gleason, s. s	4	0	0	1	0	1	Wood, l. f	4	1	0	0	0	0
Lewis, c. f	4	1	1	3	0	0	Farrell, 3d b	4	1	0	0	3	0
Latham, 3d b	4	0	2	0	6	0	Powell, 1st b	4	1	1	14	0	1
Deasley, r. f	4	0	0	1	0	0	Hanlon, c. f	4	1	2	0	0	0
Quest, 2d b	4	1	1	1	1	1	Bennett, c	4	0	0	11	0	1
Strief, l. f	4	1	1	2	0	0	Houck, s. s	4	0	1	0	3	2
Mullane, 1st b	4	0	0	10	0	2	Trott, 2d b	3	0	0	0	5	0
Dolan, c	4	0	1	5	0	2	Burns, r. f	3	1	1	2	0	0
Davis, p	4	0	0	1	7	0	Shaw, p	3	0	0	0	7	0
Totals	36	3	6	24	14	6	Totals	33	5	5	27	18	4

St. Louis	1	2	0	0	0	0	0	0	—3
Detroit	0	1	0	0	0	0	0	4	—5

Runs earned—Detroit, 2. Two-base hits—Lewis, Hanlon. Passed ball—Bennett. Struck out—St. Louis, 6; Detroit, 3. Umpire, Simpson. Time, 1h. 45m.

ST. LOUIS vs. NEW YORK.

The second game between the above-named clubs was played Oct. 9 in St. Louis, Mo. Mullane took McGinnis' place as pitcher of the home-team, and proved equally effective. The visitors earned their only run on safe hits by Ewing and Connor in the first inning. During the remainder of the contest they made only three scattering safe hits. The home-team batted Welch freely—especially in the second inning—and secured a decisive victory. Deasley caught in his usual fine form, and Troy fielded finely at second base. The score was:

ST. LOUIS.	T.	R.	1B.	PO.	A.	E.	NEW YORK.	T.	R.	1B.	PO.	A.	E.
Gleason, s. s	5	1	1	1	2	0	Ewing, c	4	1	1	1	0	0
Lewis, c. f	5	2	2	0	0	0	Connor, 1st b	4	0	2	16	0	2
Nicol, r. f	5	0	0	2	0	0	Ward, c. f	4	0	0	2	0	1
Latham, 3d b	5	1	1	0	3	0	Gillespie, l. f	4	0	1	1	0	0
Mansell, l. f	5	1	2	2	0	0	Caskins, s. s	3	0	0	2	4	1
Quest, 2d b	5	1	2	2	1	1	Clapp, r. f	3	0	0	0	0	1
Strief, 1st b	4	1	0	13	0	1	Welch, p	3	0	0	0	3	0
Deasley, c	4	2	2	6	2	0	Troy, 2d b	3	0	1	2	9	0
Mullane, p	4	2	2	0	7	1	Hankinson, 3d b	3	0	0	2	3	0
Totals	42	11	11	27	15	2	Totals	31	1	5*	26	19	5

St. Louis	0	7	2	1	0	0	1	0	0—11
New York	1	0	0	0	0	0	0	0	0—1

* Latham decided out for obstructing a fielder.

Runs earned—St. Louis 1; New York, 1. Two-base hits—Ewing, Mullane, Lewis, Quest, Troy. Three base hit—Deasley. Double-plays—Caskins, Troy and Connor; Caskins and Connor. Bases on balls—St. Louis, 2. Struck out—St. Louis, 1; New York, 4. Passed ball—Deasley. 1. Umpire, Simpson. Time, 1h. 40m.

The New Yorks defeated the St. Louis Oct. 10 by bunching their hits in the fourth inning, when, materially aided by errors by Quest and Davis, six unearned runs were scored. Davis—an amateur from Lynn, Mass.—pitched for the home-team, and was very effective. Ward pitched for the visitors, and held the St. Louis down to six safe hits. Humphries was substituted for Clapp. Score:

ST. LOUIS.	T.	R.	1B.	PO.	A.	E.	NEW YORK.	T.	R.	1B.	PO.	A.	E.
Gleason, s. s	4	0	2	1	1	0	Ewing, c. f	4	1	1	2	0	1
Lewis, c. f	4	1	0	2	0	0	Connor, 1st b	4	1	1	11	1	0
Nicol, r. f	4	1	0	1	0	0	Ward, p	4	1	1	1	5	0
Mansell, l. f	4	0	1	3	0	0	Gillespie, l. f	3	1	0	0	0	0
Latham, 3d b	4	0	0	0	3	0	Caskins, s. s	3	0	0	1	2	1
Quest, 2d b	3	0	0	3	1	1	Welch, r. f	3	1	0	1	0	3
Mullane, 1st b	3	1	1	7	0	0	Troy, 2d b	3	1	1	4	4	1
Dolan, c	3	0	0	3	2	1	Hankinson, 3d b	3	0	1	0	3	0
Davis, p	3	0	0	0	0	0	Humphries, c	3	0	0	7	1	1
Totals	32	4	6	24	8	2	Totals	30	6	4	27	16	7

St. Louis	0	0	1	2	1	0	0	0	0—4
New York	0	0	0	6	0	0	0	0	—6

Run earned—St. Louis, 1. Two-base hit—Dolan. Three-base hits—Mullane, Troy. Double-plays—Troy, Caskin and Connor; Ward, Troy and Connor; Quest and Mullane. Struck out—St. Louis, 4; New York, 5. Bases on called balls—St. Louis, 2; New York, 2. Passed ball—Humphries. Umpire, Simpson. Time, 1h. 35m.

BOSTON vs. BALTIMORE.

The Bostons beat the Baltimores Oct. 10 in Baltimore, Md., after an exciting finish. The visitors at the end of the seventh inning had a long lead. The Baltimores then bunched six safe hits in two innings, and, aided by a base on balls given Evans, scored all of their seven runs and made the score assume a less one-sided aspect. Evans, late of the Cleveland Club, strengthened the Baltimores. Annis and Clinton led in batting for their respective clubs, Hornung made a home-run by the second hit of the season over the left-field fence. The game was stopped by darkness at the end of the eighth inning. Score:

BOSTON.	T.	R.	1B.	PO.	A.	E.	BALTIMORE.	T.	R.	1B.	PO.	A.	E.
Hornung, l. f	5	2	2	1	0	1	Clinton, l. f	4	1	3	2	0	2
Sutton, 3d b	5	1	2	1	0	1	Stearns, 2d b	4	1	1	1	2	1
Burdock, 2d b	5	1	2	2	4	0	Rowe, s. s	4	1	0	0	3	1
Morrill, 1st b	5	0	1	8	0	0	McCormick, 3d b	4	1	1	0	1	0
Wise, s. s	4	0	0	1	1	2	Evans, c. f	4	2	1	1	0	0
Buffinton, p	4	0	0	0	3	0	Manning, c	4	1	1	7	2	0
Hackett, c	4	1	1	11	2	2	Emslie, r. f	4	0	0	2	0	1
Annis, c. f	4	3	3	0	0	0	Henderson, p	4	0	1	0	2	0
Radford, r. f	4	1	2	0	0	0	Houghton, 1st b	3	0	0	11	0	0
Totals	40	9	13	24	10	6	Totals	35	7	8	24	10	5

Boston	2	0	0	1	1	3	0	2	—9
Baltimore	0	0	0	0	0	0	2	5	—7

Runs earned—Boston, 3; Baltimore, 4. Two-base hits—Sutton, Annis, Clinton (2), McCormick, Manning, Henderson. Three-base hit—Evans. Home-run—Hornung. Left on bases—Boston, 7; Baltimore, 4. Double-play—Burdock and Wise. First base on errors—Boston, 2; Baltimore, 3. Struck out—Boston, 6; Baltimore, 9. Bases on balls—Boston, 1; Baltimore, 1. Wild pitches—Henderson, 3. Passed balls—Hackett, 2; Manning, 2. Umpire, Whitney of the Bostons. Time, 2h. 20m.

These clubs met again at Oriole Park Oct. 11, when the Bostons secured another victory. The game was closely contested up to the seventh inning, each club having then scored one unearned run. A single by Evans and a two-baser by Manning earned a run for the home-team in the seventh. Safe hits by Whitney and Annis and errors by Rowe gave the Bostons three runs and the victory in the eighth inning. Score:

BALTIMORE.	T.	R.	1B.	PO.	A.	E.	BOSTON.	T.	R.	1B.	PO.	A.	E.
Clinton, l. f	4	0	0	1	0	0	Sutton, 3d b	4	1	2	2

METROPOLITAN vs. NEW YORK.

Last April the New York and Metropolitan teams played a series of exhibition games for the local professional championship, in which the New York nine were successful in seven out of the eight games played. These clubs began Oct. 15 another series of these contests, the result of which was a victory for the Metropolitans after a closely contested game of ten innings. The League team led by 2 to 0 up to the eighth inning, when the Mets got in two runs and had the score, and in the tenth inning before a hand was put out the Mets scored the winning run. Score:

NEW YORK.	T.	R.	1B.	PO.	A.	E.	METROPOLITAN.	T.	R.	1B.	PO.	A.	E.
Ewing, c	4	0	0	2	0	0	Nelson, s. s	4	0	1	3	5	0
Connor, 1st b	4	0	0	16	0	0	Brady, r. f	4	0	0	2	0	0
Ward, s. s	4	0	1	2	3	0	Roseman, l. f	4	0	0	3	0	0
Gillespie, l. f	4	0	1	2	0	0	Esterbrook, 3d b	4	0	1	3	0	0
Humphries, c. f	4	1	1	0	0	0	Orr, 1st b	4	0	0	12	0	0
Dorgan, r. f	4	1	1	0	0	0	Holbert, c	4	1	0	6	3	0
Welch, p	4	0	1	1	3	2	Reipschlager, c. f.	4	2	3	0	0	0
Troy, 2d b	4	0	1	3	7	0	Keefe, p	3	0	1	0	4	1
Hankinson, 3d b.	4	0	0	1	2	1	Crane, 2d b	3	0	0	1	2	0
Totals	36	2	6	27	15	3	Totals	34	3	6	30	14	1

New York	0	0	0	0	2	0	0	0	0	0—2
Metropolitan	0	0	0	0	0	0	0	2	0	1—3

First base on errors—Metropolitan, 2. Earned runs—New York, 2; Metropolitan, 2. Two-base hits—Reipschlager, Keefe. Double-play—Ward, Troy and Connor. Bases on balls—New York, 2; Metropolitan, 2. Struck out—New York, 4. Wild pitch—Welch. Umpire, Quinn. Time, 2h.

The tenth game between the above clubs was played Oct. 16 at the Polo Grounds. The contest ended in a drawn game owing to Ewing's errors behind the bat, he giving the Mets a run, which allowed them to escape defeat in the ninth inning. Humphries had caught until the last inning, when he was lamed by the ball, and Ewing had to come in and catch, Clapp going to centre-field. One man was out and Lynch was at second, when Ewing refused to play until called to go behind the bat by Clapp. He refused to play close up, and Lynch ran in when Crane struck three times and ran to first base. The game was then called. Score:

NEW YORK	T.	R.	1B.	PO.	A.	E.	METROPOLITAN.	T.	R.	1B.	PO.	A.	E.
Ewing, s. s	4	0	0	1	1	1	Nelson, s. s	4	1	0	2	3	2
Connor, 1st b	4	1	1	17	1	0	Brady, r. f	4	1	2	3	1	0
Ward, p	4	2	3	2	4	0	Roseman, l. f	4	0	0	0	0	0
Gillespie, l. f	4	0	3	0	0	0	Esterbrook, 3d b.	4	0	1	0	0	0
Welch, c. f	4	0	1	1	0	1	Orr, 1st b	4	0	0	8	1	3
Dorgan, r. f	4	0	1	0	0	0	Pierce, c. f	4	1	0	1	0	0
Tracy, 2d b	4	0	0	1	3	0	Reipschlager, c	4	0	1	10	1	1
Hankinson, 3d b.	4	0	0	0	4	0	Lynch, p	3	0	1	0	2	1
Humphries, c	3	0	0	3	2	1	Crane, 2d b	3	0	0	3	3	0
Totals	35	3	9	25	15	3	Totals	34	3	5	27	11	7

New York	0	0	0	1	0	1	0	1	0	0—3
Metropolitan	1	0	0	0	0	1	0	0	1	0—3

Earned run—New York, 1. First base on errors—New York, 3; Metropolitan, 3. Struck out—New York, 7; Metropolitan, 4. Left on bases—New York, 6; Metropolitan, 6. Umpire, Becannon. Time, 2h. 10m.

CINCINNATI vs. INDIANAPOLIS.

The Cincinnatis defeated Dan O'Leary's Indianapolis team Oct. 14 in Cincinnati, O., after a close and exciting contest. The visitors earned two runs off four safe hits, including two-basers by Trumbell and Keenan, and obtained another one on a base on called balls. The home-team bunched four safe hits in the second and fifth innings, when, assisted by errors by McKeon, Callahan and O'Leary, four runs were made. The score:

CINCINNATI.	T.	R.	1B.	PO.	A.	E.	INDIANAPOLIS.	T.	R.	1B.	PO.	A.	E.
Carpenter, 3d b.	4	1	2	1	1	3	Keenan, c	5	1	2	5	1	1
Reilly, 1st b	4	1	2	9	0	0	Callahan, 3d b	5	1	2	1	0	1
Jones, c. f	4	0	1	2	1	0	O'Leary, c. f	4	0	1	4	0	1
Welhe, l. f	4	0	0	1	0	0	Kerins, 1st b	4	0	2	7	0	0
Macullar, r. f	4	0	0	1	0	0	Phillips, s. s	4	0	0	1	3	0
McPhee, 2d b	4	1	1	5	3	0	McKeon, p	4	0	0	1	3	2
Peoples, c	4	0	0	6	2	0	Peltz, l. f	4	0	1	1	0	0
Fulmer, s. s	3	0	1	2	2	0	Downing, 2d b	4	1	0	3	0	0
Mountjoy, p	3	1	0	0	2	0	Trumbell, r. f	4	0	1	1	0	0
Totals	34	4	7	27	11	3	Totals	38	3	9	24	7	5

Indianapolis	0	1	0	0	2	0	0	0	0	0—3
Cincinnati	0	1	0	0	3	0	0	0	—	—4

Runs earned—Cincinnati, 1; Indianapolis, 2. Two-base hits—Keenan, Trumbell. Three-base hit—Reilly. Total bases on clean hits—Cincinnati, 9; Indianapolis, 11. Left on bases—Indianapolis, 8; Cincinnati, 3. Struck out—Cincinnati, 4; Indianapolis, 3. Bases on called balls—Cincinnati, 1; Indianapolis, 3. First base on errors—Indianapolis, 1. Passed ball—Keenan. Umpire, Jennings. Time, 2h. 15m.

DETROIT vs. ECLIPSE.

The Detroits defeated the Eclipse Oct. 8 in Louisville, Ky., after a most exciting contest. The visitors took the lead in the second inning and held it until the seventh, when the home-team managed to place themselves in the van. Hard hitting in the ninth inning enabled the Detroits to secure two runs and the victory. Farrell and Hecker did the best batting, while the catching of Bennett and Sullivan and the second-base play of Gerhardt were the fielding features. Score:

DETROIT.	T.	R.	1B.	PO.	A.	E.	ECLIPSE.	T.	R.	1B.	PO.	A.	E.
Wood, l. f	5	2	3	0	0	1	Browning, l. f	4	1	1	3	1	1
Farrell, 3d b	5	0	3	0	1	0	Sullivan, c	4	0	0	8	1	0
Powell, 1st b	5	0	1	12	1	0	Hecker, p	4	0	3	0	3	0
Hanlon, c. f	5	1	1	2	0	0	Whiting, 3d b	4	0	0	1	0	2
Bennett, c	5	0	2	9	2	0	Latham, 1st b	4	0	0	8	0	0
Houck, s. s	5	1	0	0	2	1	Maskrey, c. f	4	1	1	3	0	0
Trott, 2b	4	1	2	2	6	1	Woli, r. f	4	1	1	0	0	0
Weidman, r. f	4	1	1	1	0	0	McLaughlin, s. s.	4	1	0	0	2	0
Shaw, p	4	0	0	1	9	0	Gerhart, 2d b	4	1	2	4	5	0
Totals	42	6	13	27	21	3	Totals	36	5	8	27	12	3

Detroit	0	1	2	0	0	1	0	0	2	0—6
Eclipse	0	0	0	2	0	0	0	3	0	0—5

Runs earned—Eclipse, 4; Detroit, 2. Two-base hits—Bennett, Gerhardt. Three-base hits—Wolf, Wood (2), Trott. Double-plays—Detroit, 1; Eclipse, 3. Left on bases—Detroit, 7; Eclipse, 4. Struck out—Detroit, 2; Eclipse, 7. Bases on called balls—Detroit, 4 First base on errors—Detroit, 3; Eclipse, 3. Passed balls—Bennett, 2. Wild pitch—Hecker. Umpire, Gus Ruhl. Time, 2h. 5m.

These clubs met again Oct. 9, when the Detroits decisively defeated the Eclipse by a score of 7 to 0.

COLUMBUS vs. ALLEGHENY.

The exhibition-game between the above-named clubs Oct. 14 in Columbus, O., was won by the local professionals by the following score:

ALLEGHENY.	T.	R.	1B.	PO.	A.	E.	COLUMBUS.	T.	R.	1B.	PO.	A.	E.
Swartwood, r. f.	4	0	0	3	0	1	Brown, r. f	4	3	2	5	0	1
Taylor, 1st b	4	1	1	6	0	1	Richmond, s. s	4	0	1	0	1	0
Mansell, l. f	4	0	1	0	0	0	Wheeler, l. f	4	0	0	2	0	0
Hayes, c	4	1	1	9	2	1	Smith, 2d b	4	2	1	2	1	0
Dickerson, c. f	4	1	2	1	0	0	Fields, 1st b	4	0	0	13	0	0
Battin, 3d b	4	0	0	1	1	1	Kuehne, 3d b	4	0	1	1	2	0
Morgan, s. s	3	0	1	1	0	0	Mountain, c. f	4	0	0	3	0	1
Mack, 2d b	3	0	0	3	1	1	Straub, c	3	0	0	1	1	0
Barr, p	3	0	1	0	1	0	Dundon, p	3	0	1	0	2	0
Totals	33	3	7	24	5	5	Totals	34	6	5	27	7	2

Allegheny	0	2	0	0	0	1	0	0	0	0—3
Columbus	1	0	0	0	0	2	2	1	0	—6

Earned runs—Allegheny, 3. Two base hits—Dickerson, 2. Left on bases—Allegheny, 3; Columbus, 4. Struck out—Columbus, 9; Allegheny, 1. Bases on called balls—Columbus, 3. Passed balls—Hayes, 5. Wild pitch—Neagle, 1. Umpire, Phillips. Time, 1h. 45m.

ST. LOUIS vs. ECLIPSE.

The above-named clubs played an exhibition-game Oct. 14 in St. Louis, Mo. The home-team were without the services of W. Latham and Nicol. The visitors won by their superior batting and fielding, Hecker excelling in both respects, besides pitching effectively. The score:

ST. LOUIS.	T.	R.	1B.	PO.	A.	E.	ECLIPSE.	T.	R.	1B.	PO.	A.	E.
Gleason, s. s	5	0	0	1	2	1	Browning, l. f	5	3	1	2	0	0
Lewis, c. f	4	2	1	3	0	1	Sullivan, 3d b	5	0	2	0	1	2
Mansell, l. f., 1st b.	4	0	1	1	0	0	Hecker, p	5	3	4	2	8	0
Quest, 2d b	4	0	2	2	5	4	Whiting, c	5	0	1	4	1	1
Beasley, r. f	4	1	0	1	0	0	Latham, 1st b	4	1	1	13	0	0
Strief, 3d b	4	0	1	2	2	2	Maskrey, c. f	4	0	1	1	0	0
Dolan, c	4	0	0	4	1	2	Wolf, r. f	4	0	1	2	0	0
Mullane, p., 1st b.	4	1	1	8	1	3	McLaughlin, s. s.	4	0	0	0	5	2
Davis, c. f., p	4	1	0	2	1	0	Gerhardt, 2d b	4	1	1	3	2	0
Totals	37	5	6	24	12	13	Totals	40	9	12	27	17	5

St. Louis	0	0	2	1	2	0	0	0	0	0—5
Eclipse	0	0	3	1	2	2	0	1	—	—9

Run earned—St. Louis, 1. Two-base hits—Lewis, Sullivan, Whiting, Hecker. Struck out—St. Louis, 3; Eclipse, 1. Passed balls—Whiting, 7; Dolan, 4. Wild pitches—Mullane, 3. Double-play—Hecker, Gerhardt and Latham. Umpire, Charles Houtz. Time, 1h. 30m.

A FIFTEEN INNING GAME.

The semi-annual contest between the Alerts of Seton Hall and the Rose Hills, of St. John's College, played Oct. 11, on the former's grounds, in South Orange, N. J., resulted in a remarkable struggle, as will be seen by the appended score:

ROSE HILL.	T.	R.	1B.	PO.	A.	E.	ALERT.	T.	R.	1B.	PO.	A.	E.
G. Giddings, 3d b.	6	2	0	5	2	2	Dowd, p	6	3	4	2	8	1
Quakenbos, c. f.	6	0	1	2	0	1	Kelly, 1st b	6	1	2	11	1	0
O'Malley, 1st b	6	1	0	10	0	1	Reynolds, 3d b	6	0	2	5	1	1
F. Giddings, p	6	0	1	1	12	1	Smith, c	6	0	1	14	3	0
Enright, c	6	1	1	14	3	1	Meahan, 2d b	6	1	2	5	5	2
Adams, l. f	6	0	1	3	1	0	Ryan, s. s	6	0	0	4	1	1
McNamara, 2d b.	6	0	0	3	1	2	Lamarche, c. f	6	0	1	2	0	0
Plunkett, r. f	6	0	1	1	1	0	Donavan, r. f	5	1	1	1	0	1
Lawless, s. s	6	1	3	3	2	1	Degnan, l. f	5	0	2	1	0	0
Totals	54	5	8	42	22	9	Totals	52	6	15	45	19	6

Rose Hill	1	0	3	0	0	1	0	0	0	0	0	0	0	0	0	0—5
Alert	0	0	2	1	0	0	0	0	2	0	0	0	0	0	1	1—6

A NEW ASSOCIATION.

A meeting was held Oct. 10 in St. Paul, Minn., for the purpose of organizing a Northwestern Association, the clubs of which will represent St. Paul, Stillwater, Minneapolis, Milwaukee, La Crosse, Omaha and other larger cities in that section of the country. The idea is to form a stock company in St. Paul who will place in the field next season a nine sufficiently strong to bring the championship to the capital city of Minnesota again. In order to do this active steps will be taken at once, or else the few good players not reserved by any of the other associations now in existence will be gobbled up by other clubs. At a meeting of the Stillwater baseballists held in that city a stock company representing a capital of $10,000 was organized.

A LETTER addressed Mr. Cramer, late of Newark Club, is in our care.

BOSTON BASEBALL GOSSIP.

The action of the Athletic management in canceling the dates of the club with the Bostons has excited much adverse comment. The Bostons had received many advantageous offers to go West and end the season, but preferred to play fewer games in the East and keep their contract with the Athletics. The Athletics by the canceling of the dates not only shut out the games with the Bostons, but prevented the latter, through the lateness of the season, from arranging other games, and has subjected them to no small financial loss..... The Bostons will play the last game of the season at home with the famous Beacons Saturday Oct. 20. Richardson, the noted amateur who has been so eagerly entreated to join professional ranks, will catch for the Beacons, and Nichols, the promising young pitcher, will seek to puzzle the professionals. Sawyer, the first-baseman of the Beacons, and one of the finest amateurs in the country, recently put out twenty men and assisted one at first base. Gunning will make his first appearance in Boston behind the bat.....Another pleasant event will take place, the announcement of which would be rather premature at present.....The Bostons will be signed upon their return. No trouble is anticipated, although it is known that some of the players have received offers disproportionate to what they will receive here.....The Harvards were rather "broken up" by the Beacons at Beacon Park Oct. 6, being defeated 16 to 6.....Considerable curiosity has been aroused regarding the Union League team to be organized here, but everything thus far has been mum. Several professionals, such as Bond, Murnan and McKinnon, have been mentioned in connection with it. McKinnon, however, has been reserved in Philadelphia.....According to the official averages, Morrill, Whitney and Hornung lead in fielding in their positions; Hornung has made more runs than any other player; three of the nine (more than any other club can show) are among the first ten batsmen.....By official count, it is said that 138,204 attended the games on the grounds this season, and 75,632 at the games away from home, making 213,836 people who saw the champions play, and paid over $100,600 for the privilege. Visiting clubs have reaped a rich harvest here.....Davis of the Andersons of Lynn, now pitching for the St. Louis, and Trumbull of the Holyoke, now pitcher of the Indianapolis, have turned out great successes. .....In a game Oct. 13 between the Shoe-and-leather nine and the Brainions on the Boston grounds, Burrell of the latter club showed up in fine form, putting out no fewer than seventeen and assisting seven times, throwing beautifully.

THE PROVIDENCES proved too much for the Toledo team—champions of the Northwestern League—in the exhibition-game played Oct. 8 in Wheeling, Va. Radbourn held the Toledos down to five safe hits, while he alone made four hits off Moffitt.

A PICKED NINE of the "Siberia" Company and a nine of Griswold Opera-house employes played Oct. 12 in Troy, N. Y. Chauncey Pulsifer of the "Siberia" Company acted as umpire. All the ladies of the company attended. The score stood: "Siberia," 7; Griswold, 5.

ATHLETIC.

COMING EVENTS.

Oct. 20—New York Athletic Club Fall games, Mott Haven.
Oct. 20—Match-race, W. G. George vs. W. Snook, one mile, London.
Oct. 20—Yale Athletic Association Fall games, New Haven, Ct.
Oct. 20—Baltimore Bicycle Club open amateur races, Baltimore, Md.
Oct. 20—Lacrosse match, New York vs. Princeton College, Staten Island C. C. Grounds.
Oct. 24—Harvard College Freshmen games, Cambridge, Mass.
Oct. 26—Bicycle-race, 100 miles, amateur, Washington, D. C.
Oct. 27—Lacrosse tournament, Oelrich's Cup, Polo Grounds, N. Y. City.
Oct. 27—Harvard Athletic Association Fall games, Cambridge, Mass.
Oct. 27—Columbia College Athletic Association annual Fall games, N. Y. City.
Oct. 29—Match-race, W. G. George vs. W. Snook, two miles, Birmingham, Eng.
Nov. 6—New York Athletic Club cross-country championship run.
Nov. 6—Manhattan Athletic Club Election-day games, N. Y. City.
Nov. 12—Match-race, W. G. George vs. W. Snook, three miles, Birmingham, Eng.

CLOSING OF ENTRIES.

Baltimore Bicycle Club races—Oct. 18, with E. A. Griffith, 4 Hanover street, Baltimore, Md.

Capital Bicycle Club 100-mile open amateur-race—Oct. 22, with Leland Howard, Washington, D. C.

Cross-country amateur championship race—Oct. 30, with William Wood, Secretary, N. Y. A. C., P. O. Box 3,101, N. Y. City.

Manhattan Athletic Club Election-day games—Nov. 1, with L. E. Myers, secretary, Eighth avenue and Eighty-sixth street, N. Y. City. Events in CLIPPER of Oct. 20.

PASTIME ATHLETIC CLUB.

About one thousand persons were present at the meeting held by this New York City club on Oct. 14, the same being intended as a benefit to their trainer and groundman, Ned Ennis. A return follows:

Handicap-run, 150yds.—First heat: Walsh, 6 yards, first, in 16⅞s.; Brugman, scratch, second, by a foot. Second heat: Conroy, 13, and Boyle, 7, ran a dead heat in 17⅛s. Third heat; Dempfenwolf, 7, first, in 17⅜s.; Weston, 3, second, by two feet. Final heat: Boyle, first, in 17⅛s.; Conroy, second; Dempfenwolf, third.

One-mile walk—McDermott, 20s. start, first, in 7m. 12½s.; Lange, scratch, second, in 7m. 11⅛s.

Running high-jump—Couroy, 5ft. 4in; Kerns, 5ft. 3in.; Walsh, 5ft. 1in.

Hurdle-race, 150yds.—First heat: Kearns and Dempfenwolf had a walkover in 20⅜s. Second heat: Caulfield, 9yds., first, in 20⅝s.; Driscoll, 4, second, by a foot; Final heat: Caulfield first, in 20s.; Dempfenwolf second, by half a yard.

Putting the shot, 12lb—Burgman, 40ft. 8½in.; Hatten, 37ft. 11in.; Caulfield, 36ft. 7¾in.

Six-hundred-yard run—Sheen, 15yds., first, in 1m. 22¾s.; Burgman, scratch, second; Caulfield, 25, third.

Barrel-race, 300yds.—First heat: Lange first, in 1m. 19¼s.; Raines second. Second heat: Wason first, in 1m. 1⅝s.; Dewey second. The final heat was postponed indefinitely.

Three-mile run—J. A. Collett first, in 17m. 12s.; F. J. Convey second.

JAMES vs. PRINCE.

Robert James, the English bicyclist, who is obliged to return home in a few days, sends the following reply to the challenge from Prince:

WASHINGTON, D. C., Oct. 15, 1883.

EDITOR NEW YORK CLIPPER—*Dear Sir:* In answer to J. S. Prince, I wish to correct a few of his statements. He says that he accepted my challenge in the Springfield paper; also that he did not see my challenge in *The Boston Globe* until lately. This I deny; for the morning the challenge appeared I, myself, showed it to him in the presence of Keen and others, and explained to him that the reason I had put it there was because the Springfield papers do not hold stake-money. My challenge in *The Globe* came out on Sunday, Sept. 23, and Prince's so-called acceptance in the Springfield paper on the following day, 24, which *The Bicycling World* reprinted. I feel much aggrieved at Prince's unjust treatment of me, for I do not wish paper-warfare. I challenged him at Springfield to ride within three weeks, and publicly explained that I could not stay in America longer than a month, as my business compelled me to return, and Prince knows that I leave America on Tuesday, Oct. 23. So I am not surprised at this, his usual kind of challenge. It is with great regret I leave without racing Prince again, for it will damage my reputation in England to have been beaten here by him. He has publicly announced his intention of visiting England; so I will race him from one mile to twenty-five miles on any fair ground in England, for $500 or upward a side, and will allow him $100 for expenses. On my return to London I will deposit $100 in the hands of *The Sporting Life*, who shall be stakeholder and referee, and if Prince means business he will at once accept these terms through that paper.

I am, yours, etc., ROB'T JAMES.

GOULDING AND BADGER'S

joint benefit entertainment takes place Oct. 22 at the Polo Grounds, this city. L. Fitzpatrick of Harlem has entered his black mare Kate to trot against John Keen, riding a bicycle, best two-in-three mile heats. Nixon, Baird and Copeland, A. A. C., will compete against W. H. Meek and the McDonalds of the W. A. C. in a mile relay-race, the former trio running and the others walking, and each man doing one lap. In addition to the games previously announced, there will be a seventy-five yards backward race, base-running by members of the Metropolitan S. B. nine and other clubs, Kerrigan the Irish piper and James Marting the dancer from the "Ould Dart" will perform, and there will be drum-and-fife music by members of the Sixty-ninth Regiment corps. Entries will close Oct. 19. L. E. Myers will make his attempt to run a mile in four minutes, having four starts and running a quarter each trial, at 2.30 P. M., and Keen and the horse will contend after the pedestrian events are over.

GEORGE WINS A SPRINT.—Recently a private match, distance one hundred and twenty yards, between W. G. George, Mosely Harriers, and H. Anderson, London A. C., was decided at Lillie Bridge Grounds, London, Eng. Odds of 6 to 4 were laid on the latter, who was quickest at work and led easily at the half-distance, and by a yard twenty yards from home. George then came with one of his rushes and won by about a foot, in a trifle under 13s. George's unexpected victory was received with tremendous applause.

LACROSSE.—The New York and Princeton Lacrosse teams will meet on the grounds of the Staten Island Cricket Club on Saturday, Oct. 20. The game will be called at 4 P. M. The annual tournament for the Oelrichs Cup will be held at the Polo Grounds, this city, on Saturday, Oct. 27. The entries so far are: New York, Yale, Harvard, Princeton, N. Y. University and Druids of Baltimore.

DENNIS GALLAGHER defeated Mervin Thompson in a wrestling match, mixed style, for $200, at Rochester, N. Y., Oct. 13. Gallagher won the first fall, collar-and-elbow, harness, in 4m. 30s.; Thompson the second, side-hold, harness, in 6m., and the third, catch-as-catch can, in 5m.; Gallagher the fourth, collar-and-elbow, in 7m.; and in the fifth bout, side-hold, Thompson lost through breaking his hold.

THE Rochester (N. Y.) Bicycle Club will hold a race meeting on Friday, Oct. 19. The principal events will be two-mile and three-mile races.

PEDESTRIANISM IN AUSTRALIA.—The six-day go-as-you-please tournament at the Prince Alfred Exhibition Building, Sydney, N. S. W., was brought to a conclusion Aug. 18. Result: Williams, 428 miles; Campbell, 425; Taylor, 419; Lepetit, 418; McDermott, 354; Ewins, 304.

WALTER C. CAMP, Yale, '81, has been engaged to superintend athletic matters at that college—a selection that could scarcely be improved upon, as he possesses an intimate practical knowledge of the duties required of him.

SEYMOUR OUTRUNS GORMAN.—A match-race, one hundred yards, was run at the Moosepath track, St. John, N. B., Oct. 10, by Seymour and Gorman. The former, who was the favorite, led all the way, winning by five feet.

POSTPONED.—A rainstorm caused a postponement of the Fall games of the New York Athletic Club, which were to have been held at the Mott Haven grounds Oct. 13. The new date is Saturday, Oct. 20.

C. E. LILES, the speedy English amateur 'cyclist, has regained his form. At the meeting of the London A. C., Sept. 29, he won the mile-race in 2m. 57⅗s. and the two-miler in 6m. 21s., riding the final quarter-mile in the last race in 39s.

THE HARVARD COLLEGE CRICKET CLUB held a meeting Oct. 9 and elected the following officers: President, L. A. Biddle, '84; vice-president and captain, J. G. Mumford, '85; secretary and treasurer, A. P. Gardner.

JOHN O'DONNELL of Centralia and Peter McNally of Girardville are matched to run five miles, for $200, at Ashland, Pa., Nov. 3. M. J. Happeny is looking after O'Donnell.

PHIL MCGOWAN defeated John Bennett in a race of one hundred yards, for two hundred dollars, at Brockton, Mass., Oct. 13. He won by four yards.

SIMON HICKEY, 25yds. start, won a 135yds. handicap at Milford, Mass., Oct. 13. Jerry Holland was second and Luther Adams third.

W. C. SEWARD and F. D. Helmer of the Genesee Bicycle Club on Oct. 10 rode from Pike to Rochester, N. Y., seventy miles, in 7h. 53m., actual riding time.

ANDRE CHRISTOL vanquished Charles Pickamore in a catch-as-catch-can wrestling exhibition at Newland's Opera-house, Covington, Ky., Oct. 12.

THE HARVARDS, champions of the Intercollegiate Lacrosse Association, and the Union L. C., champions of the States, will meet on Jarvis Field, Cambridge, Mass., Oct. 20.

TURNER defeated Williams in their fifty-yards race at Mahanoy City, Pa., Oct. 13, coming in four feet ahead.

DUNCAN C. ROSS was declared the winner of first prize, Mervin Thompson second and Dennis Gallagher third in the mixed wrestling tournament at Rochester, N. Y., Oct. 10, 11. The affair caused general dissatisfaction among both spectators and participants, owing to alleged frequent unfair decisions of the referee, whose unjust rulings, however, may have been as largely due to ignorance as to alleged prearrangement. H. M. Dufur and others withdrew from the tournament for these reasons, but it is doubtful whether the former, at least, is deserving of sympathy, as his previous experience ought to have taught him what to expect under such management, when not in the ring.

INVITATION SCRATCH-RACES at one hundred yards, one hundred and twenty yards and one hundred and fifty yards, gotten up for the purpose of settling the interesting question as to whether T. Ritchie or J. M. Cowie is the fastest amateur English sprinter, are to take place respectively on the days and at the places fixed for the match-races between George and Snook.

"BLACK SAM" defeated George Hicks in a collar-and-elbow wrestling match, announced as for $250 a side, at Harry Hill's Theatre, this city, on the afternoon of Oct. 15. He won the first and third falls, the second being taken by Hicks. Referee, Harry Hill.

THE ST. PAUL (MINN.) ATHLETIC CLUB now has a membership of two hundred and twenty-five, and supports the finest and most complete gymnasium west of Milwaukee.

THE RING.

MIKE CLEARY AND OTHERS IN TROUBLE.

Thomas Hughes, a man well past middle-age and said to be president of the Board of Aldermen of Tucson, Arizona Territory, a few days ago had his eyes opened to the manner in which some of the residents of large cities obtain their livelihood at the expense of their unsophisticated and too confiding fellow-men. It appears that Hughes some weeks ago disposed of a valuable gold mine for a large sum of money, and made up his mind to spend a portion of the proceeds in paying a visit to the land of his birth—old Ireland. He reached this city Sept. 21, having in his possession over fifty thousand dollars in cash, and after registering at the Anson House took a stroll about town. The name of Mike Cleary over the door of a saloon in the Bowery attracted his attention, and he entered, made himself acquainted with the owner of the name, and after drinking together several times they became quite sociable. He was subsequently introduced to William Bennett and other sporting men, and, it is stated, in the course of a few days managed to spend some thousands of dollars for wine, mainly, it seems, in Cleary's place. Hughes manifested a strong desire to witness a pugilistic encounter between some of the leading professors of the art of pugilism, and it appears that some of his new-found friends (?) took advantage of this desire and of his verdancy in such matters to obtain possession of a portion of his wealth, instead of treating him as a man of such generous impulses deserved to be treated. After he had declared his willingness to back John L. Sullivan against Jim Mace in a match for ten thousand dollars a side (giving Cleary a certified check for the amount named as evidence of his sincerity), a meeting was arranged to take place at Cleary's Oct. 1, when a party whose name was given as James Corcoran announced himself as the representative and backer of Mace. Among those present was Tom Draper, who was introduced to Hughes as a suitable man to hold the stakes, and accepted by the unsuspecting Arizonian for the position. The utter ignorance of the latter in regard to matters of this description is clearly shown by his consenting to put up his money on an agreement worded like the following document, which also renders clear the object of the other parties to the affair:

ARTICLES OF AGREEMENT, entered into on the 1st day of October, 1883: I, Michael Cleary, do hereby match John L. Sullivan to box four rounds, Marquis of Queensberry rules, for $10,000 a side. I, James Corcoran, hereby match James Mace to box four rounds, Marquis of Queensberry rules, for $10,000 a side. I, Michael Cleary, deposit $1,000. I, James Corcoran, deposit $1,000 in the hands of Thomas Draper, who is to act as final stakeholder and referee. The time of the fight is to be mutually agreed upon, and the ground to be tossed for when the final deposit is made. The next deposit of $4,000 a side must be put up on Thursday, Oct. 4, 1883, at the house of Michael Cleary, No. 270 Bowery, between eight and twelve o'clock P. M. Either party failing to put up the $4,000 in the time stipulated forfeits all money deposited in the stakeholder's hands. The final deposit of $5,000 must be made on Saturday, Oct. 6, 1883, at the house of Michael Cleary, No. 270 Bowery, between the hours of eight and twelve P. M. JOHN L. SULLIVAN, by Michael Cleary.
JAMES MACE, by James J. Corcoran.

When the time came to put up the second deposit Hughes promptly made good with the stakeholder, but subsequently, upon being informed of the identity of the party holding the money, he became suspicious that all was not right, and before posting any more cash decided to go to Washington and consult Sullivan regarding the matter. He did so, and, of course, was informed by the champion that Cleary was not authorized to make any match for him, at the same time being advised that he was the victim of sharp practice. He returned to this city immediately, and upon demanding his money back (his check for $10,000 had previously been returned to him) was coolly informed that, as he failed to deposit the final $5,000 on the 6th, he had forfeited that previously put up, which had been paid to Mace's backer. He thereupon applied to the authorities, and on Oct. 11 warrants obtained by Inspector Thorn for the arrest of Cleary, Draper and Bennett were

HIS ANSWER.

WRITTEN FOR THE NEW YORK CLIPPER,
BY ETTIE ROGERS.

How long shall I love you, do you inquire?
Till the dream is over, the rapture spent!
And when it is done—the sweetness and fire—
We shall never care how the glory went.

For the ways of love are subtle and strange;
The heart is a thing of fancies and fears,
And earth is a sphere of unrest and change,
Where certainty palls, illusion endears.

You seem illusive, nor wholly my own—
You hold me, perchance, in the self-same way!
And the brightest things men ever have known
Have vanished, dear, in a night and a day.

You may weary, sweet, of love and of me;
You may hold me less than the rose you wear—
The gift of another, as it may be—
In the witching snares of your splendid hair.

Ah! you sigh in flattering unbelief,
And—well, I will confess the truth to you!—
I could love you well if that pretty grief,
If your sighs and smiles, I could deem all true.

If you were as sincere as you are sweet,
And your pretty graces not art and play,
I could love you—ah! my beautiful cheat!—
I could love you well and love you alway.

A man must have love for his love, my pet,
And truth for his truth when he loves his best!
And I shall love you, my matchless coquette,
To the very end of our dulcet jest.

THE SEALED LIPS:

A PARISIAN ROMANCE.

BY FORTUNE DU BOISGOBEY.
TRANSLATED EXPRESSLY FOR THE NEW YORK CLIPPER,
BY PAUL PRESTON.

PART SECOND.

CHAPTER V.—CONTINUED.

Andre in a moment had forgotten all his wise resolutions. The taunt thrown by Randal caused his blood to boil. He had been treated as a coward in presence of a man suspicious of his courage. He thought of nothing save to demonstrate his lack of fear.

Captain Marillac, the last to enter, closed the door. Preceded by Randal and Gontran, the party soon reached the garden.

"Here is a spot which will suit you, gentlemen," said the Commandant. "The sun is still behind that large building, and you perceive that it has no windows. We are more certain here of not being disturbed than were we at the furthermost end of the Forest of Fontainebleau."

"Well, let us finish, then," said Andre, divesting himself of his coat.

The Baron did the same, and the Captain drew the weapons from their covering.

"I borrowed them last night from Desternay," said Gontran. "Neither of you gentlemen is familiar with them. Consequently you can commence."

"It is usual, I believe, to draw positions by lot," objected the Baron.

"It is useless," replied Andre. "Select that which the best pleases you."

Marillac presented the swords. The adversaries armed themselves, and assumed fighting postures as they stood. The Vicomte was the first to attack, freely and vigorously, as a man resolved to kill or to be killed, without husbanding his strength. The Commandant had never doubted his bravery, and Marillac soon changed his former opinion as to his desire not to expose himself. Andre charged his enemy with a veritable fury, so that during the initial passes the Baron found all he could do in defending himself. Still he held his own, parrying with coolness, getting away opportunely and rarely venturing upon a thrust. He awaited until his adversary's arm should weary, and when Andre commenced to relax he assumed the offensive in his turn, and forced the Vicomte to recede. He was seen to be a first-class swordsman, and the Commandant intuitively concluded that the duel would terminate in the death of one of the combatants. A sharp noise caused him to raise his head, as it seemed to him that a stone from without the garden had struck one of the gilded ornaments crowning the wall; but this incident was not of a nature to attract his attention long, and he resumed his watch over the adversaries.

Andre had not as yet been touched; but the Baron was pressing him closely, when a voice from above them cried out:

"Kill him! he is a murderer!"

At that precise juncture Randal was risking a disengagement which might have proven decisive had it not been well-parried. The Baron, in surprise, uplifted his eyes for a moment, whereupon Andre's sword, driven by a direct thrust, pierced him through the breast. He fell instantly, and moved not.

Gontran and the Captain rushed to raise him up, but they perceived him to be dead. The blade had penetrated the right lung, and had touched the heart.

All this occurred so rapidly that no one had bestowed a thought upon the incident preceding and, perchance, bringing about the tragical denouement.

Andre, after throwing down his sword, remained with his back against the wall, gazing with a tearless eye upon his adversary, stretched in death upon the gravel of the path where they had battled. His conscience told him that he had done his duty, and he regretted not the man he had sent into the other world. He awaited the Commandant's coming to reproach him with his attitude, and was prepared to reply:

"I have slain a venomous beast," when he felt rustle against him a cord, thrown from the top of the wall.

Turning around, he saw a man descending a rope, hand over hand, who landed upon a plat-land at two paces from him. At this moment Gontran rushed with fiery eyes and threatening countenance to demand explanations from the Vicomte as to the final finishing thrust, which he had not as yet explained to himself.

"Good-day, officer," said the man from the rope. "Don't you know me? We worked together. I am Pelican."

"Ah! rascal!" exclaimed the Commandant, seizing him by the collar, "I've caught you at last."

"Not worth the trouble of shaking me in that style," resumed Pelican. "This time I have no desire to escape, since I came over the wall purposely to see you. I have arrived a little too late, the Boss' candle having been snuffed out."

"What do you say, scoundrel?"

"I say that the man lying on the flat of his back was a villain, since I worked on his account. You had better ask particulars of his valet-de-chambre, who aided in concealing me in this house the night I took French leave of you at his door."

"Enough! What were you doing in the street behind this wall?"

"I was awaiting you. This gentleman here promised to bring you. You did not come. I heard a clash of steel, and understood. The gentleman did not say he was going to fight, but I suspected it. Then, as I did not wish to have him killed, I concluded to scale the wall. I had brought my knotted rope to show you. I made use of it. You know it well. Now look at it, and you will see it to be the same one."

The Commandant went directly to Andre, and said sharply:

"Then you are in concert with this rascal."

"In concert? No. He came to me last evening to tell me that Randal paid him to watch as a spy Madame Valdieu, and, to prove that he was not lying, he related the means taken by Randal to allure Mademoiselle Valdieu into a deserted street, so that he should reap the credit of her rescue from agents he himself had posted there."

"There were two of us," interrupted Pelican. "The other, Pervenche, his valet-de-chambre, I'll bet has decamped. I carry the marks of the cane with which the Baron felled me to the ground. I believe you would have given me over to the police, but I got out of your way; still I would rather have served six months for breaking the ban than to have been some day extinguished by this loafer of a Randal, who never would have pardoned me for knowing too much of his business."

Gontran made a singular face. This speech set him reflecting, and he commenced understanding that Therese had no cause to regret not becoming a Baroness. He even foresaw that former crimes might be discovered committed by this Randal, whose friend he had made himself in much too thoughtless a manner. The time for secret investigations had passed. A recourse to justice was necessary, and he did not hesitate.

"You, Pelican," he said, "I shall lock up in the cellar, and you won't come out until you are sent to the depot of the Prefecture, for I am going in search of a magistrate. You, gentlemen, must accompany me. Here is a dead man, and the duel wherein he succumbed occurred within four walls. I regulated the conditions of the hostile meeting, and accept the responsibility. The combat was perfectly fair, but we must expect to be interrogated ——"

"I am ready to answer," said the Vicomte.

"I likewise, although I understand nothing about the cause of the meeting," chimed in the Captain.

"There is no need for it," replied Gontran. "I take all that upon my shoulders."

'March, vagabond!" he continued, pushing Pelican by the shoulders, as the man was gazing with undisguised satisfaction upon Randal's mortal remains. "Come, Andre," Gontran added in an almost amicable tone of voice.

CHAPTER VI.—JEANNE LEAVES HER WORLD.

Since the marriage of her daughter had been determined upon, Jeanne De Lorris had not quitted the villa on the Boulevard d'Italie, where she received as visitors only Gontran and Randal. Her old femme-de-chambre was left in possession of her mansion in Paris, it not having been as yet sold, with strict injunctions not to set foot in the suburban villa.

The Commandant served as intermediary between Jeanne and Celeste, who believed, or pretended to believe, that her m'stress was dwelling in the country with her daughter. He likewise acted as Jeanne's business-agent and Therese's guardian for acquisition of her heritage, and these various occupations so absorbed his time that he was not often seen at the villa. Mons. De Randal came there regularly to pay court beneath the eyes of Mme. Valdieu, but he had the good taste to abridge his visits through fear of fatiguing the ladies receiving him well, if not cordially.

Jeanne, who should have been the happiest of morials, as her day-dreams were promised realization, was, on the contrary, most melancholy. She passed entire days without speaking, and her daughter's caresses failed to draw her from this species of torpor. It might be said that she feared to speak, and struggled not to think.

Therese was not much more gay; still she exhibited greater resolution. She spoke of her approaching marriage as a fixed fact, and, although she never expressed her opinion of Randal, she evidenced no repugnance to him personally.

Things were in this state when one day the Baron, expected at four o'clock, according to his custom, did not make his appearance. On the morrow he came not, and upon the day after that he was still absent. During this time the Commandant showed no signs of life, but his non-appearance created less astonishment. Gudule, greatly uneasy at Randal's disappearance, had proposed ten times over to glean intelligence concerning him, offering to go in person, as a mark of the consideration due him. But Jeanne opposed her propositions upon the pretext that it was Randal's duty to excuse himself, and that his betrothed had no explanations to demand from him. The fourth day the governess could contain herself no longer, and she caused an actual scene with her old friend. Jeanne was seated in the parlor near the window, and Therese had not descended from her chamber, where for some time past she held herself a voluntary prisoner.

"You may be angry if you like," said Gudule, entering like a hurricane. "I have sent Francois to the Baron's house."

"I have begged you to do nothing of the kind," murmured Madame Valdieu, without showing much emotion.

"In truth, my dear, I do not understand you. One would think you had repented of bestowing your daughter's hand upon a gentleman."

"You forget that he has not asked it of me. It was to Therese he applied."

"And Therese had sense not to refuse him. I did not expect her to be so rational, and I find that you are not. When I think that you were upon the point of pressing your daughter to marry that big Breton lout who ran after her, and that she imagined to love him!"

"She loves him yet."

"Decidedly, you are crazy. It only lacks you to destroy the brilliant marriage Therese is going to make, and to throw the girl into the arms of that landless Vicomte. I tell you, she thinks no more of him, and is only too glad to enter society by a good door. It is unexpected luck that she chanced to please Mons. De Randal, and she would be an arrant fool not to profit by it, for she never will find such an opportunity again—that I predict. It is on this account that I am on the rack at no longer seeing him, and I tremble lest he may have changed his mind."

"Here is your messenger returned; your tortures are finished," said Jeanne.

Gudule advanced briskly, and saw through the window Francois the gardener approaching with measured steps.

"Well," exclaimed the governess, "have you seen the Baron's valet-de-chambre?"

"I have not," said the messenger.

"How! have you not been to the Rue du Cardinal, Le Moine—or, rather, have you been able to find the house? I certainly indicated it accurately."

"Pardon me, mademoiselle, I found it; but there is no one there."

"Impossible!"

"Everything was closed up. I rang several times. No one answered."

"In fact, if the Baron was called out of Paris upon unexpected business, he took his servant with him?"

"That I can't tell, mademoiselle; but I have an idea that it is not so, because as I was coming away I noticed two individuals prowling around the quay as if they were watching the house. They appeared to be police-agents in disguise, and I believe they were such, as one of the two followed me at a distance, and only left me about ten paces hence."

"Police-agents!" repeated Jeanne, suddenly rising.

"My worthy Francois, you know not what you are saying!" exclaimed the indignant governess. "Another time I'll go myself. Now leave us."

"My presentiments have not deceived me," said Jeanne as the gardener went out. "That Randal is an impostor."

"What! you seriously believe in what that idiot has told us! And you imagine the Baron to be mixed up with the police! In truth, you have a bad opinion of Mons. D'Arbois, his intimate friend!"

"Gontran does not know him; Gontran has been duped, as I have been myself, as all of us have been, and if we do not see him any more it is because he dare not return, as he has discovered the man to be a scoundrel."

"My dear, you are irrational, and I will not argue with you. Why not go and see your Gontran? He ought to know what's going on, and would tell you what he knows."

"I will go. Watch over Therese."

"Therese is wiser than you are, and I'll not breathe a word to her about your seeing the Commandant. I only warn you that your officer will laugh at you when you display your uneasiness."

"Provided I find him," murmured Madame De Lorris, giving no further heed to Gudule's reflections.

She hurried into a corridor, where she found a hat and mantilla. She adjusted them hastily, and within a minute she ascended into a hack, bidding the driver proceed to the Grand Hotel, where she was most likely to find Gontran. She arrived at the moment of his coming out, accompanied by a gentleman she had never seen. She would not have hesitated to accost him immediately all the same; but this stranger, after a moment of conversation on the sidewalk, shook the Commandant's hand and left him. Jeanne had descended from the hack, when Gontran perceived her and approached.

"I was going to your house," he said, "as I suppose you expected me, but I am afraid to annoy you through speaking in your daughter's presence; for I have serious news to communicate. Know you who is the gentleman just leaving me? Evidently you do not, although you could perceive him by his manner to be a thoroughbred Englishman."

"Englishman!" repeated Jeanne. "Oh, yes; still he shook your hand."

"And I had great pleasure in shaking his," replied Gontran. "He is a polished gentleman, making the journey from London expressly to oblige me. We should have breakfasted together this morning, but he was recalled to England upon duty, and, as he could be of no further service to me, he leaves by an early train. He is Sir Francis Garnham of the Guards."

"Indeed! and what then?" inquired Jeanne.

"I have spoken of what he has done for me, or rather for us, although I have never mentioned his name; as it was to him I wrote after Lady Cairness' death ——"

"And he answered, telling you of William Atkins' existence and denouncing his projects," interrupted Madame De Lorris.

"And it was precisely on account of his knowledge of that man that I begged him to come to Paris. It was a happy idea of mine, and extricated us from a bad scrape. Without him I should have been retired from service, without reckoning other more serious annoyances."

"Explain, I beg, for I do not understand."

"Correct, for I commenced the story at its end. It is long, and I cannot tell it on the street; so come with me into the hotel parlor, where at this hour we will meet few persons, and can converse at our ease."

Jeanne followed his suggestion. Gontran seated himself by her side on a divan in a corner, where their conversation could not be overheard. Then Gontran commenced with a question causing Madame De Lorris to tremble.

"Now tell me frankly," he said. "Does your daughter love Randal? Was it from spite that she determined to marry and to punish the Vicomte for receiving a woman at his rooms?"

"I believe so," answered Jeanne. "Still, why do you ask?"

"And what thought you of your proposed son-in-law?"

"Should I tell you, you will reproach yourself."

"Not at all. Be not reserved. I wish to learn your opinion, whatever it may be, as I have my reasons for asking you."

"Well, the man is a terror to me."

"Truly? Still you receive him well."

"Because he was introduced by you, yet from the first day he inspired me with a repugnance, which I have not entirely surmounted; and did you know whence came that antipathy, you would laugh at me."

"I have not the least desire for laughing. Proceed."

"His voice made me shudder."

"His voice? A superb basso!"

"Yes; but it reminded me of a voice I had heard at Valentine's, that of Alice Avor's assassin."

"I conceive it did not please you. But why did you not tell me of your impression?"

"Because I believed myself to be deceived—and still I saw upon his left little finger a ring, a large one, such as the murderer wore; and again, when he touched my hand I seemed to recognize a contact such as I had experienced when the assasin placed his hands over my eyes. It was absurd, impossible and unreasonable, yet I was beneath its sway. Ten times I was upon the point of saying to Therese: 'Break off this marriage, which will prove fatal to you,' but I lacked courage."

"Then, should you learn that your daughter will not marry him, you will not grieve, neither will she."

"Then he releases her!" exclaimed Madame De Lorris.

"No; he is dead," said Gontran calmly.

"Dead—when—how?"

"He was slain in a duel four days since—and can you imagine by whom?"

"By you, possibly."

"No; I was his second. By the Vicomte."

"Upon Therese's account?"

"At the bottom, yes. Still Andre found a pretext to seek a quarrel—some allusion to your daughter—and he killed his man. Andre has rendered you and your daughter a signal service. Only, it would have cost us both dear. I was wrong, in order to avoid town-talk, to exact that the duel should be fought in the Baron's garden. I did not foresee that one of the combatants would lose his life, and Randal was laid out stiff. We were in such a position as to be brought before the criminal courts. We spent three days in explanation before magistrates, and the affair would have gone hard with us had not an idea struck me to telegraph for Francis. He arrived immediately after its receipt, was shown the corpse and recognized it instantly."

"Recognized it?" repeated Jeanne, not as yet comprehending the case.

"Perfectly," answered Gontran, "and he declared the deceased to be no Baron, but William Atkins, one of the greatest scoundrels produced by the three kingdoms."

"William Atkins! My instinct did not deceive me. It was he who, at Valentine's ——"

"Assassinated Therese's aunt. I have no doubt of it; but I did not think proper to entertain the magistrate with that story. The villain sent by Andre into the other world had committed too many crimes during his lifetime, and justice can abstain from unearthing those for which he would not be amenable after death. He is buried, and there is an end to the business. I am delighted, for all Paris would have learned to what an extent I had been the dupe of a forger having at his orders a gang of convicts. It is true that I am not alone. Sartilly introduced him to the club, and thought a deal of him. Moreover, there is strong reason for believing that this man killed in the Mauritius the true Randal to steal his name, and it is not certain that he did not employ foul means to rid himself at Dover ——"

"Of George Avor! And after murdering the father he would have married the daughter."

"To serve her the same, parbleu! He did not want anything but Lady Cairness' hundred thousand pounds sterling, which after marriage he would have lain hold of in one way or another. And I am tempted to believe that he calculated upon making away with you. It was all arranged, and you owe a votive offering to the Vicomte."

"I should be happy to give him all I possess, and I would cheerfully lay down my life for him."

"It is a sacrifice he would not accept. Would you likewise give him your daughter?"

Jeanne trembled, and hesitated a while.

"Therese is free," she said at length. "She can marry at her pleasure, or not at all, if she prefers. I will endeavor not to influence her. The advice given by me would have cost her dear."

"Well spoken, my dear friend, and I am rejoiced at your good sense. Your daughter is capable of self-governmont, and I approve of your determination to leave her at her own discretion. I trust that her choice will fall upon some worthy man, mature and sensible, who can direct her way through the world."

"But she has made her choice," murmured Jeanne.

"That is to say that she has not ceased to love Andre, and what he has done will not tend to cure her of her affection for him."

"I am certain that it will not," said Jeanne.

"It was a wonder he was not killed, for Randal was one of the best swordsmen I have ever seen. Still marriage to him is out of the question."

"Wherefore?"

"It is hard for me to tell it, but I cannot lie. You are the great obstacle."

"The only one," corrected Madame De Lorris.

"You go too far. Therese will always suffer the penalty of your faults. It is unjust, but it is the way of the world. Still, were those who have known you to cease to remember you the situation would be different."

"She must, then, await my death to be happy," said Jeanne calmly.

"I trust she will wait a long time. But you exaggerate. Between a scoundrel like this false Baron and a true gentleman honoring his name, like Andre, there is a medium. I know there are many good fellows who would not blush at having you for a mother-in-law, and would make your daughter happy. It behooves you to find one among them. It is necessary for you to leave Paris with Therese, to travel for a year or two, and to settle in the country the most pleasing to you."

"Should I depart alone it would be better," murmured Madame De Lorris.

"Alone! What would become of your daughter?"

"My daughter has no longer need of me. She will be of age in a year, and will come into possession of her aunt's fortune. Until then Gudule will watch over her."

"And you imagine that Therese will not be annoyed at this separation?" exclaimed Gontron.

"Should I die she must accustom herself to do without me," she replied, with bitterness. "Moreover, I will not consult her."

"Are you serious? Do you wish to leave?"

"It is a necessity."

"Where will you go? Into England—Russia?"

"Probably farther—as far as I am able."

"And this journey to the Antipodes will last how long?"

"Oh! very long—perhaps forever."

"That is too long, my dear friend. I calculate upon a permanent return to France in eighteen months, and it will vex me not to find you there. Still you are right in leaving—not before the expiration of my furlough, for instance—I'm too lonely without you."

"I will start to-morrow."

"To-morrow! Do you think so? You have business to arrange. Your mansion D'Eylan is not sold, and you have not invested Lady Cairness' legacy. Therese, still a minor, cannot act for herself."

"You will please burden yourself with these cares. You have taken the preliminary steps, and will finish. Moreover, I will give you a general power of attorney."

"My dear, I desire to aid you with all my power, but I cannot replace you with your daughter. Be absent for a time, if you wish, but do not leave your daughter to the dangers of isolation. Take her with you. This scoundrel of an Atkins is no longer in this world, it is true. She has enemies no more, but friends are equally to be dreaded. Should she be infatuated with some young man ——"

"Impossible."

"And why?"

"Because she still loves the Vicomte."

"And upon learning of his being calumniated and of his sentiments remaining unchanged she will love him the more. Still to love hopelessly is sad."

"She will do like me—resign herself. Moreover, I suppose Mons. D'Elven has no desire to see her again."

"On the contrary, he expressed a desire to have with her a final interview."

"It is better to have him visit regularly at the house."

"That is my opinion. Only he should be given to understand that I would be present. Still ——"

"But he will object to my presence."

"You have guessed it. He has told me his motives, and I comprehend them. I think, as he does, that it would be painful to you to hear the explanations he would be obliged to give as excuses for his withdrawal."

"That is just. He would speak of me, of my past."

"Oh! the least possible. Still he must make allusion to it, and you will be one too many."

"But you will be there?"

"Should you consent."

"When will he come?"

"To-morrow, if you like. He, too, is going to leave. He returns to Brittany."

"Well, to-morrow at three o'clock. I will notify Therese. But first I have a favor to ask."

"A favor!" exclaimed Gontran.

"Yes, for I depart to-morrow."

"You still persist in that stupidity. To go I know not where, and to return I know not when?"

"Yes, my friend. My resolution is taken, and is more rational than you imagine. It is in my daughter's interest that I go abroad, and I will take care to make her believe in the necessity of our separation. She will not suffer by it. I have a plan I will confide to you, and pray your aid in its execution."

"A plan! Since the siege of Paris I have no confidence in plans, as they all fall through."

"Mine is easily realized. I have during fifteen years done everything to conceal from Therese my mode of life. A scoundrel caused the revelation of it to her. This misfortune is irreparable; still I can mitigate its consequences. I can cause those knowing or suspecting me to have a daughter to acknowledge themselves deceived."

"They are numerous. And, moreover, I know not by what process you can persuade them to the contrary of the truth."

"Numerous? No. There is Valentine in doubt; likewise Martine Ferette and Desternay, perhaps."

"And Sartelly and Celeste, your chambermaid, and Justine, who serves Rodin, and a hundred others, without including the Vicomte. You cannot remove his belief."

"No; but I am certain that he will keep it secret. The chambermaids count for nothing. Valentine only knows what her mistress tells her, and I'll take care of the mistress. Celeste has never set foot in the house on the boulevard. Consequently she has no proof, and, moreover, upon leaving Paris I will assure her an annuity. Of all current rumors nothing will remain after I have convinced three or four persons that I have never dreamed of renouncing fast life, and that my momentary retirement was simply a passing caprice."

"I believe you will have a deal of trouble in stifling these gossips. It is at least necessary that you resume your former habits, and you spoke of starting to-morrow."

"I will explain my departure. A Russian Prince has proposed to give me a hundred thousand roubles to reside during the Winter upon his estates with him. The business is advantageous and not to be refused; still, before burying myself in the snow I desire to taste Parisian life for the last time, and to dine in gay company."

"Good! I'm there. Do you wish me to invite the guests? Ladies and gentlemen?"

"For this evening, at the Cafe Anglais, the Grand Seize, where we have had such joyous festivities. Try to have Desternay, Martine, Sartilly and Valentine."

"What! she, too?"

"Why not? I wish to invite all her acquaintances, and her presence will not extinguish their modesty."

"All right. Rodin is a tough case."

"She behaves exactly as she is, and it's particularly important to convince her, because she is mixed up in an affair whose memory must be effaced."

"Upon that behalf I can reassure you. Few persons are aware of the occurrence, and the principal actor is dead. His accomplice has disappeared—the fellow hiring the apartment and probable inventor of the ingenious mechanism of the bed, Randal's valet, who escaped in time and will take good care not to reappear. Both Andre and I have taken great pains not to allude to this incident in our dealings with the police. Valentine is more interested than we are in not mentioning it, as the excitement has blown over."

"Now, then, it is arranged. At eight o'clock at the Grand Seize."

"I do not engage to bring all your associates, but I will be there."

Jeanne tendered him her hand and arose. Her face had changed its expression, and her eyes gleamed as during those joyous hours when she thought only of amusements.

"You quit me, then?" the Commandant inquired.

"It is necessary. I must notify Therese that I will not dine with her, and must prepare her for the Vicomte's visit. I have scarce time to dress. I desire to appear handsome, and my dresses are all at the Elan mansion."

"Exactly! I have not a moment to spare for congratulation of your choice of guests, and for notification of Andre of your authorization of his farewell visit to Therese. I will conduct him to his betrothed."

A few minutes later Jeanne De Lorris ascended into a carriage and took the road to the Boulevard d' Italie.

TO BE CONTINUED.

BASEBALL.

THE BOSTON BASEBALL CLUB.

Continued from first page.

season successfully, four—the Athletic, Baltimore, Boston and Mutual—were regularly salaried organizations, while the Atlantics and Eckfords were co-operative concerns. The amended championship code made it necessary that each contesting club should play five games with every other club. The Bostons' season was marked by brilliant victories over the strongest clubs in the country, and they won the championship with the excellent record of thirty-nine victories and eight defeats. The Athletics were the toughest opponents of the Bostons, each club being credited with four victories, while one ended in a tie. The Bostons blanked the Athletics on one occasion, and also retired the Baltimore, Cleveland and Eckford Clubs once each without scoring. Leonard and George Wright represented the Boston Club at the throwing-tournament at the Union Grounds, Brooklyn, in October, 1872, and secured second and third prizes on that occasion with throws respectively of 119yds. 1ft., and 117yds. 1ft. After the Bostons had won the championship this season the memorable fire in Boston took place, which marred the expectations of the coming season, and it was rumored that Boston would not have a professional club in 1873. In this emergency a special meeting was held in December, 1872, when the club was reorganized, with the object of supporting a first-class professional nine for the next and succeeding seasons.

The season of 1873 was commenced with a nine including Jim White, James O'Rourke, John Manning and Sweasy as new men, the quartet taking the places of Birdsall, Gould, Rogers and Ryan, released, while McVey had seceded to the Baltimores. Bob Addy, who opened the season with the Philadelphias, closed it with the Bostons, his splendid batting and fielding materially aiding the Reds to win the coveted pennant. Jim White caught, O'Rourke guarded first base, and Manning and afterwards Addy played at right-field, while Sweasy acted as substitute during this season. There was a falling-off in the list of contestants for the championship this season, the clubs entering including the Boston, Philadelphia, Baltimore, Mutual, Athletic, Atlantic, Washington, Resolute and Maryland. Each club had to play nine games for a full series, and four of these had to be played with every other club before any could be counted at the close of the season. The Bostons again came out of the campaign triumphant, their record being forty-three victories and sixteen defeats. The victories of the Bostons included one over the Mutuals in a twelve-inning game. The Athletics again proved a stumbling-block in the path of the Bostons, defeating them in five out of nine games, including the memorable one June 14, when the Bostons for the first time in their history were retired without scoring a run. The first defeat sustained by the Boston Club at the hands of an amateur club since its organization occurred Nov. 1, when the Harvard College nine beat them by a score of 21 to 19 in eight innings. A ten-inning game was played on the Boston groun ls on Christmas-day, Harry Wright and Spalding chosing sides, the former winning by a score of 18 to 16.

The Bostons commenced their campaign in 1874 strengthened by the return of McVey, and with Hall and Beals engaged instead of Manning and Sweasy. Hall took the place of the veteran Harry Wright at centre-field in a majority of the games played, the latter's duties as manager becoming so onerous as to require all his attention, and he therefore retired gracefully without waiting to outlive his usefulness in the ranks. The Bostons led off this season with thirteen successive victories, and had a long lead on July 16, when they started on their European tour. During the absence of the Bostons in Europe the Mutuals improved their record, so that for some time after the Bostons' return, early in September, it was a neck-and-neck race between these two clubs for the championship. The Bostons, however, finally gained for the third time the proud position of champions, their figures showing fifty-two victories and eighteen defeats. The Boston, Mutual, Athletic, Philadelphia, Chicago, Atlantic, Hartford and Baltimore Clubs were the contestants for the championship, and the series of games was increased to ten, with five as the quota necessary to be played to count. The event of the season of 1874 was, of course, the visit of the Boston and Athletic Clubs to Europe. Al. Spalding had previously visited England as the advance-agent of the two clubs, and made the necessary arrangements for the trip. The Boston contingent, who were under the direction of Col. Charles H. Porter, the president of the Professional Association, included the following players: Harry Wright, George Wright, Spalding, Barnes, Schafer, McVey, Leonard, O'Rourke, Hall, Beals, Kent and Sam Wright. Jim White declined making the trip, and Kent of the Harvard College team took his place. Sam Wright, a younger brother of George and Harry, was drafted into service in order to take part in the cricket games. The two clubs left Philadelphia July 16, and after a pleasant trip of seven weeks returned to that city Sept. 9. Fourteen games of baseball were played by the two clubs, of which the Bostons won eight. In addition to these there were several scratch games, in which outsiders took part or in which the players were transposed. The game in Sheffield was an exciting one, the Bostons winning by a score of 18 to 17. The other games were mostly won by large odds. The batting was free and heavy, the safe hits being nearly equally divided, though in total bases the Bostons excelled. In the cricket games a large share of credit for the uniform success of the Americans was due to Harry and George Wr ght, who well sustained their reputation as first-class round-arm bowlers. George Wright also excelled in batting, his score of 50 made in Manchester being the largest of the trip. In every cricket game the majority of runs was made by the Bostons, who scored 708 of the 947 runs in all credited to the Americans. The American eighteen defeated teams of the Marylebone,

Prince's and Surrey Clubs in London, the Sheffield Club in Sheffield, the Manchester Club in Manchester, and the All-Ireland Eleven in Dublin. The game with the Richmond Club was drawn on account of rain. The brilliant success of the Americans in their cricket games amply demonstrated the excellence of baseball as a school for fielding.

The season of 1875 opened with thirteen professional clubs in the field, the new organizations being the St. Louis Browns, the New Haven Club, the Washington Club, the St. Louis Reds and the Western Club of Keokuk. The list, however, was narrowed down to seven clubs at the close of the season. The championship series consisted of ten games, six to be played as the legal quota. The Boston Club presented nearly the same nine that had proved so successful during the preceding season, the only change being the re-engagement and substitution of J. Manning in the outfield in the place of Hall, who had joined the Athletics. Geo. Latham and Heifert also took part in several games, guarding first base, James O'Rourke being shifted this season to the outfield. For the fourth season in succession the Bostons won the championship, and that, too, with the best record they ever had. From the opening of the season, on April 19, to June 5 the career of the Bostons was one of uninterrupted success, victory after victory being recorded, until they counted twenty-six won games and none lost. The first club to spoil this record was the St. Louis Browns on June 5 Three days afterwards the Chicagos defeated the Bostons by 2 to 0. At one time the Athletics began to pull up to close quarters with the Bostons, but the latter rallied in brilliant style in the closing months of the campaign, and finally came out victorious with a total of seventy-one victories and only eight defeats, a record unprecedented in the annals of the Professional Association. The treasurer's report at the annual meeting showed that the gate-receipts during the year amounted to $34,987, this evidencing a season of remarkable financial prosperity.

The Boston Club entered the League on its formation in 1876, weakened by the secession of Barnes, Jim White, McVey and Spalding to the Chicagos, thus leaving the important positions of second base, catcher, first base and pitcher to be filled by new players. Borden, better known as "Josephs," a young Philadelphia amateur, was selected by Harry Wright to fill Spalding's place as pitcher, but he proved a monumental failure, and was released before the season was half over, Geo. H. Bradley, now a League umpire, and Manning alternating in the vacant position in a majority of championship contests. "Dick" McBride of the Athletics also pitched in a few games for the Bostons at the opening of the season, and was then released. Lew Brown, Morrill, McGinley, Murnan, Frank Whitney and Parks were the other newcomers given a trial by Harry Wright during the Boston Club's first season in the League. Brown and Morrill succeeded McGinley as catcher, Morrill also playing second base and right-field. Murnan guarded first base and Whitney and Parks did duty in the outfield. With this experimental team the Bostons did well, but had to be content in securing even fourth place in the race for the League championship, their record including thirty-nine victories and thirty-one defeats. The Bostons twice achieved noteworthy victories this season over the St. Louis Club in twelve-inning games, and also beat the Louisville nine in a fifteen-inning contest. The eight clubs composing the League were the Chicago, Hartford, St. Louis, Boston, Louisville, Mutual, Athletic and Cincinnati.

The Boston Club's team in 1877, in addition to George Wright, Leonard, Jas. O'Rourke, Schafer, Manning, Murnan, Morrill and Brown, included the following new men: Sutton of the Athletics and Bond of the Hartfords, together with Jim White, who was warmly welcomed back after his one season's absence. Will White, a younger brother of Jim's, was also engaged and filled the pitcher's position in a few games. Bond, however, pitched in all championship games, Brown catching, George Wright playing second base, and Sutton and Leonard alternating at short-stop. Five clubs constituted the League this season, and the contest for its championship was close and exciting. Up to the very last month it was doubtful as to which club would yield, and only in the last week of the season was the final issue settled in favor of the Bostons, with a record of thirty-one victories and seventeen defeats. The Bostons' opening championship game with the Hartford Club this season was drawn, each club having scored one run at the end of the eleventh inning. The Mutual, Athletic and Cincinnati Clubs were not in the League this season.

In 1878 the Boston Club engaged Snyder and Burdock as catcher and second-baseman, and retained George Wright, Leonard, O'Rourke, Manning, Morrill, Sutton and Bond of the preceding season's team. Morrill played first base, George Wright reappeared as short-stop, while Sutton filled his home-position at third base. The six competing clubs in the League arena were evenly matched. So far as the individual playing strength of each team was concerned, it was almost a toss-up at the start as to which would win. During May it was up-hill work for the Bostons, but in the latter part of the season that team—working well together—went to the front and again won the championship, the figures showing forty-one victories and nineteen defeats. The Indianapolis, Milwaukee and Providence Clubs took the places of the St. Louis, Louisville and Hartford teams in the League this season.

The new men in 1879 were Houck, John O'Rourke, Hawes, Jones, Coggswell and Foley, who took the places of George Wright, James O'Rourke, Manning and Leonard. George Wright, after eight successive seasons' faithful service, left the club to join the Providence, and the vacancy at short-stop thus created was filled alternately by Sutton and Houck. Coggswell guarded first base during part of the season and Morrill during the remainder. The outfield included Jones, Jno. O'Rourke and Hawes or Houck. Foley was the change-pitcher. The League had eight members this season, viz., the Providence, Boston, Chicago, Buffalo, Cincinnati, Cleveland, Troy and Syracuse Clubs. Early in the season the Chicagos took and maintained a decided lead. The Providence and Boston Clubs, however, gradually crept ahead of the Chicagos, until on Sept. 26 the two first-named teams met and played the deciding game, when, after an exciting and hard-fought struggle, George Wright in the ninth inning scored the winning run that earned for Providence the championship. The Bostons were obliged to be content with second position, their official record showing fifty-four victories and thirty defeats.

The new accessions to the team in 1880 were Powers, Trott, Richmond and James O'Rourke, the last-named making his reappearance after playing one season with the Providence Club. Snyder's place as catcher was filled alternately this season by Powers and Trott. Morrill, Foley and James O'Rourke took turns at playing first base in the place of Coggswell, released. Bond, Burdock, Jones and John O'Rourke alone played in their regular positions during the season, Sutton, Morrill, Foley, Richmond and James O'Rourke each filling two or more positions. The consequence of this continual changing was that the Bostons, although they ranked second in batting, base-running and fielding, finished sixth in the race for the League championship, the lowest place they had ever held. The Bostons won forty and lost forty-four championship games. The Worcester Club took the place of the Syracuse Stars in the League.

The team of 1881 included Morrill, Sutton, Burdock and Richmond of the preceding season's corps, in addition to Whitney, Fox, Snyder, Deasley, Barnes, Hornung, Crowley, Lewis and Mathews. Snyder strengthened the nine by his reappearance as catcher, alternating in that position with Deasley. Whitney was the pitcher in a majority of championship games, Fox and Mathews also filling that position occasionally. The veteran Barnes played short-stop, Hornung guarded left-field, Crowley right-field and Richmond and afterwards Lewis played centre-field. The basemen in this and the two succeeding seasons were Morrill, Burdock and Sutton. Although this made up a remarkably strong combination of batting and fielding talent, the close of the League championship season witnessed the Bostons again occupying sixth place, having won only thirty-eight of the eighty-three games played for the pennant. A noteworthy contest was the one played June 9, when the Buffalos in the thirteenth inning scored the only and winning run. The only new member of the League was the Detroit Club, taking the place of Cincinnati.

The club commenced the campaign of 1882 under the direction of Morrill, who succeeded Harry Wright, the latter, after eleven successive seasons' faithful discharge of the onerous duties of manager, accepting an engagement with the Providence Club. The new men were Wise, Rowen and Hotaling, who took the places of Barnes, Snyder and Lewis in the respective positions of short-stop, change-catcher and centre-field. Mathews again acted as change-pitcher. The contest for the League pennant was again very exciting. It was a close race all the way through, not only for first place, but also for second, third and fourth positions. The Chicagos carried off the pennant for the third time in succession, being closely followed by the Providence Club, which had held the lead almost throughout the entire season, while the Boston and Buffalo Clubs were tied for third place, each having won forty-five and lost thirty-nine championship games, and the Cleveland, Detroit, Troy and Worcester Clubs brought up the rear.

The Bostons commenced the season of 1883 with a team including as new men Hines, Hackett, Buffinton and Radford, who took the places of Deasley, Rowen, Mathews and Hotaling. Smith was afterwards added to the list. The Bostons won the League championship with the creditable record of sixty-three victories and thirty-five defeats, after one of the most gallant up-hill struggles ever known. They started poorly, and before the end of the season held every position in the championship race, a fact without a precedent. We append biographical sketches of the players composing the champion League team of 1883.

JOHN F. MORRILL, the captain and manager of the team, was born in Boston about twenty-eight years ago, and is the best known of the professionals hailing from that city. His career on the ball-field has been a brilliant one, commencing in 1873, when he played with the Stars of his native city. He continued with the Stars in 1874 as their second-baseman, occasionally playing third base. He first found favorable notice, however, while playing like positions with the semi-professional team of Lowell, Mass., in 1875. His services were claimed by the Stars of Syracuse and the Bostons at the commencement of the season of 1876, but he decided to cast his fortunes with Harry Wright's nine, and he has proved a valuable acquisition to the professional organization of his native city during the past eight seasons. During his first season with the Bostons, Morrill guarded second base and acted as change-catcher, alternating with Brown in the latter position. In 1877 his position was changed to third base, which he filled in a majority of games that season, besides playing first base and right-field at times. He filled first base for the Bostons during the entire season of 1878. In 1879 and 1880 he was found at various times filling first base and then third, occupying the latter position, however, in a majority of championship games. During the past three seasons he has guarded first base. As a general player he has no superior, being noted for his ability to creditably fill any of the nine positions, although he especially excels at first and third bases. He is also one of the best batsmen in the profession.

EZRA B. SUTTON was born thirty-three years ago in Seneca Falls, N. Y., and first played with an amateur club of Rochester in 1868 and 1869. His professional career commenced in 1870, when he was engaged by the Forest City Club of Cleveland, O. He played third base for the Forest Citys for three seasons, and attained an extended reputation as one of the best in that difficult position, his throwing being remarkable for its swiftness and accuracy. Sutton's services were secured by the Athletics of Philadelphia, Pa., in 1873, and he continued with that well-known organization until its disbandment, at the close of the season of 1876. He was one of the Athletic-Boston team that visited England in 1874, and he took part in all of the cricket and baseball games played there. In a throwing match in London, Eng., Aug. 13, 1874, Sutton carried off second honors by throwing the ball the remarkable distance of 122 yards. In 1875 he headed the batting averages of the Athletics, and ranked fifth in that respect among the professional players of the country. Sutton guarded first base for the Athletics during the season of 1876, on account of a lame arm preventing him from throwing with his usual speed and accuracy. Having recovered the use of his arm by medical treatment during the Winter of 1876–7, he was at once secured by the Boston Club, and he has continued with that organization ever since, alternating in the positions of third base and short-stop. He played third base in 1878, and he has filled that position during the past three seasons. As a third-baseman Sutton at one time stood unrivaled, and he had about the best fielding average last season in that important and difficult position. He is earnest and vigorous in his movements from the first to the last inning, is thoroughly good-humored and always to be relied on in critical periods of a closely-contested game. He is, moreover, an excellent batsman, and one of the best base-runners.

JOHN J. BURDOCK was born in Brooklyn, N. Y., about thirty-two years ago, and first attracted attention by his excellent playing with amateur clubs of his native city from 1867 to 1870, inclusive. His first professional engagement was in 1871, with the Atlantics of Brooklyn, and he remained with that club in 1872 and 1873, when, under Ferguson's management and instruction, he made his mark as a second-baseman and short-stop. The Mutuals engaged him for 1874 as their third-baseman, and he took a higher step in public esteem, his play in that difficult position being remarkable. Several clubs then became bidders for his services, but the Hartfords were successful, and he very acceptably filled his old position at second base for them during the seasons of 1875, '76 and '77. He was then engaged by the Bostons, and for six successive seasons he has guarded second base, his fielding-record each season being about the best, and proving that he is a worthy successor even to Ross Barnes. He has but few equals in that position, being a very active player and covering a remarkable extent of ground. He is a sure catch, a quick and accurate thrower, is always wide-awake and up to all sharp points of the game. He is a very good batsman, and in each of three of the deciding championship contests in the latter part of the season his safe hitting sent home the winning run. He also ranks as one of the swiftest and boldest base-runners in the profession.

JAMES E. WHITNEY hails from Binghamton, N. Y., where he was born twenty-five years ago. His ball-playing career commenced in 1878, when he occupied the left-fielder's position in a few games with the Crickets of his native place, and he then finished the season as first-baseman of the Oswego Club. He first filled the pitcher's position in 1879, when he was connected with the professional team of Omaha, Neb., one of the leading organizations of the Northwestern League. Whitney accompanied the Omaha Club on its trip to San Francisco, Cal., in September, 1879, and while there greatly distinguished himself by effective pitching, on one occasion retiring a strong team, including several well-known Eastern professionals, for a solitary safe hit. He also is credited with the feat of pitching but three balls in one inning before the side was put out. His success led to his engagement by the Knickerbocker Club of San Francisco, with whom he remained until the close of the season of 1880. Whitney's pitching virtually won for the "Knicks" the championship of the California League, he twice retiring the Athletics—who then flew the pennant—for a single safe hit to a game. Harry Wright then secured his services, and he has filled the pitcher's position in a majority of the championship games played by the Boston Club during the past three seasons. On four separate occasions in 1881 his delivery proved so puzzling that but two safe hits to a game were made off him, and the Buffalos—numbering some of the best batsmen in the profession—managed to get only three hits off his pitching in a thirteen-inning game. Whitney also held the Buffalos down to one run in three successive games, May 10, 11, 12, 1881, and at the close of that season he ranked second in the League pitching-averages. During the past two seasons he has evidenced a marked improvement, and now ranks equal to any professional pitcher in the country. Although he pitches right-handed, he bats left-handed, and is an exceedingly hard hitter. He struck out sixteen of the Chicagos in the championship game played June 14, 1883.

JOSEPH HORNUNG was born twenty-six years ago in Carthage, N. Y. After playing for several seasons with amateur clubs of Utica, he entered the professional arena in 1876 as the short-stop of the Tecumseh team of London, Ont., and in the very first game he made the winning run in the tenth inning. In twenty-one games of the Tecumsehs in that year he played as their first-baseman. In 1877 and 1878 he was also engaged by the Tecumsehs, he playing left-field in fine style, and occasionally guarding first base. Hornung in 1878 won THE CLIPPER prize presented by the late Frank Queen for the best record at left-field in championship games of the International Association. The Tecumsehs disbanding in 1878, he joined the Buffalo Club, and remained with that organization until 1881, when he was engaged by the Boston Club. During the past three seasons his work at left-field has been wonderful, as may be judged by the following: In the Boston-Buffalo game Sept. 23, 1881, he put out ten men by remarkable running-catches, and cut off another man by a fine throw to the home-plate. In 1882 he made numerous marvelous catches, including one in the last game with the Buffalo Club. The ball was hit to short left-field, apparently out of reach, but Hornung, by a desperate run and wonderful dive, caught the ball about two inches from the ground. The momentum was sufficient to cause him to roll over several times, but he clung triumphantly to the ball. During the past season he has covered himself with glory by his splendid outfielding and wonderfully accurate long-distance throwing. He is also a good batter and base-runner.

SAMUEL W. WISE was born about twenty-five years ago in Akron, O., where he played with the local professional club in 1880 and 1881. The Akron team in 1881 defeated the Buffalos and Detroits each once, and also took part in a remarkable nineteen-inning game with the Eclipse Club. The Louisville nine tied the score in the eighth inning, but neither club could get in an additional run during the remainder of the contest. Wise accepted all of nine chances at third base and made three safe hits in this game. He was engaged by the Boston Club in 1882 as short-stop, which position he has since held. His fielding at times has been remarkably brilliant, as is evidenced by the fact of his having accepted all of thirteen difficult chances on one occasion. He is a very heavy batsman, and has distinguished himself in that respect several times during the past season, opening in April with four successive hits—all two baggers—against the Quicksteps of Wilmington, and making in June last six safe hits, including two three-basers and a two-bagger, in the 29–4 game against the Philadelphias.

MICHAEL HINES was born twenty-one years ago in Ireland, but now hails from New Bedford, Mass., where he commenced playing ball with an amateur club in 1880. His first professional engagement was in 1882 as catcher with the Atlantic City Club, under the management of the veteran "Fergy" Malone, and when that team disbanded he joined the Harrisburg nine for the remainder of the season. Hines' next engagement was with the Boston Club as one of its catchers, and he has creditably filled that position in a majority of championship games during the past season, his cool and plucky work in supporting the terrific pitching of Whitney being wonderful in so young a player. He put out twenty-one men behind the bat in one game in 1882, and accepted twenty out of twenty-two chances in the same position on another occasion during the past season. He is also a fair batter, having once made four and once three successive safe hits to a game.

CHARLES G. BUFFINTON hails from New Bedford, Mass., where he was born about twenty-two years ago. He pitched in 1881 for an amateur club of Fall River, and first played professionally in 1882 with the Philadelphia Club. While with that team he accomplished the wonderful feat of retiring a club in nine successive innings without a solitary safe hit being made off his pitching. He was engaged by the Boston Club this year as the successor to Bobby Mathews in the position of change-pitcher, and he has done excellent work in the box in thirty-four championship games, especially excelling in August last, when he retired the strong Providence nine in two successive games for only two and three safe hits, respectively, and also struck out twelve of the Philadelphias in one game, including nine in three successive innings, an almost unprecedented feat. He also played in the outfield in upwards of fifty championship games, and made some excellent catches.

PAUL R. RADFORD was born twenty-one years ago in Boston, and first played professionally during the past season with the representative League team of his native city. He was originally engaged as one of its pitchers, having attained quite a reputation in that position while playing with an amateur club of Hyde Park, Mass., during the preceding three seasons. Whitney and Buffinton, however, did remarkably well in the pitcher's box, and Radford consequently was assigned to duty in the outfield, guarding right-field in sixty championship games, and showing great promise and ability. His base-running during the past season was also worthy of praise.

M. M. HACKETT was born in Cambridge, Mass., about twenty-four years ago. He caught for local amateur clubs for several seasons, and made his first appearance as a professional this year, when he alternated with Hines in the catcher's position, doing most of the work behind the bat when Buffinton occupied the pitcher's points. He also held Whitney in fine form, and promises to excel as a catcher.

ALBERT E. SMITH hails from New Haven, Ct., where he was born twenty-three years ago. His first experience in ball-playing was gained with a school-nine in 1878, he then catching for "Jumping-jack" Jones. While at Yale College he also caught for Jones in class-nines, and was the centre-fielder and change-catcher of the team which won the championship of the American College Association in 1882. He was playing this year with a club in Holyoke, Mass., where he was engaged in business, when his excellent batting attracted attention, and led to his engagement by the Boston Club for the remainder of the season. He took part in twenty nine championship games with the Bostons, playing centre-field and making a fair fielding-record. His forte, however is batting, he being an exceedingly hard hitter. He made two home-runs for Yale against Princeton in the championship game played at the Polo Grounds, in this city, on Decoration-day last year.

ATHLETIC vs. BUFFALO.

The first exhibition-game between the above-named clubs was played Oct. 9 in Philadelphia, Pa. The home-nine were weakened by the absence of Stovey, O'Brien and Corey, and consequently were badly beaten by the Buffalos, who presented their full strength. Kenzil, late of the Quicksteps of Wilmington, guarded centre-field for the Athletics. Brouthers made a home-run in the sixth inning. The visitors fielded sharply and batted heavily. Score:

ATHLETIC.	T.	R.	1B.	PO.	A.	E.	BUFFALO.	T.	R.	1B.	PO.	A.	E.
Birchall, l. f.	4	0	0	2	0	0	O'Rourke, l. f.	4	2	0	0	0	0
Bradley, 1st b.	4	0	0	11	0	2	Rowe, c.	4	2	2	7	1	0
Knight, r. f.	4	0	0	0	0	0	Richardson, 2d b.	4	1	2	1	4	0
Moynahan, s. s.	4	0	0	0	3	2	Brouthers, 1st b.	4	2	2	17	0	0
Kenzil, c. f.	4	0	2	3	1	0	White, 3d b.	4	0	1	0	3	1
Blakiston, 3d b.	4	0	0	1	1	1	Shaffer, r. f.	4	0	0	2	1	1
Rowen, c.	3	1	1	4	0	2	Force, s. s.	4	0	1	0	2	0
Stricker, 2d b.	3	0	0	2	2	0	Eggler, c. f.	4	0	1	0	0	0
Mathews, p.	3	0	1	1	4	0	Galvin, p.	3	0	0	0	5	0
Totals	33	1	4	24	9	7	Totals	35	7	9	27	16	2

Athletic	0	0	0	0	0	0	1	0	—1
Buffalo	0	0	0	3	0	3	1	0	—7

Runs earned—Athletic, 1; Buffalo, 5. Two-base hits—Mathews, Richardson, White. Three-base hit—Rowe. Home-run—Brouthers. Left on bases—Athletic, 6; Buffalo, 4. Struck out—Athletic, 6; Buffalo, 1. First base on errors—Athletic, 2; Buffalo, 4. Double-plays—Kenzil and Bradley; Mathews, Stricker and Bradley. Passed ball—Rowe. Umpire, John Kelly. Time, 1h. 30m.

These clubs met again Oct. 10, when miserable fielding on the part of the Athletics gave the Buffalos another victory. Stovey and Corey reappeared with the home-team. Bradley was batted out of the pitcher's position in five innings, and Knight took his place during the remainder of the game, which was called at the end of the eighth inning on account of darkness and rain. The score was:

ATHLETIC.	T.	R.	1B.	PO.	A.	E.	BUFFALO.	T.	R.	1B.	PO.	A.	E.
Birchall, l. f.	4	0	0	4	0	0	O'Rourke, l. f.	5	1	2	1	0	0
Stovey, 1st b.	4	1	0	8	0	1	Myers, c.	5	2	2	3	1	0
Knight, r. f., p.	4	1	2	1	1	2	Richardson, 2d b.	5	1	1	4	4	0
Moynahan, s. s.	4	2	2	0	3	0	Brouthers, 1st b.	5	2	2	12	0	0
Corey, 3d b.	4	0	1	2	3	1	White, 3d b.	5	2	0	1	2	1
Blakiston, c. f.	4	1	2	4	0	0	Shaffer, r. f.	5	1	2	0	2	1
Rowen, c.	3	0	0	2	1	3	Force, s. s.	5	2	3	1	0	3
Bradley, p., r. f.	3	0	0	0	2	4	Eggler, c. f.	5	0	2	1	0	0
Stricker, 2d b.	3	0	1	3	3	3	Lillie, p.	5	1	2	1	3	3
Totals	33	5	8	24	13	14	Totals	45	15	16	24	12	9

Athletic	0	0	0	1	1	2	0	1	—5
Buffalo	2	3	1	4	5	0	0	0	—15

Earned runs—Athletic, 3; Buffalo, 5. Two-base hits—Myers, Brouthers, Force, Eggler, Lillie, Knight, Blakiston. Three-base hit—Myers. First base on errors—Athletic, 4; Buffalo, 3. Bases on called balls—Athletic, 1; Buffalo, 5. Left on bases—Athletic, 4; Buffalo, 6. Struck out—Buffalo, 1. Passed balls—Rowen, 4. Umpire, John Kelly. Time, 2h.

The Buffalos defeated the Athletics for the third time in succession Oct. 11, again outplaying their opponents at all points. Serad—a well-known local amateur—played with the visitors, and did the pitching in the last five innings, his delivery proving very effective. Milligan made his first appearance with the Athletics on this occasion. Richardson's batting, base-running and fielding were the chief features.

BUFFALO.	T.	R.	1B.	PO.	A.	E.	ATHLETIC.	T.	R.	1B.	PO.	A.	E.
O'Rourke, s. s.	5	1	1	1	2	0	Birchall, l. f.	4	0	1	1	2	0
Rowe, c.	5	1	0	3	0	1	Bradley, 1st b.	4	0	0	9	0	2
Richardson, 2d b.	5	4	3	6	2	0	Blakiston, c. f.	4	0	1	5	0	1
Brouthers, 1st b.	5	1	3	10	0	2	Moynahan, s. s.	4	0	0	1	3	1
White, 3d b.	5	2	2	1	1	0	Corey, 3d b.	4	0	0	3	3	3
Shaffer, r. f.	5	0	1	2	0	1	Rowen, r. f.	4	0	1	0	1	1
Myers, l. f.	5	0	2	4	0	2	Milligan, c.	4	0	0	4	1	0
Serad, c. f., p.	5	0	1	0	2	1	Stricker, 2d b.	3	1	0	4	3	2
Galvin, p., c. f.	4	0	1	0	3	0	Mathews, p.	3	0	0	0	3	0
Totals	44	9	14	27	10	9	Totals	34	2	3	27	16	10

Buffalo	3	2	0	0	0	0	3	1	0—9
Athletic	0	0	1	0	0	0	0	1	0—2

Two-base hits—Serad, Blakiston. Double-play—Birchall and Stricker. Left on bases—Buffalo, 8; Athletic, 5. Struck out—Athletic, 6; Buffalo, 1. Bases on called balls—Athletic, 2. First base on errors—Buffalo, 7; Athletic, 7. Passed balls—Myers, 1; Milligan, 1. Wild pitches—Mathews, 2; Serad, 1. Umpire, John Kelly. Time, 1h. 50m.

THE TURF.

CHICAGO DRIVING-PARK ASSOCIATION.
A Mile Paced in 2:10.

The Fall trotting and running meeting of this association commenced on Monday, Oct. 8, under favorable auspices, and it was rendered memorable on the following day by the unequaled performance of the pacer Johnston, who, driven by Peter V. Johnston, in a trial to beat his former record of 2:11¾, made at the same place in July, paced a mile in 2:10, thus beating all former records, trotting as well as pacing. Results: Class 3:00, purse $1,000—Maybird first, in 2:34¼, 2:26¾, 2:28¾; Misfortune second, Martha Washington third, and Ike Sheppard fourth. Pacing-race, class 2:20, purse $1,000—Chestnut Star first, Daisy D. (won third and fifth heats) second, and Wild Frank (won fourth heat) third. Time, 2:21½, 2:24, 2:24¾, 2:25¾, 2:25¼, 2:22. Handicap hurdle-race, a mile and a quarter—Bell Boy first, in 2:04¾; Carter Harrison second, and Katie Creel third ... Oct. 9: Purse $1,000, free for all stallions—Phallas first, Monroe Chief (won first and second heats) second and Maxy Cobb third. Time, 2:20, 2:20, 2:18, 2:19, 2:23. Between the heats of the stallion-race Johnston was brought out to pace a mile in harness against 2:11¾ for a special purse of $1,000. He was driven a warming-up mile in 2:22¾, and after the lapse of half an hour was sent to beat the record. He was timed as doing the first quarter in :32¾, the half in 1:05¾, three-quarters in 1:36 and the mile in 2:10 ..... Oct. 11, track very heavy from the rain, which caused a postponement from the day preceding. Class 2:30, purse $1,000—Kitty Van first, Ottawa Chief (won the first and fifth heats) second and Neva (won the second heat) third. Time, 2:25, 2:23¾, 2:24, 2:26¼, 2:30¾, 2:30. Pacing-race, class 3:00, purse $1,000—Jordan first, in 2:30¾, 2:30¾, 2:27¾; Fritz second, John Maloney third, and Frank S. fourth..... Oct. 12, weather cold and cloudy, and track very heavy: Class 2:23, purse $1,000—Big Soap first, Gladiator (won first and second heats) second, Index (won fifth heat) third, and Robin (won third heat) fourth. Time, 2:28¾, 2:29, 2:27, 2:29, 2:28¾, 2:32¾, 2:27. Pacing-race, class 2:25, purse $1,000—Truro first, Billy M. (won fourth heat) second, Chestnut Star (won first heat) third, and Rostriever fourth. Time, 2:24¾, 2:22¾, 2:24, 2:24¼, 2:24¾.

NEW YORK AND BROOKLYN CLUB.

The Fall meeting of this club was held last week at the half-mile track on Long Island, commencing Oct. 9. Results: Class 3:00, purse $300—J. O'Neill's Katie Jordan first, Tom G. (won first heat) second, Whirlwind third, and Emerald fourth. Time, 2:44¼, 2:38¼, 2:40, 2:39. Class 2:30, purse $300—J. B. Gurney's Breeze Medium first, in 2:30¾, 2:30, 2:30¾; Josephine S. second, Fides third, and Black Prince fourth. Class 2:45, purse $300—Tom G. first, Etta A. (won the third heat) second, Jenny Gray third, and Revenge fourth. Time, 2:44, 2:37½, 2:38¼, 2:37½. Class 2:35, purse $300—Leon Boy first, John D. (won the second and fifth heats) second, Rutland (won first heat) third. Time, 2:32¼, 2:30½, 2:29¾, 2:31¾, 2:29¾. Class 2:40, purse $300—Fancy first, in 2:37½, 2:33½, 2:33¼; Lillie Dale second. Class 2:26, purse $300—Nella first, George (won second heat and ran a dead heat with Nella in the sixth) second, Parole (won the third heat) third, and Clover (won first heat, fourth. Time, 2:32½, 2:00, 2:29¼, 2:32½, 2:34, 2:36, 2:37.

A MATCH-RACE for $250 a side between C. O. Palmer's Gloster and A. W. Brackett's Harbinger, four-year-old colts, was trotted at Bangor, Me., Oct. 9, and won by the latter in three straight heats; best time, 2:40.

A TEN-MILE RACE, changing horses every two miles, was ridden by Mme. Marantette and Miss Peek at Lowell, Mass., Oct. 9, the former winning in 20:38¼.

AMERICAN JOCKEY CLUB.

Oct. 9, weather delightful, assemblage large and track in excellent order: Handicap-sweepstakes, for all ages, $25 each, $800 added, $100 to second, one mile—P. Lorillard's Pizarro (114, Shauer) first, in 1:46¾; Buccaneer (104, Riley) second, by a neck; Brunswick (103, Thayer) third, by half a length; Strathspey (118, W. Donahue, the favorite) fourth.....Purse $500, for two-year-olds, entrance-money ($15 each) to second, selling allowances, six furlongs—Kelso's Woodlark (98, Meaton, the favorite) first, in 1:21; King Day (97, Fisher) second, by a head; Paradox (94, Garrison) third, by two lengths. No bid for the winner.....Handicap-sweepstakes, for all ages, $30 each, $750 added, $150 to second, a mile and a half—W. P. Burch's Helen Wallace (108, Maynard) first, in 2:41; Eole (130, W. Donahue, the favorite) second, by a length and a half; Paterson (80, Purcell) third, by a head.....Purse $500, for three year-olds and upwards, entrance-money ($15 each) to second, selling allowances, one mile—Kelso's Heel-and-toe (96, Meaton) first, in 1:47½; Colonel Sprague (108, Maynard), second, by half a length; Wandering (88, Purcell) third, by a head; Dan K. (101, H. Walker, the favorite) fourth. No bid for the winner..... Handicap-steeplechase, $500, for all ages, $100 to second, short course—Phil Duffy's Major Wheeler (125, Kenny) first, in 3:26; Jim McGowan (163, T. Little, the favorite) second, by half a length; Disturbance (168, McGrath) third, by four lengths.

Oct. 11, weather fine, assemblage large and track good: Handicap-sweepstakes, for all ages, $25 each, $500 added, $100 to second, a mile and a furlong—P. Lorillard's Pizarro (115, Shauer, the favorite) first, in 2:00¾; Bella (100, Fisher) second, by three-quarters of a length; Rica (114, W. Hayward) third, by a head.....Purse $600, for two-year-olds, entrance-money ($30 each) to second, penalties and allowances, six furlongs—D. D. Withers' Pampero (110, W. Hayward, the favorite), first, in 1:19; Water Lily (104, O'Leary) second, by two lengths; Ecuador (108, J. McLaughlin) third, by a length.....Handicap-sweepstakes, $30 each, $600 added, $125 to second, a mile and three furlongs—D. Barnett's Giroffa (92, J. Hyslop) first, in 2:29; Amazon (102, Ouley) second, by a neck; General Monroe (120, Fitzpatrick, the favorite) third, by a short head.....Purse $800, for three-year-olds and upwards, entrance-money ($15 each) to second, selling allowances, a mile and a furlong—Kelso's Heel-and-toe (96, Meaton) first, in 2:00¾; Dan K. (105, Fisher) second, by a short head; Edwin A. (96, Gosa) third, by five lengths .....Purse $500, handicap hurdle-race, for all ages, $100 to second, a mile and six furlongs—P. Hynes' Forager (146, W. Lynch, the favorite) first, in 3:28½; Buster (158, McGrath) second, by a length and a half.

Oct. 13, weather very inclement, rain falling without cessation, accompanied by fog, attendance moderate and track heavy: Purse $500, for three-year-olds and upwards, to carry 14lb overweight for age, entrance ($25 each) to second, allowances, six furlongs—W. C. Daly's Retort (103, Garrison) first, in 1:18; Vintage (96, Meaton) second, by a neck; Vibrator (96, McKinney) third, by six lengths; Duplex (119, W. Hayward) was the favorite .....Handicap-sweepstakes, for two-year-olds, $25 each, $600 added, $125 to second, six furlongs—J. E. Kelly's Nets (91, Dunn) first, in 1:20¾; Vocalic (99, Riley) second, by two lengths; Eclat (91, Meaton) third, by the same distance; Equipoise (109, W. Hayward, the favorite) fourth. Handicap-sweepstakes, for all ages, $25 each, $600 added, $125 to second, a mile and a quarter—G. L. Lorillard's Aella (118, Brennan) first, in 2:15; Bella (104, Fisher, the favorite) second, by three lengths; Haledon (102, McKinney) third, by a length.....Handicap-sweepstakes, for all ages, $50 each, $1,000 added, $250 to second, a mile and six furlongs—Fred Gebhard's Eole (130, W. Donahue, the favorite) first, in 3:14; Duke of Montalban (98, Maynard) second, by three lengths; General Monroe (116, W. Hayward) third, by a like distance .....Purse $500, for all ages, entrance-money ($15 each) to second, selling allowances, six furlongs—C. H. Pettingill's Constantina (94, Meaton) first, in 1:20¾; Greenland (97, Billings) second, by a head; Weasel (106, Fisher, the favorite) third, by five lengths. .....Handicap-steeplechase, $600, for all ages, $100 to second, the full course—W. C. Daly's Jim McGowan (160, W. Meany, the favorite) first, in 4:21; Major Wheeler (135, Kinney) second, by a length; Forager (148, W. Lynch) third, by three lengths. On this day the telegraph wire was tapped near Jerome, and by sending false returns as to the second, third and fourth races poolsellers and bookmakers in this city, on Coney Island, in Philadelphia, Baltimore, Pittsburg, Cincinnati, Chicago, Louisville, St. Louis and other cities were swindled out of large sums of money by an organized gang of sharpers. The victims talk of entering suit against the Western Union Telegraph Company for the recovery of the amounts by which they were thus defrauded; but, in view of the fact that the business in which they are engaged is held to be a violation of the law, it is not to be expected that the company can be held legally responsible for their losses. Efforts to discover the perpetrators of the swindle have so far been futile, and a careful examination of the wires by expert linemen failed to discover where the tapping was done, so skillfully was the break concealed.

TROTTING IN KENTUCKY.

The Autumn race-meeting of the Kentucky Trotting-horse Breeders' Association commenced at Lexington Oct. 9, closing 12. Results: The Lexington Stakes, for two year-olds, two heats out of three—C. F. Clay first, in 2:34¼, 2:32; Redford second, Treacy's colt third. Class 2:23, three in five—Day Dream first, Maud Messenger (won first and second heats) second, and Tucker (won third and fourth heats) third. Time, 2:21¾, 2:20, 2:19¾, 2:20¾, 2:21¾, 2:22½, 2:25. Three-year old race—Hinda Rose first, in 2:28¾, 2:32, 2:19¾; Wilkes Boy and Fugue distan

LATEST NEWS
BY TELEGRAPH TO THE CLIPPER,
FROM REGULAR CORRESPONDENTS.

Reports of Monday night's performances in the following places reach us by mail, and will be found in our regular amusement columns: Albany, N. Y., Troy, Bradford, Pa., Philadelphia, Baltimore, Md., and Washington, D. C.

ST. LOUIS, Mo., Oct. 16.

Harry Lacy's "Planter's Wife" Combination drew a full house to Pope's Theatre Sunday night.....John T. Raymond had a light attendance at the Olympic Theatre to see Col. Sellers.....Tillotson & Fell's Combination had a packed house at the Standard Theatre. Hits were made by Emerson and Clark, Tony Farrell and Jennie Leland. Ben Cotton's drama "True Devotion" closed the performances.....'My Partner" had a good attendance at the Grand Opera-house. .....Mr. Scanlan attracted a good house to the People's Theatre.....Margaret Mather appeared as Juliet Monday night at the Olympic Theatre to a fair attendance....."La Belle Russe" was presented at Pope's Theatre Monday night to a good house. Georgia Cayvan as the heroine, Charles Wells as Dudley Brand, John Lane as Sir Phillip Calthorpe, Harry Allen as Monroe Quilton, and Mary F. Hill as Lady Calthorpe played for the first time together. Miss Cayvan was recalled twice at the close of the second act. The others were only fair.....Nettie Moulton (formerly known as Nettie Smart) of San Francisco, died at noon Oct. 13, aged 23 years. She was a member of the Kiralfys' "Black Crook" Co., and had performed with it until last Wednesday night.

NEW ORLEANS, La., Oct. 16.

"Only a Farmer's Daughter" opened in the Academy Sunday night to a full house, which was duplicated last night, with indications for large houses nightly.....Faranta's Pavilion inaugurated its season Oct. 13 with Morris & Mausey's "Humpty Dumpty." The tent was crowded, and big business continues.....Jennie Yeamans and part of her troupe occupied a box at the Academy last night. Mr. Keene, late of Yeamans' Company, left for Chicago and Detroit.....A cablegram states that Defossez' French-opera Troupe left Havre Oct. 12 via New York City for this city.

CLEVELAND, O., Oct. 16.

M. B. Curtis in "Sam'l of Posen" drew a large audience to the Opera-house last night.....Winnett & Fagen's Triality Co. opened to excellent business at the Academy of Music. .....Louis Hartman, treasurer of the Park Theatre, was presented with a gold watch and chain by his many friends at the Academy last night.

A COMPANY DISBANDED.

DETROIT, Mich., Oct. 16.

A large audience witnessed a flat performance of "A Bunch of Keys" by Sanger's Company at Whitney's Opera-house last night. "The Power of Money" Co. opened at the Detroit Opera-house to a well-filled auditorium.....Mattie Vickers made a favorable impression upon a large audience at White's Grand Theatre.....John W. Ransone's Company opened to a full house at the Park Theatre. Theurer the acrobat was received with much favor.....Cora Van Tassell's "Calamity Jane" Co. disbanded here 13, owing to bad business. The animals used during the performances were sold to the Zoo.

"THE WEATHERCOCK" FAILS, AND IS WITHDRAWN AFTER A SINGLE PERFORMANCE.

BOSTON, Mass., Oct. 16.

"Jalma" entered on its fifth week at the Boston Theatre last night to a very good house....."Warranted" continued at the Museum to good business.....At the Windsor Theatre last night Manager Lothrop's Canine Paradox entered on its second week to a good-sized audience.....New bills were presented at all of the other theatres. .....At the Park Theatre a large audience saw "Young Mrs. Winthrop" for the first time in this city. E. J. Buckley, a Boston favorite, was heartily received, and gave an admirable performance as Douglass Winthrop. James Allison, the Australian manager, was among the auditors. He has just purchased the Australian right for its production.....The Boston Ideal Opera Company at the Globe Theatre drew a good house. "The Weathercock" in its revised form did not achieve the success anticipated. The music is not of a high character, and the pleasing melodies which should abound are found at very rare intervals. Interpolated songs are plenty. The cast did quite well, Marie Stone, Barnabee, and Geraldine Ulmar doing creditable work. "The Weathercock" will not be played to-night, the bill being changed to "The Musketeers."....Charles Wyndham opened his six weeks' lease of the Bijou Theatre last night to a large audience, playing with his company in "Fourteen Days" and "Ruth's Romance," repeating his former successes here..... Mart. Hanley's "McSorley's Inflation" Co. drew a packed house at the Howard Athenæum last night, giving an excellent show. .....At the Boylston Museum yesterday the usual excellent Monday's business was noted, Tony Williams and the Boylston Comedy Quartet making the hits....At Horticultural Hall yesterday a cat congress, under Fred Kyle's management, opened to good business.....Dan Maguinnis opened his starring tour in Fall River, Mass., in the Academy of Music, last night, appearing to a large audience in "Willie Reilly." He was enthusiastically received, and must be credited with a successful start, at least. Many Boston friends went down to give him a send-off, and the Macaroni Club presented him with elegant floral tributes.

PITTSBURG, Pa., Oct. 16.

Lytton Sothern opened as Dundreary to a moderate audience last night, but created a favorable impression....."The Lights o' London" Co. opened at the Opera-house to good business.....The Academy of Music was packed to the doors, and Harris' Museum did a big business.....W. J. Ferguson's date in this city has been canceled.....Charles Seely is in town and will open the Winter circus positively.

CHICAGO, Oct. 16.

There was a large audience at Haverly's Theatre last evening to witness the opening of the Union-square Theatre Company in "A Parisian Romance."....W. J. Ferguson in "A Friendly Tip" was fairly patronized at McVicker's. Den Thompson opens 22.....The Grand Opera-house was well filled, Salsbury's Troubadours opening their second week with "My Chum," for the first time in this city. Next week, the Emma Abbott Opera Company.....Robson and Crane in "Our Boarding-house" continue at Hooley's, and had a good house last night.....Leavitt's Specialty Company opened at the Olympic Theatre to big business.....There was a good-sized audience at the Academy of Music, George H. Adams' "Humpty Dumpty" Company opening there. .....The Davene Combination appeared at the Criterion to a good attendance..... Isenstein's German Company was to have repeated its performance of Strauss' "Der Lustige Krieg" (The Merry War) at McVicker's Theatre 14, but owing to the illness of Miss Rau, leading soprano, the comedy of "War to Women" was substituted and played to a large audience..... "That Boy of Tom's" is the dramatic attraction at the National Theatre this week. Business was fair last night...."Nevada" was produced at the Halsted-street Opera-house to good patronage.....Kohl & Middleton have made a genuine success of their South-side Museum, their place being thronged daily. New attractions are offered this week.....The wreck of the Lyceum Theatre interrupts one of the most profitable places of amusement in the city.

BUFFALO, N. Y., Oct. 16.

Baker and Farron inaugurated a week's season in the Academy of Music last night, when "Government House" was played to a large audience.....The Girard-Gyer English Novelty Co. opened for three nights in Wahle's Opera house to a good attendance.....Castle's Celebrities attracted a full house to Joe Lang's Adelphi.....At St. James' Hall the Onofri Pantomime Company began for one week to fair attendance.

ROCHESTER, N. Y., Oct. 16.

"Siberia" at the Academy of Music and Modjeska in "Camille" at the Grand Opera-house both drew large audiences last evening.

A BOOM IN BUSINESS—REAPPEARANCE OF ALICE HARRISON—BALDWIN'S THEATRE STILL CLOSED—COLLAPSE OF A CIRCUS.

SAN FRANCISCO, Cal., Oct. 16.

At the California Theatre Dion Boucicault has fairly captured the city, standing-room having been nightly in demand. "The Shaughraun" is to be continued until Oct. 18, when "The Colleen Bawn" is to be produced.....Business during the past week has been phenomenally large at the Grand Opera-house, and Fred N. Bert is jubilant at so successfully catering to his patrons' wants. A large audience last night greeted Alice Harrison, who made her reappearance as Peachblossom in "Under the Gaslight," supported by local talent.....Baldwin's Theatre is still closed and is to let.....Courtright & Hawkins' Minstrels attract fair houses nightly to the Bush-street Theatre.....At the Standard Theatre Emerson's Minstrels continue to do a large business. Luigi Del 'Oro has been engaged....."Lucrezia Borgia" was produced last night at the Tivoli and made a hit. The mounting and singing were excellent.....The Spanish Students were to have sailed for Central America 15.....Annie Ashley has been engaged at the Bella Union.....Sherman & Hinman's Circus was attached and closed last night.

VARIETY HALLS.

Continued from page 518.

CAPT. J. W. DECKER of St. Louis, Mo., started out on the road Oct. 15 with this company: Mlle. Ceni, Nellie Rainer, Kittie Wolf, Madge Wilde, Minnie St. Vrain, Geo. C. Chamberlain, Wm. Orcutt, E. W. McCord, Joseph C. Lovey, Abe Ransome and Frank Decker. Route: Vandalia, Ill., Oct. 15, Decatur 16, Bloomington 17, Amboy 18, Dixon 19, and then through Wisconsin. They have a car-load of new scenery, and will present a new version of "The Tourists in a Pullman Palace-car."

CARRIE AVERY, Ada Montague, Dolly St. Clair and Frank Kennedy appeared at Esher's Alhambra Theatre, St. Louis, Oct. 15. Franklin and the Jeromes closed 14. Business good.

THE MIACOS, Carroll and Rixford, the Ashtons, Donna Stickney, Natalie Marmon, Josie Sutherland, Wm. Smead, the Ricketts, Cornelia Carroll and W. Favre constituted the arrivals at the American Theatre, Hartford, Ct., Oct. 15. Departures 13: Maggie Cline, Turner, Welch and Harris, Zoe, Emma Marden and Smith and Ryan.

THE DEPARTURES from the Capitol Theatre, Hartford, Ct., Oct. 13, were the Four Shamrocks, Bryant and Saville, Daisy Norwood and the Nelsons. Additions to the company 15: Crandall and Eastwood, the Burtons, Chas. Killenbeck and Carter and Anderson.

THE PRICE BROS., Ada Price and A. L. Watrigrant appeared at the Crystal-palace Theatre, St. Louis, Oct. 15. Mons. Searles, Edwards and Storms, Amann and Amann, and Zoe Zeonetti closed 14. Business fair.

LILLIE HALL'S BURLESQUE COMPANY is at Edwards' Theatre Comique, St. Louis, this week. It consists of Lillie Hall, Katie Edwards, Erba Robeson, Ada Clifton, Grace Barron, Jennie White, Georgie Powers, Carrie Moore, Miss Erwin, Joseph Redmond, Billy Bryant, Howard and Alton, Prof. Erwin Thomas, Foster and Eddy, Chas. and Carrie Moor, Geo. Wells and Harry C. Bradley. Business is improving.

JOHN W. RANSONE'S "Across the Atlantic" Company is the current attraction at the Park Theatre, Detroit, Mich. "Calamity Jane," with Cora Van Tassel in the title-role, closed a splendid run 13. C. J. Whitney will play the company on his circuit for two weeks.

THE DUDLEY-STREET OPERA-HOUSE, Boston, Mass., will open Nov. 5 under the lesseeship and management of Ed. Darrell. Variety artists, sensational stars, combinations, etc., are notified that the manager is prepared to arrange dates with them. Specialty people are wanted for the opening week.

SIG. FARANTA'S SUMMER-PAVILION THEATRE, New Orleans, La., offers engagements to combinations and performers individually. Sig. Faranta is the sole proprietor and director, and Henry Rollande business-manager. The inducements offered to artists to play at the above house are presented in an advertisement elsewhere.

THE ACADEMY OF MUSIC, Erie, Pa., will open for the regular season Nov. 5 under the management of John Bartley, who advertises his address, with a list of people that he wants to engage.

AT THE PENCE OPERA-HOUSE, Minneapolis, Minn., the three Crawfords, Billy Mack, Edith Valentine and Wm. Wells drew fair houses during the week ending Oct. 13. The new faces 15 were Arthur M. Dearborn, Alf. S. Gibson, Lizzie Davis and Burt Saunders.

KENNEDYS' BRIGHT LIGHTS opened at the Buckingham Theatre, Louisville, Ky., Oct. 15, for one week. Davene's Allied Attractions closed 14. This was their second appearance in this city, and they played to full and enthusiastic houses. Route: Chicago 15, Cincinnati 22, one week each.

AT THE HOWARD ATHENÆUM, Boston, Mass., last week, large audiences attended the excellent performances of the Novelty Four Combination, which departed Oct. 13. M. W. Hanley's "McSorley's Inflation" Company opened 15. Next week Joseph J. Dowling in "Nobody's Claim."

THE DEPARTURES Oct. 13, after a week of good business, at the Boylston Museum, Boston, Mass., were Healey and Saunders, Howard and Barry, Minnie Belmont, the Paynes and the McAvoys. New faces 15: Needham and Kelly, Haynes and Redmond, Amy Nelson, Howard Sisters, Annie Devere, Comedy Quartet and Foreman and Meredith.

THE MACARTHEYS—John E. and Nellie—in their advertisement elsewhere publish warm endorsements showing how they stand with managers and the press. They do "The Alpine Hunters" (a specialty over which they have had some controversy with others) in a way which, our report says, brings out the applause.

WYLIE AND SANFORD, sketch and specialty artists, can be engaged for heavy business and soubrette and specialty business, respectively. See card.

JAMES L. KERNAN, formerly proprietor of the Girard-Gyer Novelty Company, has transferred his interest to his brother, Eugene Kernan. He announces elsewhere that all business with the company must be done directly with the manager. Charles Seymour is the business-director. The company appear at Lockport, N. Y., Oct. 18, St. Catherine, Canada, 19, Hamilton 20, Montreal 22, one week, Rochester 29, 30, Toronto 31, one week.

MCCABE AND YOUNG, who are doing the dandy darkies and song-and-dance specialties with Johnson's Tennessee Jubilee and Specialty Company, are represented by their managers as being very popular performers. See card.

LILLIE LANDIS, owing to illness, was unable to open the Gem Theatre, Wilmington, Del., on the date advertised.

THE NEW FACES AT THE GRAND CENTRAL, Trenton, N. J., Oct. 15 were Kennedy and Magee, Florence French and the Melrose Sisters. Closed 13: Mack and Marston, Dan Regan, Moore and Vivian, the Little John Combination.

W. C. TURNER'S COMBINATION opened at the Arion Theatre, Easton, Pa., Oct. 15.

HOWORTH'S HIBERNICA is to be in Port Henry, N. Y., Oct. 25, Ticonderoga 26, Glens Falls 27, Fair Haven, Vt., 29, Rutland 31, Granville, N. Y., Nov. 1, Salem 2, Cambridge 3. It has been doing a prosperous business in New Hampshire, as will be seen by the appended notice from *The Nashua Daily Telegraph* of Oct. 3:

HOWORTH'S HIBERNICA.—In spite of unpropitious weather, a good audience gathered in the Franklin Opera-house last evening to witness the entertainment presented by Howorth's Hibernica Company. It consisted of a good panorama, giving scenes in crossing the Atlantic and representations of the chief cities and most beautiful scenery of the Emerald Isle, with fine light effects. The comedy "Lanty McGuire" was used to bring in some excellent character acting, and we think the general verdict on the entire performance was that it was very satisfactory. Miss Annie Irish proved the justice of her reputation as an excellent vocalist; Miss Sadie McGill sang prettily; Harry Hall was a Yankee to the life; Frank Duffy gave a good Dutch characterization; Tim Cohan was an "immense" exponent of "black art;" Billy McGann could hardly be improved in his personation of the Irish comedian; and Wm. Ashton's specialties were novel and amusing.

JOHN W. GIBBONS, motto-vocalist, etc., advertises that he can be engaged. He gives his first open date as Dec. 17.

PERFORMERS are wanted at the Lyceum Theatre, Portland, Me. C. E. Marwick is the proprietor and manager, and Harvey Collins stage-director.

JOHN KLOTZ, juggler, who is now traveling through California with Robinson's show, receives an excellent recommendation, which is published elsewhere, from his manager for the novelty and attractiveness of his act.

KELLY & RYAN'S COMBINATION, including Kelly and Ryan, National Four, Ada Burnett, Leonard and Jones, James Bensley and Willie Bensley, are at the Theatre Comique, Providence, R. I., this week. Harry Richmond's Combination closed Oct. 13.

FRANK KELLY SR., proprietor of the oldest professional hotel in St. Paul, Minn., died Oct. 7. Conley's Theatre Company attended his funeral 9.

AT SMITH'S OPERA-HOUSE, Grand Rapids, Mich., business continues good. The openings Oct. 15 were Hallett and Raymond, Frankie Howard, Gordon and Lick, Ella Normon, Nat Blossom and the Leonzo Bros. and dogs. The closures 13 were G. W. Mitchell, Selma Johnson and Crowell and Lovely.

NEGRO MINSTRELSY.

COLLAPSED.—Morrison & Hall's Minstrels, organized in Grand Rapids, Mich., about two weeks ago, came to grief Oct. 7, after a show given at Powers' Opera-house, in that city. Our correspondent says: "They had made a tour of the northern towns prior to that entertainment. Fearing personal violence from the members of the company, Jay W. Morrison, the proprietor and manager, left the city, it is alleged, with but little money. His friends claim that he has sunk several hundred dollars in the enterprise. The performers, who are all professionals, are still here. A benefit was to have been given them 13 to enable them to get away."

CHARLES REED is a shining star at Emerson's Standard Theatre, San Francisco, Cal., and his appearance in the "paralytic drama" is graphically set down in the card which he publishes in another column.

"BILLY'S DREAM," a successful end-song, is published by the Chicago Music Company. See card.

BARLOW, WILSON & CO.'S MINSTRELS played in Eufaula, Ala., Oct. 15, Macon, Ga., 16; thence to Athens 17, Augusta 18, Savannah 19, 20, Charleston, S. C., 22, Atlanta, Ga., 26, 27.

BRIGGS' BOSTON OPERATIC MINSTRELS are due in Warsaw, Ind., Oct. 16, Elkhart 18, South Bend 19, Valparaiso 20.

ROBINSON & MCALLISTER'S MINSTRELS show in Clinton, Mass., Oct. 17, Salem 18, Lowell 19, Marblehead 20, Lynn 22, Chelsea 23, Waltham 24.

DUPREZ & BENEDICT'S MINSTRELS are due in Newport, R. I., Oct. 18, New Bedford, Mass., 19, Fall River 20, Providence, R. I., 22, 23, Willimantic, Ct., 24, Webster, Mass., 25, Southbridge 26, Milford 27, Fitchburg 29, Athol 30, Orange 31.

GORTON'S "ORIGINAL" NEW ORLEANS MINSTRELS, Wm. Eversole manager, are due in Nyack, N. Y., Oct. 17, Passaic, N. J., 18, Jersey City 19, 20, Rondout, N. Y., 22, Kingston 23, Yonkers 24.

CARNCROSS' MINSTRELS, Philadelphia, brought out two new burlesques, for the first time on any stage, Oct. 15. One was "The Dude Club" and the other was "Peck's Bad Boy," written especially for this company by E. N. Slocum. Both achieved success with a crowded house. The usual big business was done last week.

MUSICIANS and performers are wanted for Briggs' Operatic Minstrels. See card.

HER MAJESTY'S ROYAL COURT MINSTRELS will open the season at Toronto, Canada, Oct. 29. The printing is announced as being exceptionally fine and the company as a strong one. A burlesque prima-donna is wanted. Dates are now being booked for this troupe's appearance. See card.

CIRCUSES.

GRATITUDE.—R. S. Dingess, the well-known showman, went to Youngstown, O., some months ago to be treated for cancer by Dr. Charles N. Fowler, and it is alleged that the cancer has been removed and without the use of the knife. After settling his bill Oct. 4, Mr. Dingess, to express his gratitude, presented Charles, Dr. Fowler's son, with a cluster of five diamonds, so arranged as to be worn as either a scarf-pin, a shirt-stud or a finger-ring. Mr. D. is engaged with Forepaugh's Show for next season.

THE WALLACE COMBINATION left Havana, Cuba, for Key West Oct. 3, under the management of Leon De Leon. The company comprises Mr. Wallace, Mr. Ceballos and son (Nicolas); Miss Zarah, trapeze; Hopkins and Snow, acrobats; Wash Antonio, clown; Victor Jerome, contortionist; Karola and Augusta Ordey, jugglers; and the Martens Family, cat-duettists.

J. B. DORIS' INTEROCEAN CIRCUS is billed in Mineola, Texas, Oct. 17, Terrell 18, Fort Worth 19, Weatherford 20, Dallas 22, McKinney 23, Waxahachie 24, Corsicanna 25, Mexia 26, Marlin 27.

SELLS BROTHERS' CIRCUS is to be in Spartanburg, S. C., Oct. 17, Union 18, Newberry 19, Laurens 20, Abbeville 22, Anderson 23, Walhalla 24, Greenville 25, Gainsville, Ga., 26, Atlanta 27.

ABELARDO LOWANDE, equestrian, sailed for Cuba Oct. 11, to join S. Pubillone's Circus for the Winter. He is to return early in April.

FRANK MELVILLE, equestrian, intends visiting Europe professionally this Winter.

THE FOREPAUGH SHOW closed its tour Oct. 13 in Williamsport, Pa., and shipped to Winter-quarters, Philadelphia.

G. F. ORRIN, father of the Orrin Brothers, arrived from England Oct. 10, and started for Havana 11 in the interests of the Orrin Brothers' Circus in Mexico. Geo. W. Orrin arrived 14 in the Oregon. We have been requested to notify artists having engagements with the Orrin Brothers to send their private addresses to this office for Geo. W. Orrin, the better to facilitate his early departure for Mexico.

YANKEE ROBINSON'S SHOW, the manager reports, has done a good business this season. An agent is wanted; also performers in various lines, as stated in the advertisement.

W. H. LEONATI and George Tagendorfer, late of Forepaugh's Show, left for England in the steamship Arizona Oct. 16.

GEO. W. ORRIN arrived from Europe Oct. 14, and is prepared to arrange with performers for his Mexican show. He is stopping at the Ashland House, this city. The first party will leave here for Mexico Oct. 25. He advertises for attractions of all kinds.

WINTER-QUARTERS for horses and use of ring can be had at Mrs. W. O. Dale Stevens' place, in Jersey City, as per card, which also advertises a quantity of circus property for sale.

WINTER-QUARTERS for horses and board for performers can be had at James E. Cooke's place, at Newtown, L. I., as stated in our business department.

A PAD-HORSE is advertised for sale by Felix McDonald.

W. B. CARROLL advertises that he is giving riding lessons at his practicing building, near this city. He has a pad and bare-back horse for sale.

SAMUEL P. COX, contracting-agent of John P. Doris' Circus, claims that that show was the first one to erect billboards in Laredo, Texas, and New Laredo, Mexico.

MLLE. ALPHONSINE and John Wingfield have closed their season with John B. Doris' Circus.

W. W. COLE'S CIRCUS is due in Sherman, Tex., Oct. 17, Gainesville 18, Denton 19, Dallas 20, Belton 22, Cleburne 23, Fort Worth 24, Decatur 25, Weatherford 26, Terrell 27.

FOREPAUGH'S CIRCUS showed in Johnstown, Pa., Oct. 9. A correspondent says: "Their tents were pitched outside the borough-limits to avoid paying a license, and consequently were without police protection. A large crowd of roughs gathered and became unmanageable. The tents were cut and other property damaged to a considerable extent, all because they were refused free admission to the concert. The jubilee singers were armed by the management, and they made it rather interesting for a time. The roughs got the worst of it, several being shot, but none fatally. Some who were inside refused to pay for the concert and resisted ejectment. During the melee one of them had his leg broken, another his skull fractured, and others were severely beaten. The wagons were fired at, stoned and pelted with mud all the way from the show grounds to the railroad-depot, and some of the wagons were demolished, among them being the ones containing the fat woman and the sideshow curiosities. Several horses and employes were injured. Adam Forepaugh announced from the ring his determination never to show in Johnstown again."

MME. BUISLAY, formerly known as Mme. Martha, can be engaged for the Winter season in her menage act. Her address is given in our business department.

MISCELLANEOUS.

SHE GETS A MEDAL.—Little Estelle, the three-year-old member of the Lovenberg Family, was presented with a gold medal in the shape of a Maltese cross suspended from a bar, upon which is incribed in black letters "Peek-a-boo" (her specialty). On the obverse of the medal is engraven: "Presented to Little Estelle by the members of the Milwaukee (Wis.) Dime Museum," and on the reverse "Oct. 6, 1883." The gift was accompanied by a testimonial signed by all the donors.

MUSEUM and sideshow stuff is wanted by Fritz, who advertises.

A SHOOTING-GALLERY, happy family, paintings, etc., are for sale. See F. J. Pocock's card.

PROF. E. C. TAYLOR, magician, while performing in Sherbrooke, P. Q., was visited by his wife's father and mother, who remained at a hotel over night. They failed to turn off the gas, and both were found insensible in the morning. The father died, but the mother was resuscitated, and at length recovered.

FRANK HASSALL is playing at the fairs with his museum, and can be addressed as per his advertisement. He reports business good.

THE WONDERLAND DIORAMIC COTERIE, illustrating a tour through the Yellowstone National Park region, with paintings, a lecture and music, will begin the season Oct. 25. Performers and vocalists are wanted. Dates are now being arranged as per C. A. Galloway & Co.'s card.

HARRY OLIVER, treasurer or agent, can be engaged. He has been with the Athletic Baseball Club during the past Summer. See advertisement.

PAINTINGS, magical apparatus, etc., are for sale by C. E. Griffin, who advertises.

AN AUTOMATIC WONDER is wanted by F. Norton, who advertises.

SHOW PEOPLE are still offered an opportunity of getting new show-bills engraved free of charge by the Great American Engraving and Printing Company, who also have ready, or in process of completion, minstrel and other cuts, which may be controlled by making early application, as advertised elsewhere.

THE PARIS PAVILION SHOW closed a successful season of twenty-one weeks at David City, Neb., and is now in Winter-quarters at Victor, Ia. It will be enlarged for the tenting season of 1884.

PROF. ANGELO, with his performing birds, advertises that he can be engaged.

JOHN L. STODDARD lectured in the Academy of Music, Philadelphia, Oct. 9, on "Berlin and Sans Souci;" also 12 on "Munich and Vienna." Attendance large on both nights.

AT MOZART HALL, Richmond, Va., Oct. 9, R. I. Burdette gave his new lecture "Travels of a Funny Man" before a large audience.

ADMIRAL DOT, Major Atom and the Midgets commenced at the Fourth-street Museum, St. Louis, Oct. 15. Col. Steer and wife closed. Business fair.

AT THE FIFTH-STREET MUSEUM, St. Louis, the transparent-headed baby, Gee's Juvenile Brass Band, Kennedy and Bryant, Prof. Hewes' trained birds, Sadie Wills and Prof. Franklin opened Oct. 15. The Ligi Family, Gen. Totman, Prof. Riter and wife, Lew Johnson's Jubilee Singers, the Four-armed Girl and Annie Nelson closed 14.

S. MACAIRE advertises a line of magical novelties.

A LEADER of band and orchestra is wanted. See Gregory Brothers' card.

CONJURING WONDERS, tricks, etc., can be had at Martinka & Co.'s manufactory, as advertised.

WAUGH'S NEW OPERA-HALL, St. Albans, Vt., will open about Nov. 15. The new house is represented as having been furnished in good style, and Manager J. J. Pratt is desirous of booking first-class attractions. Dr. T. R. Waugh is the proprietor. See card.

A SMALL COMPANY is wanted for Nov. 3 by John Hudson, whose address find elsewhere.

G. B. BUNNELL of Bunnell's Brooklyn Museum was notified Oct. 12 by the Society for the Prevention of Cruelty to Children to put a stop to the exhibition of the child known as Ornida, or the Baby Venus, at his establishment. The child was, however, exhibited on the following day without the knowledge, as is alleged, of Mr. Bunnell. On the 15th Mr. Bunnell and Mrs. Edwards, the mother of the Baby Venus, appeared in Justice Walsh's Court to answer to a charge of having exposed the child in an indecent manner. Hearing was postponed until Oct. 22.

CROWDS assembled as usual at the Dime Museum, Philadelphia, Oct. 15, the attendance continuing to increase daily. The curiosities and company are the same as when last reported.

CURIOSITIES and specialty performers are wanted at the Windsor Museum, as stated in a card on another page.

AT THE DIME MUSEUM, Washington, D. C., the fresh attractions Oct. 15 were Hannah Battersby, fat woman; Cannibal Fan, the Maras, R. E. Clarence, Jesse Warner and Oscar B. Steele.

REV. T. DE WITT TALMAGE is to lecture at the Academy of Music, Philadelphia, in T. B. Pugh's "Star Course," Oct. 22, on "Is the World Better or Worse?" John L. Stoddard is announced to lecture at the same place 23 on "Constantinople."

HARRIS' MUSEUM, Pittsburg, Pa., has been filled daily since our last report. There are no changes in the company this week, except the addition of a freak in the shape of a two headed cow. The Botocudos Indians, who made their first appearance in America at Harris' on the 8th, arrived in care of J. R. Davis, Barnum's European agent. He left during the week to join the show in Iowa, but will soon embark for Europe in the interests of Barnum, Bailey & Hutchinson. The troupe of Indians is comprised of five persons, two male and three female. The latter are by their people considered great beauties. The beauty mark is a block of wood about three inches wide inserted in the lower lip in such a manner as to cause the lip to protrude in a straight line from the teeth, forming a convenient shelf on which to place any small article that would be pleasing to the olfactories.

DRAMATIC or minstrel companies are wanted for the coming season by G. B. Adams, whose address find in another column.

A PARTY with a small capital is wanted to take an interest in an entertainment. See J. H. B.'s card.

THE HARRIS SISTERS, quadruplets, a strong attraction for museums, can be engaged through Dan Nash, whose address find in advertisement.

A ROUND TOP CANVAS is wanted by F. L. Perley, who advertises.

BILLPOSTERS are wanted. See Frank A. Robbins' card.

THE CAPITAL CITY DIME MUSEUM, Columbus, O., will open Nov. 5. J. H. McKinney is the proprietor, and G. S. Garland business-manager. Curiosities, specialty people, a magician, a pianist, and others are wanted. It is intended to make the museum especially attractive in its appearance.

A LARGE SPOTTED LEOPARD escaped from the Zoo, Philadelphia, the past week. It was found in the grounds, but, as none of the keepers was brave enough to try and capture it they shot it.

ELK NOTES.

NEW YORK LODGE, No. 1, held their regular weekly communication Oct. 14, when the benefit committee, through their chairman, Bro. J. W. Collier, announced that the benefit would take place Nov. 28 at a place not yet designated. Bro. Edward T. Junet was appointed chairman of the social session. The second grand social session of the season will take place Oct. 28, under the direction of the following committee: A. C. Moreland, John E. Carmon, John La Thorne and W. Henry Flohr. The annual election for officers for the ensuing year will take place on Sunday, Nov. 4.

NEWARK LODGE, No. 21, occupied their own rooms for the first on Oct. 14. Leonard Gray, manager of the Park Theatre and Grand Opera-house, was duly initiated. At the social session Bro. Malone of New York Lodge acted as chairman, and a very enjoyable evening was spent. Regular communications are held every Sunday evening at 798 Broad street.

DEATHS IN THE PROFESSION.

MRS. MARGARET BONIFACE, wife of George C. Boniface, who is now playing on the New England circuit with Stetson's "Monte Cristo" Company, died at her Summer residence, North Scituate, Mass., Oct. 13, after a long illness from internal cancer. She was born in Rochester, N. Y., in 1840, and was one of four sisters, all of whom were distinguished on the stage. Hefferning was their real name, but professionally they were known as the Misses Newton. Margaret made her first appearance on the boards at the Rochester Theatre as Mrs. St. Clair in "Uncle Tom's Cabin," being then only eighteen years old. Since then she had until last year been an active member of the profession. She married Mr. Boniface in 1855 at Baltimore, where Mr. B. was then stock-star in a local company. She accompanied her husband in 1864 on his starring tour, going as far as San Francisco, and in 1866 she created the role of Amina in the original production of "The Black Crook," at Niblo's Garden, in New York City. She continued in that role from Sept. 12, 1866, to Jan. 4, 1868, 474 performances. Mr. Boniface, it may be added, was the original Rudolph of "The Black Crook" cast. After playing in various stock companies she and her husband joined in 1872 Charles Furbish's Fifth-avenue Combination, and both remained with this company five seasons. Then she went on another of her husband's starring tours, and up to a year ago played first old-women's part with Lotta's Company. In December, 1882, she resigned this position and went to New York for treatment for cancer, which had already begun to afflict her. Last Spring she came to Boston, removing later to her North Scituate cottage, where she died. She leaves three children—Stella Boniface, who is well known in stage circles, George C. Jr., now of Rice's Opera Company, and Johnny, a lad of eleven. Her remains were brought to this city, and her funeral took place in Trinity Church at half past ten o'clock A. M. Oct. 16, many professionals being present. The interment was in Greenwood Cemetery, by the side of those of her sister Kate. Mr. Boniface obtained temporary leave of absence from the "Monte Cristo" Combination, J. L. Carhart filling his place.

DEATH OF A FAT WOMAN.—Ida Bancroft died suddenly in Yankton, D. T., Oct. 4, aged 22 years. She was traveling with Wm. Boucher's sideshow, attached to Miles Orton's Circus, and was known as the Mormon Giantess. Last season she was known as one of the Grant Sisters. She left a husband named Bissell in Mendota, Ill., from whom she had been separated several years. It is supposed that she took morphine with suicidal intent. Her remains were buried 6 in Yankton Cemetery. An inquest was held. Mr. Boucher writes that she traveled last season with the sideshow of John B. Doris' Circus, and if persons connected with it know anything of Mrs. Bissell's relatives they will confer a favor by addressing him in care of THE CLIPPER.

WILLIAM SCALLAN died in Stillwater, Minn., Oct. 13. He had been left there by Shook & Collier's "Lights o' London" Co., with which he had traveled since the opening of the present season. He had been ejected from a hotel, was subsequently picked up on the street and taken to a hospital, where he died shortly after his admission. He was born in Ireland in 1829, and was brought to this country while an infant by his parents. He began his professional career in the old Chestnut-street Theatre, Philadelphia, and subsequently played at the Arch-street Theatre. We can spare neither the space nor the time to trace his professional life in detail. Suffice it to say that he had been a member of many of the best stock companies in this land, had played in all of our best theatres, and traveled with many first-class combinations. He was an excellent low-comedian, and excelled in Irish character roles of the "villain" order. Those who have witnessed his Danny Mann in "The Colleen Bawn," Michael Feeney in "Arrah-na-Pogue" and O'Rourke in "A Celebrated Case" will not speedily forget them. Last season he played at the Theatre Comique, in this city, in "The Blackbird" and in "Mordecai Lyons." That there was histrionic ability in his family is evinced by the successful career of Mrs. Stoneall, his sister, now traveling with the Bergers. She made her debut at Mitchell's Olympic, in this city, in 1839, played there under the name of Miss Roberts as long as that theatre existed, was highly popular there, and during her subsequent career was considered one of the best actresses on the American stage. Mr. Scallan leaves a widow (now engaged at the Theatre Comique, in this city) and three children—two girls and a boy. His remains will probably be brought to this city and interred in Calvary Cemetery.

NETTIE MOULTON died in St. Louis, Mo., Oct. 15. See "Latest News by Telegraph."

EDWIN HAMMOND, a well-known juvenile-actor, died of typhoid-fever at the residence of his parents, 1,112 Fairmount avenue, Philadelphia, at three o'clock A. M. Oct. 11. His real name was Edward Joseph Housem, and he was born in Detroit, Mich., Sept. 14, 1856. His acting of Col. O'Grady at an amateur performance of "Arrah-na-Pogue" in that city in February, 1878, was so successful that he determined to adopt the dramatic profession. In April of that year he made his first appearance on the regular stage at the Coliseum, Detroit, under the management of Chas. O. White, and continued there the remainder of that season. In the Summer of that year he was engaged at the Grand Central Theatre, Philadelphia. In the Fall of 1879 he became a member of the stock company of Wood's Museum, in that city, and continued there till the Fall of 1880, when he was engaged to support F. F. Mackay and Louise Sylvester in "Our Flirtations." The piece proved a failure, and, the company soon disbanding, he returned to Wood's Museum Nov. 29, 1880. He remained there the rest of that season, and was next engaged at the Eighth-street Theatre. He next joined Hoey & Hardie's "Child of the State" Co. March 21, 1882, and continued with it till May 13. After playing a couple of weeks at the Park Theatre, New York, in "Florinel," he joined "Our Pleasure Party," with which he remained till Aug. 15. On Sept. 4, 1882, he appeared in Winnipeg, Manitoba, as leading-man of Fred Bryton's Company. Mr. Bryton gave up the theatre Jan. 6, 1883, when Mr. Hammond assumed the management and conducted it till June 12. The present season he had been engaged as leading juvenile-man of the Standard Theatre, New York, but prior to the opening of the regular season there was filling in his time at the Bijou Theatre, Philadelphia. His death was very sudden and wholly unexpected by all but his nearest relatives. He first complained of feeling ill on Sunday, Sept. 30. The next day, Oct. 1, he had a chill, but insisted on playing at the matinee that afternoon, when he appeared as Claudio in "Much Ado About Nothing," which was his last appearance on any stage. On returning home he took to his bed, which he never left. A meeting of the company, attaches and orchestra of the Bijou Theatre was held on the stage Oct. 11. J. W. Reynolds, stage-manager, acted as chairman and Jay Hunt as secretary, when resolutions of condolence were unanimously adopted. The funeral took place from the P. E. Church of the Nativity, Eleventh and Mount Vernon streets, Sunday, 14, at three o'clock P. M. The remains reposed in a handsome silver-mounted casket, having a plate on which was engraved his name and the dates of his birth and death. The funeral was in charge of Philadelphia Lodge, No. 2, B. P. O. of Elks, of which deceased was a member. The ritual of the Order was performed at the grave, the singing being by the Carncross Quartet. The interment took place in "Elks' Rest," Mount Moriah Cemetery.

MRS. J. J. PRIOR died suddenly at half-past twelve o'clock P. M. Oct. 9 in the United States Hotel, Boston, Mass. For the past and this season she had been a member of Maggie Mitchell's company. While in Cincinnati, after the performance Sept. 27, she was partaking of a slight lunch, when a small chicken-bone lodged in her throat, and she was unable to take food for several days. Sunday night, 30, she started East with the company, but was suffering greatly. Between Buffalo and Rochester she was seized with a fit of vomiting and dislodged the bone, losing a great quantity of blood. Her condition caused much anxiety, and she did not play during the week ending Oct. 5 at the Park Theatre in Boston. On Oct. 8 she seemed completely recovered, and it was deemed safe for her to assume her part—that of Mrs. Reed in "Jane Eyre." This she did, succeeding in getting through very well, and did not feel unusually fatigued, but decided the following morning to husband her strength. About half-past eleven o'clock word was brought to Manager Paddock at the Park Theatre that Mrs. Prior was very ill, and when he arrived at the hotel he found her dying. Her physician could do nothing, the cause of her death being internal hemorrhage. She was a capable and useful actress, and began her professional career at Shires' Garden, Cincinnati, O., in 1846, being then sixteen years of age, she having been born in Newark, N. J., in 1830. Her maiden name was Louisa Young, and before appearing in this city, in 1853, as Eliza in "Uncle Tom's Cabin" at Purdy's National Theatre, in Chatham street, she had married J. J. Prior, the well-known leading actor, who died in Toledo, O., May 1, 1875. She was for some time the leading-lady at Barnum's (old) Museum, here, and subsequently became very popular at the National Theatre, Boston. With her husband she had toured the country, and during her career had played in nearly all of our principal theatres. Her remains were taken to Brooklyn, L. I., where the funeral took place at 2 P. M. 12 from the residence of her son-in-law, E. F. De Nyse, 123 Fleet place, the Rev. Dr. G. H. Houghton of "The Little Church Around the Corner" officiating. The attendance of professionals was large, and surrounding the casket were numerous floral offerings. Among them were a large pillow with the words "At Rest," from John Stetson's "Monte Cristo" Company of Boston; a pillow with the word "Mother," from the children of Mrs. Prior; two beautiful wreaths tastefully arranged on the lid of the casket, and near them was a large harp, sent by Maggie Mitchell. The interment was in Mr. De Nyse's plot in Greenwood Cemetery. Two children—Lulu, for some time on the dramatic stage, now Mrs. De Nyse, and a son—survive her.

MRS. JOSEPH ELDRED died of consumption in Liverpool, Eng., Sept. 22. She had played at the Globe, Olympic and Drury-lane Theatres in London, and since her marriage had appeared with her husband in all of the large towns in Great Britain.

CLIPPER POST-OFFICE.

CONTINUED FROM PAGE 513.

Letters received up to 5 P. M., Tuesday, Oct. 16.

LADIES' LIST.

Ashton, Floyd
Allen, Sisters, The
Adair, Marie (of Stuttz's Dram. Co.) 6c.
Anderson, Mrs. Carrie
Blande, Edith (English letters) (2)
Belmont, Minnie (vocalist)
Barker, Eva G. (of Baker&Farron's Co.)
Brevarde, Mrs. James G.
Brown, Mrs. Rachel
Duncan, Annie
Delano, Mrs. Fannie
Derious, Lizzie
Dockrill, Madam
Emmerson, Eva
Fisk, May
George, Hallie
Harding, Rosa
Hussey, St. George
Hyman, Mrs. L. (of O'Brien's Show)
Jeffrey, Ida
Kent, Minnie
Marshall, Florence (late of Fall River, Mass.)
Moore, Otie (late of Richmond, Va.)
Maynard, Lizzette
Oxford, Nellie (English letter) 14c.
Ramsden, Lillian
Richmond, Hattie
Rees, Stella (of Wyman's Dramatic Co.)
Seymour, Mattie
Stewart, Mrs. E.
Stickney, Crissie
Townsend, Alice (of Alice Oates' Co.)
"Ullie"
Vivian, Emilie (of Vivian Sisters)
Woods, Mrs. J. (care of Haverly's Minst.)
Wesner, Ella (male-impersonator) (2)

GENTLEMEN'S LIST.

Abt, Prof. (agent)
Arnold, Billy (comedian)
Arnold, W. (of Reynolds & Arnold)
Bochdam, Hugo
Bruno, Augustus J.
Bortell, Chas. H.
Ben-Said, Abdallah 12c.
"Big Bargain" (2)
Barlow, Wilson & Co.
Bell, Senator Frank
Bailey, A. F. (agent)
Booker, George A.
Bush, Irvin T.
Cooke, J. Fred (4)
Castellanos, Pedro
Carncross' Minstrels, Manager of
Carroll, Clever
Crandall & Eastwood
Crandall, Harry
Cowles, M. B. (agent)
Corvella, Frank
Cort & Murphy
Cuponti, — (juggler)
Chappelle, W. J.
Donnavin, John (dancer)
Drew, J. (of Manning & Drew)
Deiffenbach, Phil (3)
Devere, Sam
Davis, Charles L. (manager)
DeHaven, Geo. (contortionist)
Eugene, Master (of Barnum's Show)
Evens, Robert
Farr, Allen R.
Ford, Bob
Fields, James J. (2)
Foreman, Charles Ed.
Frew, Charles
Frazer & Allen
Forber, John
Gulick, James T.
Gorman, Major
Gibbons, John W.
Green, J. D.
Gleason, Prof. (horse-trainer)
Gardner, A. C.
Harris, Budd
Harding, John (minstrel "biz") (2)
Hughes, F. (of Hughes & Vidocq)
Haley, W. (of Thatcher, P. & W.'s Minst.)
Harris, Charles
Hicks, C. B.
Hawkins, Walter C.
Hart, Joseph
Henderson, Walter
Johnson, Harry C.
Jackley, Nathan (contortionist)
Jefferson, Harry
Jackley, Nathan H. (2c.
Kelly, A. L.
Krepps, John W.
Kearney, James
Kohler & Connors
Lenonie, Frank
Lloyd, James (2)
Lorella, Thomas A. (2)
Levine, Harry
Lucus, Sam
Leonard & Jones
Lynch, Jerry (of Forepaugh's Show)
Lauck, Pierre H.
Lovenburg Family, The
Larby, Frank (of T. Denier's Co.)
Leslie, Eddie
McGuick, J. C.
Montague, Harry (English post-mark)
Melrose, R. (of Melrose & Dennis)
McPherson, W. H.
Martin, Tom
Mayo, Will H. (comedian)
McDonald, James
McBride, Joe
Mack, John (banjoist)
Manning, Eddie
Manager of Hazel Kirke Co.
Moore, Frank W.
Murray & Murphy
Melville, Harry (of Dublin)
Mealy, Joe
Nail, J. (late of Forepaugh's Show)
Nail, A. M.
Nibbe, M. E.
Norcross, J. M.
Owen, Prof. B.
Price, Neal
Priest & Co., B.
Pieri, John
Pulver, Crete
Powers, Jen
Richmond, James
Renfrew, J. M.
Roltair, Henry
Russell, James
Revillo, — (juggler)
Retlaw & Alton
Robbins, Frank A.
Runnells, Fred (clown)
Ryans, The (2)
Spencer, B. D. (14) 6c.
Sanderland, W. S.
Silbon, C. (of Forepaugh's Show)
Steavens, Herrmann
Spence & Sawtelle
Sinson's Comb., Jay
Sawyer, A. D.
Sheffler & Blakely
Thorne & Williams
Till, John (2)
Tarbatt, E. H.
Ulm, Mr. & Mrs. (warblers)
Vanaiken, Frank
Vogt, George "Vassalle"
Wainratta, W. J. (2)
Webster, B. C.
Willard, Harry
Wills, John (of Wills & Adams)
Warner, Harry (balloonist)
Whitting, Ed (manager)
Weiler, Eugene A.
Weeks, G. (of Haverly's Minstrels)
Whippler, Maurice
Wingfield, J. (of Doris' Show)
Welch & Hughes
Walton, F. (of Abbey's Specialty Co.)
Wallace, J. R.
Warner, Harry
Ward Brothers, The
Winter, Banks W.
Woodson, Frank
White, William A.
Welch & Hughes
Wilson, Alexander
Waulton, E. W.
Yorkey, H. J.
Zalto, D. M.

CRICKET.

YOUNG AMERICA vs. MANHATTAN.

A return game was due the Manhattan Club of Brooklyn this Fall by the Young Americas of Philadelphia, and, as "our boys" always pay their just debts, on Oct. 10 they made up an eleven and visited Prospect Park, Brooklyn, their reward being one of the pleasantest day's cricketing they have had for some time past. In the first place, the weather was simply perfect for cricketing; then, too, the Manhattan's worthy professional Jones—whose benefit it was—had prepared a capital wicket, and both clubs, although unable to present their full strength on the field, put in good teams, the visitors including the veteran George Newhall—who has not played for some years—"Captain" Daniel, and that prince of American bowlers, Charley. It only required Robert to have been of the party to have completed the famous cricket quartet of the Young Americas. It was after 11 A. M. before the game began. The visitors went to the bat, and Charley Newhall and Roland faced the bowling of Cleverly and Jones. As we are crowded we must let the score tell the story of the batting, which resulted in the last wicket falling for 72. After lunch the Manhattans took their turn at the bat, but unluckily for them the wicket just suited Charley Newhall, and he took two wickets the first over for blanks. Between him and Clark the Manhattan batsmen were put to their wits' end to defend their wickets, their total for the inning amounting to but 30 runs. In the bowling Cleverly took 6 wickets for 18 runs, and Jones 4 for 50. On the other side Charley took 6 wickets for 13 runs, and Clark 4 for 3 runs only, all but one of the ten being clean bowled. The second inning was begun by the Young Americas, George scoring 10, and Clark and young Downs were in with the total at 30 odd, when "Time" ended the contest. The score:

YOUNG AMERICA.		MANHATTAN.	
C. Newhall b. Cleverly	18	Thompson b. C. Newhall	0
Roland c. G. Scott b. Jones	3	Dr. Hulbert b. C. Newhall	4
Clark b. Jones	1	Maxfield b. C. Newhall	0
G. Newhall b. Cleverly	1	Davy b. Clark	10
Pease c. Maxfield b. Jones	8	Hooper b. Clark	3
D. Newhall c. Hooper b. Cleverly	13	Scott c. and b. C. Newhall	4
Davis b. Jones	3	Cleverley b. Clark	0
Wistar c. Davy b. Cleverly	9	Jones b. C. Newhall	0
Downs b. Cleverly	0	Mackintosh b. C. Newhall	1
Curtis, not out	13	Sprague, not out	1
Pinckney b. Cleverly	0	Lendrum b. Clark	1
Byes, 2; leg-bye, 1	3	Byes, 2; l. b., 1; w., 2; n. b., 1	6
Total	72	Total	30

RUNS EACH WICKET.

Young America	8	10	17	28	36	49	49	54	69	72—72
Manhattan	0	0	14	17	22	26	26	28	29	30—30

Umpires, Messrs. Hanford and White.

THE TURF.

THE LOUISVILLE RACES.

Oct. 8, weather sultry and threatening, attendance moderate, track fast: Selling-race, $350, for all ages, welter-weights, mile and a sixteenth—W. B. Browning's Lute Fogle (137, Seaman, the favorite) first, in 1:53¾; Bonnie Bird (136, Blaylock) second, by three lengths; Silvio (137, Murphy) third, by the same distance.....Purse $250, for two-year olds, half a mile—Bowen & Co.'s Admiral (105, Stoval, the favorite) first, in 0:49½; Zamora (102, Sax) second, by three lengths; Billy Gilmore (105, Taylor) third, by a length.....The Green Stakes, for three-year-olds, $50 each, h. f., for non-winners prior to Aug. 1, $500 added, $100 to second, mile heats—Perry & Walker's Long Knight (107, Stoval, the favorite) first, Woolley Douglas (107, Gorham, won first heat) second. Time, 1:44¾; 1:46¾; 1:55¾.....Purse $300, handicap for all ages, $50 to second, a mile and a quarter—Rosebud Stable's Mattie Rapture (104, Barnes) first, in 2:10¼; Belle of the Highlands (110, Stoval) second, by a length; Effie H. (103, Harris) third, by a length.

Oct. 9, weather clear and very warm, attendance good and track fast: Purse $300, handicap for two-year-olds, $50 to second, six furlongs—J. G. Green's Easter (90, Barnes) first, 1:15; Zamora (87, Sax) second, by a length; Queen T. (70, Arnold) third, by the same distance.....Selling-race, $350, for all ages, $50 to second, mile heats—E. O. Elliott's Galileo (107, Wethers), first, McBowling (109, Harris, won first heat) second. Time, 1:45, 1:44½, 1:48.....Annie G. (108, Hurd) was the favorite.....The Great American Stallion Stakes, for three-year-olds, the get of stallions nominated under certain conditions, $100 each, h. f., $1,500 added, $500 to second, a mile and six furlongs—Fleetwood Stable's Chatter (105, Ellis) first, in 3:09; Murmur (102, Wethers) second, by ten lengths; Obermeyer (102, Stoval, the favorite) third, by a length.....Purse $250, all ages, $50 to second, one mile—L. Curran's Sovereign Pat (94, Wethers) first, in 1:44; Wallflower (97, Tankersly) second, by a neck; Pearl Jennings (107, Harris) third, by a length. Fellowplay (113, Sax) was the favorite.....Purse $250, for horses beaten during the meeting, $50 to second, allowances, one mile—W. Chenpu's Lucy May (108, Ellis, the favorite) first, in 1:45; Roche (104, McKee) second, by two lengths; Brigand Belle (111, Sayers) third, by half a length.....The Moet and Chandon Champagne Stakes, for three-year-olds, $100 each, h. f., $1,000 added, $300 to second, a mile and a furlong—S. Power & Son's Aztec (110, Blaylock, the favorite) first, in 1:56¾; Aretino (110, Stoval) second, by a length; Ascender (107, Wethers) third, by a head.....Selling-race, $300, all ages, $50 to second, allowances, six-furlong heats—M. T. Danaher's Callao (108, Blaylock, the favorite) first, in 1:13, 1:16; Bonnie Bird (108, Harris) second, Gus Matthews (109, Swiney) third. The first heat was won by a head from Gus Matthews, and the second by six lengths.....Owners' handicap, for two-year-olds, $200, five furlongs—R. C. Pate's Conkling (85, Wethers) first, in 1:01¾; Easter (69, Barnes) second, by a length; Manitoba (82, Rivers) third, by the same distance. Richard Loud (79, Sax) was the favorite.....Purse $300, handicap for all ages, $50 to second, a mile and a sixteenth—C. F. Armstrong's Effie H. (95, Fuller, the favorite) first, in 1:51½; Mattie Rapture (108, Barnes) second, by a length; Emma E. (80, Richardson) third.

Oct. 11, weather warm and clear, fair attendance and fast track: Purse $300, handicap for two-year-olds, $50 to second, six furlongs—V. L. Kirkman's Eulogy (75, Arnold) first, in 1:17¼; Richard Loud (100, Williams) second, by three lengths.....Selling sweepstakes, for all ages, $25 each for starters, $500 added, $100 to second, selling allowances, a mile and a half—Randall & Co.'s Washburn (104, Taylor, the favorite) first, in 2:40; Wedding-day (103, Harris) second, by half a length; Wallensee (107, Barnes) a bad third.....Purse, $350, for all ages, $50 to second, usual allowances, mile heats—McGavock & Co.'s Boulevard (121, Murphy, the favorite) first, Lillie B. (109, Yetman, won first heat) second). Time, 1:44, 1:44½, 1:48.....Purse $300, for three-year-olds, $50 to second, selling allowances, a mile and a furlong—S. Bryant's Emma Manley (102, Taylor) first, in 1:58¾; Musk (102, Cockerill, the favorite) second, by a neck; Ghost (100, Wethers) third, by two lengths.

Oct. 12, weather sultry, attendance small and track heavy: Purse $350, for all ages, $50 to second, selling allowances, mile heats—S. D. Wilson's Belle of the Highlands (113, Stoval, the favorite) first, in 1:49¾, 1:50; Silvio (107, Taylor) second. Belle of the Highlands was such a favorite that she was left out in the pools. But after the race, on evidence produced, the judges declared the running of the other horses a fraud, and refused to place them, and declared all pools off. The judges subsequently decided to give second place to Silvio.....Sweepstakes for all ages, $25 each, p. p., $500 added, $100 to second, six furlongs—Hayden & Co.'s Gleaner (114, Blaylock, the favorite) first, in 1:18¾; Ascender (104, Wethers) second, by a length; Cardinal McCloskey (104, Taylor) third.....Sanford Stakes, for two-year-olds, $50 each, h. f., $500 added, $100 to second, maidens allowed 12lb, one mile—J. T. Williams' Bob Miles (105, Taylor) first, in 1:48¼; Modesty (102, Fuller) second, by a length; Loftin (105, Swiney) third, by two lengths; Benette (90, Gorham, the favorite) fourth.....Consolation purse, $300, for beaten horses, $50 to second, no allowances, a mile and a sixteenth—Ed. Corrigan's Pearl Jennings (104, Wethers) first, in 1:54; Fellowplay (111, Sax, the favorite) second, by half a length; Wallflower (93, Tankersley) third, by several lengths.....Purse $750, for all ages, $150 to second, $75 to third, $25 to fourth, three miles—C. L. Hunt's April Fool (107, Stoval) first, in 5:47½; Apollo (114, Sax, the favorite) second, by three lengths; John Davis (118, Sayres) third.

Oct. 13, the closing day of a meeting that was not the success which it had been confidently expected to prove, the Exposition having been hurtful instead of beneficial, and the entry of first-class horses having been small—a fact largely due to the multiplicity of race-meetings held this season, together with the extended character of some of them, which has given the majority of good horses all the work they could stand and rendered stale a large proportion of the animals belonging to those stables which have been accustomed to compete at the Autumn meetings in Kentucky. The weather was fine, the attendance fair and the track holding. Purse $250, for two-year-olds, $50 to second, six furlongs—R. M. McClelland's Bob Cook (93, Allen, the favorite) first, in 1:22; Jennie Ten Broeck (90, Fuller) second, by half a length.....Purse $250, for all ages, $50 to second, six-furlong heats—M. T. Danaher's Callao (118, Blaylock, the favorite) first, in 1:19, 1:19½; Kilmeny (114, Gorham) second, by three and eight lengths respectively; Jocose (104, Williams) third.....Purse $300, for all ages, $100 to second, selling allowances, a mile and a quarter—Rosebud Stable's Mattie Rapture (118, Barnes) first, in 2:14; Boulevard (116, Murphy, the favorite) second, by three lengths; Kinney (88, Wethers) third, by two lengths.....Purse $300, for all ages, $100 to second, maiden and non-winning allowances, a mile and a furlong—W. B. Browning's Lute Fogle (114, Seaman) first, in 1:58; Mammonist (111, Stoval, the favorite) second, by a length; Centreville (97, Gorham) third, by the same distance.

Turf circles were greatly excited on the 13th over frauds developed at the course. President Clark and the judges were busy during the previous night investigating. The result was they ruled off Nick Becker, owner of McBowling, Col. Bob Harlan, a well-known colored gambler, and Henry Armistead, a Cincinnati gambler. The story is that on the 12th, just before the first race, Ed. Corrigan, owner of Pearl Jennings, Freeland, Modesty, and other well known horses, went before the judges and announced that he had been informed there was fraud contemplated in the race, which was of mile heats. Corrigan stated that his information was that the horse McBowling had been fed heavily in order that Silvio might secure second place, the race being conceded to Belle of the Highlands. President Clark promptly took his colors away from the boy Henry Gibbs, who had been engaged to ride McBowling, and gave the mount to the Fleetwood rider Lucien Ellis, an honest colored boy. Lucien was directed to lay with Silvio and beat that horse if possible for second place. When McBowling came upon the track he looked a trifle heavy, but there was nothing else to indicate fraud. He is a fair sort of a horse, and when fit can go a mile in about 1:45. On the 12th, however, after running in front in the first heat to the half-mile post, he fell back badly beaten, and evidently unable to run "a little bit," Silvio showing him his heels on the turn, and finishing second with all the ease in the world. The mile was run in 1:49¾, and McBowling barely saved his distance. In the second heat the horse went off in front, and was distanced at the finish in 1:50. This was enough for the judges, and they agreed unanimously that the horse had been "stuffed." Further investigation proved that John Smith, a Cincinnati gambler, together with his friend, Bob Harlan, had bought the majority of the pools that were sold on Silvio for second place. Corrigan stated, upon being again questioned by the judges, that he had been told that Bob Harlan had given Nick Becker, the owner of McBowling, $200 to let Silvio run second. Upon the strength of this and other evidence adduced the officials felt constrained to take action as above.

BRIGHTON BEACH RACES.

Oct. 8, weather clear and warm, attendance good and track fast: Purse $250, for two-year-olds, $50 to second, maidens allowed 10lb, six furlongs—W. C. Daly's Ligan (97, Garrison, the favorite) first, in 1:20¾; Gray Bonnet (87, A. McCarty Jr.) second, by three quarters of a length; Bessie Peyton (87, Higgs) third, by a length and a half.....Purse $250, for three-year-olds, selling allowances, $50 to second, six furlongs—W. C. Daly's Little Katie (101, Garrison, the favorite) first, in 1:19; Lena (107, A. Walker) second, by two lengths; Antelope (107, Quantrell) third, by a neck. No bid for the winner.....Purse $250, for four-year-olds and upwards, $50 to second, selling allowances, a mile and a furlong—J. H. Green's George Hakes (92, J. Caldwell, the favorite) first, in 1:59¾; Babcock (93, Rayford) second, by a neck; Montauk (90, Watson) third, by a length. No bid for the winner.....Purse $250, for all ages, $50 to second, a mile and a furlong—Burnham & Co.'s Baron Faverot (92, Higgs) first, in 1:59; Pilot (92, Garrison) second, by a head; Barney Aaron (108, Cross, the favorite) third, also by a head.....Purse $250, for horses that had run here without winning during 1883, of which $50 to second, six furlongs—Clipsiana Stable's Pike's Pride (92, Garrison, the favorite) first, in 1:17¼; Joe (111, Maynard) second, by a neck; Harpooner (92, A. Walker) third, by three lengths.....Purse $250, for all ages, $50 to second, welter-weights and selling allowances, steeplechase, over the short course—M. J. Daly's Ranger (127, J. Meany) first, in 2:46; John Hamilton (132, Ford) second, by a length; Bridecake (122, Green) third, by a neck.

Oct. 10, weather hazy and warm, attendance large and track fast. Purse $250, for horses that had run and not won at Brighton this season, $50 to second, one mile—L. C. Chase's Roy S. Cluke (95, J. Caldwell) first, in 1:45; Maria Lewis (111, Grant) second, by two lengths; Beaverwyck (107½, Cross, the favorite) third, by a length and a half.....Purse $250, for all ages, selling allowances, $50 to second, six furlongs—P. H. McMahon's Lytton (89, A. Walker) first, in 1:13¾; Garfield (87, W. Askey) second, by a head; Little Phil (114, J. McLaughlin, the favorite) third, by a length. No bid for the winner.....Purse $250, for all ages, $50 to second, selling allowances, seven furlongs—L. Kessler's Hotachimie (97, J. Caldwell) first, in 1:30¾; Lillie Dale (92, Church) second, by half a length; Nimblefoot (97, O. Johnson) third, by a length. No bid for the winner.....Purse $250, for horses that had run and not won here this season, $50 to second, a mile and a furlong—H. J. Woodford's Harry Mann (92, Higgs) first, in 1:58; Beaverwyck (105, Maynard, the favorite) second, by a head; Charley Fisk (92, Garrison) third, by two lengths.....Purse, $250, for all ages, $50 to second, to carry 100lb, a mile and a furlong—H. Ellsworth's Boz Sedam (97, Higgs) first, in 1:55; Topsy (97, Maynard, the favorite) second, by a head; Nellie Peyton (97, Hunt) third, by six lengths.....Purse $250, for all ages, welter-weight hurdle-race, selling allowances, a mile and a quarter—F. Ahrens' Buckra (124, Ford, the favorite) first, in 2:19; Bill Bird (107, H. Walker) second, by ten lengths; Moscow (136, Philbin) third, by our lengths.

Oct. 12, weather very stormy, attendance fairly good, and track muddy and slippery: Purse $250, for two-year-olds, $50 to second, selling allowances, six furlongs—W. C. Daly's Ligan (97, Garrison, the favorite), first, in 1:20; Boulotte (85, J. Caldwell) second, by a length and a half; Eros (83, Cowal, third, by a length.....Purse $250, for all ages, $50 to second, selling allowances, a mile and a furlong—Arsenic (100, Williams, the favorite) first, in 2:02½; Mark (80, Cowal) second, by half a length; El Capitan (88, A. Walker) third, by five lengths.....Purse $250, for four-year-olds and upwards, $50 to second, selling allowances, a mile and a furlong—R. Jennings' Clarence (90, Cunningham) first, in 2:01⅝; Babcock (102, Williams) second, by a length; Dizzy Blonde (103, J. Caldwell, the favorite) third, by two lengths.....Purse $250, handicap for three-year-olds and upwards, $50 to second, a mile and a quarter—L. Martin's Exeter (70, Meehan) first, in 2:14; Barney Aaron (108, Logan, the favorite) second, by four lengths; Marshall (95, A. Walker) third, by a dozen lengths.....Purse $250, for all ages, $50 to second, six furlongs—C. Askey's Joe Murray (107½, C. Askey) first, in 1:18¼; Orange Blossom (92, A. Walker) second, by two lengths; Laura Glass (105, Grant) third, by the same distance. Pilot (92, J. Caldwell) was the favorite.....Purse $250, for all ages, $50 to second, six furlongs—R. M. Sadler's Ferg Kyle (97, Conkling) first, in 1:18¾; Frank E. (95, A. McCarty) second, by two lengths; Roy S. Cluke (95, J. Caldwell) third, by the same distance.

Oct. 15, weather cold, attendance fair and track in tolerable condition: Purse $250, of which $50 to second, six furlongs—Brighton Stable's Joe (111, Quantrell) first, in 1:20¼; Fiona (105, Logan) second, by three lengths; Gray Bonnet (72, Meehan, the favorite) third, by a like distance.....Purse $250, selling allowances, $50 to second, six furlongs—Cahill Bros.' Montauk (87, J. Caldwell) first, in 1:18¼; Frank E. (80, McCarthy Jr.) second, by a neck; Lena (74, Meehan, the favorite) third, by two lengths.....Purse $250, for four-year-olds and upwards, $50 to second, one mile—Wm. Lakeland's Babcock (100, Williams, the favorite) first, in 1:49¾; Hotachimie (95, Higgs) second, by three lengths; Clarence (92, Cunningham) third, by a neck.....Purse $250, handicap for all ages, $50 to second, one mile and a furlong—Graham Bros.' Brunswick (100, Logan, the favorite) first, in 2:03¾; Centennial (95, J. Caldwell) second, by twelve lengths; Joe Cooper (80, Meehan) third, by a like distance.....Purse $250, welter-weights, $50 to second, seven furlongs—H. J. Woodford's Harry Mann (120, Quantrell) first, in 1:37; Roy S. Cluke (123, Nolan) second, by two lengths; Joe Murray (133, Kelso, the favorite) third, by half a length.....Purse $250, all ages, $50 to second, one mile—P. Robinson's Little Fred (105, Haggins) first, in 1:49¾; Waugh a-ballagh (92, Walker) second, by a dozen lengths; Baron Faverot (92, Higgs) third, by one length.

APPLEBY & JOHNSON'S three-year-old filly Carnation, by The Ill-Used, broke her hind ankle in a race at Jerome Park Oct. 13. The filly was brought to the city in one of the ambulances of the S. P. C. A., and taken to the stables of Dr. Cattanach, who has set the broken limb in plaster, and has hopes of saving her for breeding purposes. If he succeeds in doing this Mr. Belmont will probably buy her back for a broodmare at the Nursery, where she was foaled.

HINDA ROSE, ex-Gov. Stanford's fleet filly, having reduced the three-year-old running record to 2:19¾, is to be permitted to rest on laurels that have certainly been well earned, and will be reserved for the great Stallion Stakes of Kentucky in 1884.

GEORGE B. ALLEY the banker, well known in trotting circles and formerly owner of Dexter, died in this city on the morning of Oct. 16 of pneumonia, contracted on the 13th.

J. R. KEENE, according to advices from England, has offered Foxhall for sale.

BILLIARDS.

THE CHICAGO MATCH.

Both Sexton and Slosson are at work practicing on a table set up for their joint use in the Collender warerooms, Chicago. Sexton is said to have at the outset complained that he had been for so long time operating on a 4½x9 table that he found himself at a loss on a 5x10; but that "nevertheless he was playing well enough to beat Slosson." As he has never seen Slosson hit a ball since last December, when Slosson, at Gerkin's new room, defeated him for the twelfth time in the fourteen cushion-carom games they have played together all told, it may be pertinent to inquire of Sexton, in the language of Sam'l of Posen: "How do yer know?" But it is just as likely that Sexton did not make the remark attributed to him, as ordinarily he is not given to boasting of his billiards. At the same time, he is a man of strong prejudices, and his prejudice in estimating Slosson's strength at any kind of billiards is due to his absolute personal ignorance of the vast improvement Slosson has shown since 1879, up to which time he was uniformly Sexton's victim at straight-rail. The two players have met since they were in Chicago, but up to Sunday last they had not spoken, and probably they have not spoken yet. Although they practice on the same table, yet it is not during the same hours or within sight of each other. Slosson began on Friday last. The cushion that has been furnished for this match is one that has never been given a public trial. It is a new Collender cushion, devised to meet the erroneous idea, natural to poor players, that speed is the great desideratum, whereas the speedier the table, beyond absolute deadness, the more difficult it is to play strong billiards. Mr. Foley writes us: "Slosson played 500 up on Friday night, but did not play well. The cushion is very fast for him, and it will take him a week yet before he can get the speed down. Otherwise he is all rignt, and is feeling well. Sexton plays alone most of the time, and in all likelihood I shall not see him hit a ball until the match takes place. Mr. Collender's bookkeeper tells me that he is playing splendidly." Another correspondent writes: "Slosson began practice on Friday, Oct. 12, and so far has not been able to average above 4½. He seems to be playing without confidence. He says that the cushion is totally different from that to which he has heretofore been accustomed, whether the old Collender or the slightly livelier one in his New York room. The cushion he and Sexton are practicing on during alternate hours and days, and which is to be used in the match (that is, a new set, now in Thomas Foley's possession), is the Collender Co.'s latest. Slosson says it is nearly twice as lively as the cushion on the 5x10 table at the back of his New York room, which he has been practicing on. [From its location, that table has been conspicuous for its inclination to heaviness. Three tables with three different manufacturers' cushions have stood there within the past four years, and all three have been slow comparatively.—ED. CLIPPER.] The cushion now up for Slosson and Sexton gives considerably more twist on the second, third and fourth rebounds than fast cushions usually do, Slosson tells me. While acknowledging that he has not had time to make himself thoroughly acquainted with it as yet or to judge of it impartially, Slosson is free to say that it is faster than the 'Monarch.' It runs too fast for his style; he cannot keep the balls together; they break away too easily; and he is not able to bring them together in the same way as he can on the same shot on the table he has been practicing on in New York. The cushion has one peculiarity, he says, that is patent as soon as a ball is hit on it—it gives a loud, hollow sound, proportionately to the strength of the stroke on each and every cushion. This sound, as if the cushion were hollow, is disagreeable, and must be overcome to make the cushion popular. [A cushion said to be exactly like this we saw in operation at John F. Gleason's room on Oct. 10, and there was no peculiar sound audible to us, although, purposely to note its action, we for an hour stood within four feet of the table.—ED. CLIPPER.] With this exception, Slosson regards the cushion as an excellent one for billiard-rooms, but is not prepared to say that it is serviceable for expert playing. He states that he has been playing as badly here all the time as he played at any time in New York; but he adds that, 'though he positively detests cushion-caroms, he will work like a beaver to overcome the bad form he has got into because, as he thinks, of this new and strange cushion.'" Under date of Oct. 14, Slosson himself writes us: "I am practicing daily, but have no confidence as yet in the cushion that has been given us for this match. I had hoped to have the same cushion that was used in the New York tournament, and on which I had practiced for years. You have again been a prophet. I expect to be able to change my stroke inside of the next five or six days, and that will help me a little. Later on I shall send you particulars of my play, averages, runs, etc., and by what you know I have done at home you can judge whether I am in form here or not. David Beir is still here. Since the West Brothers put in their sixteen new U. S. Standard Co.'s tables they have done a remarkably steady business. Foley's room continues to be crowded day and night. Charles E. Mussey of St. Louis is here, looking for a location for a room, to be conducted on the temperance principle. The weather is fearfully bad, so that since I came I haven't been able to take my constitutional; but I am feeling first-rate, barring lack of confidence in my position-play. Mr. Foley has done, and he is still doing, all in his power to make my stay a pleasant one." The indications now are that Sexton should win the match. A fast cushion is of no positive benefit to him, since all the cushions now in use are speedy enough for him to accomplish his purpose; but a fast cushion is detrimental to Schaefer, Daly, Vignaux and every other expert whose chief aim is to control the balls intelligently. Sexton in his style now resembles Cyrille Dion, who never could get a table fast enough—not because it was of any direct help to him, but because it would handicap any antagonist he might fall against, so different was his own style from that of all other experts save those who were left-handed, like himself. Sexton is now as near to Cyrille Dion in stroke as it is possible for a right-handed player to come to a left-handed one. Another week will tell whether Slosson can accommodate his position-play to the increased speed of this new cushion. If not, the game will become simply competition in the matter of banging balls helter-skelter all over the table, ordinarily regardless of where they stop.

THE RUDOLPHE CHALLENGE.

We are awaiting developments. We thought that we were "dead on" when we received the document. Last Saturday *The Herald* of this city, in announcing that Daly and Schaefer were on that day to sail together (although a week before Daly had said that he would not go with Schaefer, and Schaefer had said that he was not going with Daly), spoke thus authoritatively: "Daly will have nothing to do professionally with Schaefer or his business matters, attending to his own affairs while abroad. He is going to Brussels to join Garnier, and there arrange for a match or whatever may come up. He has cabled money and instructions to parties in Paris to accept Rudolphe's challenge for a match at the balkline game." After we had read that, we were of course certain that we had not been "dead on." Eleven days have now elapsed, and we have heard nothing from Rudolphe by mail. Something may come on the twelfth. If it does not, then we shall consider that our guess, the moment we received that cabled challenge, that it might have been sent by order of parties in this city, will be strengthened, and we shall explain fully how we came to be "dead on," and what "dead on" means.

STRAY SHOTS.

*** At last accounts, Leslie E. Slosson was still unable to leave his room, to which the L. I. R. R. sent him early last month.

*** One of our Western correspondents advises us that it is professional chat there that where there are now two warerooms on Broadway, this city, that will shortly be but one; that the two firms will manufacture in one factory in that city; and that, in fact, the two firms as such will disappear, becoming one before the public, as in reality they have virtually been since July of 1879. We can endorse this, save as to details, having learned it officially two weeks ago.

*** William Cook, once of the Tweed Ring, but for about a dozen years past a resident of Paris, France, where he has developed into a cushion-carom

ATHLETIC.

NEW HAVEN BICYCLE CLUB.

The annual parade and State bicycle tournament, held in New Haven, Ct., Oct. 10, under the auspices of this organization, was a success, although there was not so large a gathering of wheelmen as had been expected, the procession including about one hundred and fifty riders. A feature of the procession was the presence of six policemen mounted on machines, which they handled gracefully. The weather was beautiful and the turnout of spectators was large. The races at Hamilton Park in the afternoon resulted as follow:

One mile race, for those who had never beaten 3m. 20s.—R. F. Way, Hartford, first, in 3m. 3s.; W. Maxwell, Yale College, second, in 3m. 3⅛s.; W. H. Hurlburt, Stamford, third, in 3m. 12⅞s.

Two-mile race, club championship—L. B. Hamilton first, in 6m. 34¾s. Dr. N. P. Tyler withdrew at the end of a mile and a half.

One-mile race—George M. Hendee, Springfield, Mass., first, in 2m. 50s.; Charles Frazier, Smithville, N. J., second, in 2m. 50⅛s. The time of both riders is faster than the best previous record in America, 2m. 51⅛s., by H. D. Corey. It was a magnificently contested race throughout, and was won by half a length, the burst of speed shown by Hendee at the finish being something astonishing.

Two-mile tricycle-race—E. P. Burnham, Newton, Mass., first, in 7m. 5⅛s. George H. Fowler withdrew on the last quarter.

Two-mile handicap.—S. J. Mills, Bristol, Ct., — start, first, in 6m. 29⅛s.; William Maxwell, New Haven, —, second; Charles S. Fisk, Springfield, —, third.

Combination race, one mile, contestants to ride ⅛ mile, mounting from scratch without assistance; run ⅛ mile, pushing machine forward; ride ⅛ mile; run ⅛ mile, pushing machine backward on large wheel, little wheel in air; ride ⅛ mile; ride ⅛ mile without hands; run ⅛ mile, pushing machine forward; run ⅛ mile to finish, carrying machine—Will R. Pittman, Ixion B. C., New York City, first; W. C. Smith, New Haven, second; John T. Kennedy, New Haven, third.

Five-mile race—George M. Hendee, Springfield, first, in 15m. 26¾s.; Charles F. Frazier, Smithville, N. J., second, in 15m. 26⅞s. The race, like that in which they previously engaged, was splendidly contested, and in order to win Hendee was compelled to beat the best previous American record, as did Frazier also.

Three-mile race, State championship and gold medal—William C. Palmer, New Haven, first, in 9m. 17s.; R. F. Way, Hartford, second, by half a length.

Ten-mile handicap—E. P. Burnham, Newton, Mass., scratch, first, in 31m. 22½s.; L. B. Hamilton, Waterbury, — start, second, in 33m. 4⅝s.; Charles S. Fisk, Springfield, third; J. F. Ives fourth. Fisk received a bad fall by colliding with a small boy who attempted to cross the track, but remounted and finished the journey.

Half-mile consolation-race—E. M. Willis, New Haven, first, in 1m. 32s.

BROCKTON BICYCLE CLUB.

The bicycle tournament held in connection with the annual fair of the Brockton (Mass.) Agricultural Society, and under the auspices of the above club, Oct. 3, was a success. The races, which took place on the half-mile track, measured three feet from the inner edge, resulted as follow:

Ten miles, championship of Plymouth County—H. A. Carr, Eagle Bi. C., Brockton, first, in 19m. 49⅛s.; S. Howes, City Bi. C., Brockton, second.

Two miles, best two in three heats—E. P. Burnham, Newton, won two straight heats in 6m. 12¾s. and 6m. 28s.; C. Frazier, Smithville, N. J., second; A. H. Robinson, West Kensington, Eng., third, fell in second heat.

One-mile handicap, best two in three heats—H. Edgerly, Cambridge, 200yds., won two straight heats in 2m. 55⅛s. and 2m. 50s.; F. L. Dean, Worcester, 75yds., second; J. W. Wattles Jr., Canton, 100yds., 0; C. S. Fiske, Springfield, 75yds., 0; B. Pressy, Hammonton, N. J., 100yds., 0; H. C. Piper, Boston, 100yds., 0; G. F. Crosby, Newton, 100yds., 0; G. Freeze, Boston, 150yds., 0; M. Finlay, Eagle Bi. C., Boston 150yds., 0; G. E. Cain, Lynn, 200yds., 0; Lombard, Lynn, 200yds., 0; Bickford, Somerville, 200yds., 0.

Half-mile, best two in three heats—A. H. Robinson, West Kensington, Eng., won two straight heats in 1m. 30¾s. and 1m. 28s.; E. P. Burnham, Newton, second; C. Frazier, Smithville, N. J., third; F. Binford, Rhode Island, 0; M. Livingston, Attleboro, 0; E. P. Marshall, Brockton, 0.

Two miles, Star machines—C. Frazier, Smithville, N. J., first, in 7m. 8s.; B. Pressy, Hammonton, N. J., second; N. G. Norcross, Lowell, third; L. B. Shaw, Edgewater, 0; C. W. Clapp, Boston, 0.

One mile, tricycles, best two in three heats—E. P. Burnham, Newton, won two straight heats, in 3m. 40⅝s. and 3m. 35s.; W. W. Stahl, Boston, second; F. Morris, Boston, third.

Half mile, without hands—B. Pressy, Hammonton, N. J., first, in 1m. 37s.; F. B. Brigham, North Attleboro, second; G. E. Cain, Lynn, third; J. W. Wattles Jr., Canton, 0; A. M. Keith, Brockton, 0; L. B. Gould, Brockton, 0.

Half mile, consolation—C. Frazier, Smithville, N. J., first, in 1m. 30s.; E. B. Marshall, Brockton, second; W. Finley, Boston, third; L. B. Gould, Brockton, fourth; G. Freeze, Boston, fifth; H. C. Piper, Boston, 0; H. Owens, Quincy, 0; G. F. Crosby, Newton, 0; H. Hill, Scotland, 0; S. S. Mott, Hebronville, 0; C. S. Fiske, Springfield, 0; M. Livingston, Attleboro, 0.

One mile, Brockton clubs, teams of three men from each club—City Club won, the individual score being W. F. Thomas, Union, first, in 3m. 11⅜s.; H. A. Carr, City, and S. Howe, City, dead-heat for second place; C. Chivigney, City, fourth; J. W. Wattles Jr., Union, fifth; F. F. Seavey, Union, sixth.

O'LEARY vs. EDWARDS.

Concerning the last six days' race in Australia between Dan O'Leary and William Edwards, we find the following in *The Sydney Bulletin* of Aug. 25: "A great deal of dissatisfaction has been caused in sporting circles on account of the revelations made in connection with the late six days' walking contest between the pedestrians Edwards and O'Leary at the Exhibition Building, and which the former claims to have won. O'Leary, however, entered a protest, on the ground that the scores were manipulated while the contest was in progress, and he now states that, as the result of this protest, his share of the stakes has been returned to him. His trainer for the race states positively that from the first there was an agreement between the men that O'Leary should be permitted to win. In the event of O'Leary failing to cover 425 miles Edwards was to pass him, if possible, and claim the stakes. O'Leary was to receive two-thirds of the gate-money, but this part of the arrangement, it is asserted, was not carried out. The trainer referred to—M. Boland—publicly challenges Edwards to deny the statements made as to collusion between the men, the manipulation of scores, the unfair appointment of scorers, and the assertion made by O'Leary that the stakes were equally divided. Edwards, who has left Melbourne for Sydney, persists in stating that he received the whole of the stakes, so that the affair is full of contradiction and confusion."

GAMES IN MANITOBA.

The Fall sports of the Winnipeg Cricket Club were held in the old Driving Park Sept. 29. The weather was very chilly and the attendance light. The events, however, were well contested. The following is the result: Throwing cricket-ball—R. Hardisty first, 104¾ yards. 100-yards race—C. A. Sadlier, first; W. P. Fish, second. Time, 11s. Mile-race—J. A. Campbell, first; W. E. Bennett, second; W. Hornsby, third. Time, 5m. 1⅛s. 220-yards race—C. A. Sadlier, first; W. P. Fish, second. Time, 25s. 120-yards race, eight hurdles—C. P. Braithwaite, first; P. A. McDonald, second. Time, 18s. Half-mile race—W. P. Fish, first; James Hanby, second; C. P. Braithwaite, third. Time, 2m. 25⅛s. Three-mile bicycle-race—John Peck, first; W. H. Arnold, second; W. Mathews, third. Time, 18m. 52s. Quarter-mile race—J. A. Campbell, first; W. P. Fish, second. Time, 55⅛s. Judges, S. L. Bedson and F. Heubach. Starter, Chas. C. McIvor. Timekeeper, Mr. Thompson.

HARRIMAN'S LATEST.

We take the following from a San Francisco contemporary: "C. A. Harriman, whose feat of endurance in walking 100 miles without leaving the track set Truckee a-talking some months ago, walked 122 miles in North Bloomfield last week under the same conditions, covering the distance in 25 hours and 58 minutes. Harriman wants to do more than this, and states that he will go to any town within a reasonable distance of Nevada City and for an inducement of $500 walk 200 continuous miles. The persons putting up the money may have the entire gate-receipts and need pay him nothing if he fails. If he wins he will deposit the $500 in a bank, and give it to any man in the world who will make as good a record, provided the citizens of the town where the attempt takes place will give $500 more to the same man, if successful. If he fails to do as well as Harriman, all that Harriman asks is to retain his own $500 and to receive one-half the gate-money, the citizens receiving the other half.

THE BALTIMORE CALEDONIAN CLUB on Oct. 9 elected the following officers: Wm. Shearer, chief; John Steedman, first chieftain; Alexander Finnister, second chieftain; James D. MacKenzie, third chieftain; ex-Chief J. B. Allston, counselor; ex-Chiefs Fraser and Allston and ex-First Chieftain Stirling, trustees; ex-Chiefs Kellow and Fraser, literary managers; Alex. Steedman usher; D. A. Wilkie, librarian.

FOOTBALL AT CAMBRIDGE.
Harvard Defeats Pennsylvania.

The second football game of the season attracted about 1,000 spectators, many of them ladies, to Jarvis Field, Cambridge, Mass., on Saturday afternoon, Oct. 13, the contending teams being Harvard and the University of Pennsylvania. The day was unpleasantly warm for football, the sun shining to its fullest extent. Play was called at 3.05, the Harvards having the sun full in their faces. They at once rushed the ball to their opponents' goal, Austin doing some good kicking, and within ten minutes Kendall rushed in and made the only touchdown of the game. Austin's attempt to kick the goal was a failure. The ball was now worked back to the Harvard goal, but Burgess secured a free kick by a good catch, and the ball was returned to the middle of the field, where it remained for some time. Bousal and Kendall did some good rushing and Austin some long kicking, driving the ball towards the Pennsylvania side of the field, and in the scrimmage Adams of the Harvards was badly injured about the head. He was replaced by Houghton. Pennsylvania now made the first touch for safety, and sent the ball into Harvard territory. Pretty rushing and tackling by Hartley carried it back, and Biddle muffed badly, owing to the sun. Austin and Burgess by fine play brought the ball back. Then Biddle, Bousal and Hartley made a fine rush, and Pennsylvania again touched for safety. The first three-quarters closed with the ball near the Harvards' five-yard line. Score: Harvard, four points; Pennsylvania, none.

The visitors were well warmed up in the second half, and proceeded to make matters very interesting for the home-team, the ball being kept near the Harvard goal most of the time. Lindsay made a fine run, but a good kick by Burgess sent the oval back. The Pennsylvanians now did the prettiest passing of the game and kept the ball near the Harvard goal. Harvey got the ball and made one of the prettiest runs of the game, bringing it behind the posts for a touchdown, which was disallowed upon a claim of foul. Remak of the visitors then had a good chance to make a goal off a free kick, but failed. The ball then traveled towards the Pennsylvania goal, and in the hands of Appleton and Hartley had nearly reached the line when it was called back on a foul. Burgess then attempted a goal off a free kick, but failed to accomplish his object. In the last part of the three-quarters the ball was forced to the Harvards' goal, and in a terrific struggle near the line Harvey of the visitors was so badly injured that he had to leave the field, and was replaced by Stoopes. Time was called without any change in the score at the end of the first half.

It must be said that Harvard has rarely opened a season in such poor form. They were outplayed by the visitors at almost every point, and had the latter not been overweighted they would have won with ease. Indeed, the play resembled, if it was not worse, the play of a freshman eleven in its first stages. Muffing, fumbling and poor passing were misplays that made the game anything but interesting to a spectator of Harvard sympathies who was on hand to see what chances the team stood against Princeton and Yale. The kicking, usually a strong point, was wretched, and there were few acceptances of the many chances offered. The Harvards' superior weight enabled them to surpass in rushing, Hartley doing excellent work. The Pennsylvania men caught, kicked and passed the ball beautifully, and deserve much credit for their fine work. Remak especially distinguished himself by fine kicking. The teams were as follow:

HARVARD.		PENNSYLVANIA.
Adams, '86	Rusher	Harvey.
Kendall, '84	Rusher	Sergeant.
Bousal, '84	Rusher	Thompson.
Appleton, '84 (captain)	Rusher	Jones.
Hartley, '86	Rusher	Seal.
Bryant, '84	Rusher	Gray (captain).
Gilman, '85	Rusher	Lindsay.
Crane, '84	Quarter-back	Bell.
Biddle, '84	Half-back	Remak.
Burgess, '87	Half-back	Thayer.
Austin, '86	Full-back	Noble.

Score: Harvards, one touchdown; University of Pennsylvania, two safety touchdowns. Total points—Harvards, four; University of Pennsylvania, nothing. Umpires—Harvard, E. T. Cabot, '83; Pennsylvania, W. A. Fuller. Referee, Captain Haines, Massachusetts Institute of Technology eleven. The Harvards play the Technology eleven on Wednesday of this week, and with Rutgers in New York on Saturday.

HARVARD BICYCLE CLUB.

The Harvard Bicycle Club met in front of Matthews' Hall on Saturday afternoon, Oct. 13, for the first hare and hounds' run. The hares, Harrison, '86, and Rust, '87, were started at 3.15. Five minutes later, the hounds, ten in number, were off. They were W. D. Smith (captain), '84; Norton, '85; Mason, '86; H. W. Hague, '87; Thompson, '87; Aizer, '86; Proctor, '87; Appleton, '87; Robbins, '87; Mathewson, S. S. The route was: Somerville, Cambridgeport, through Central Square and Magazine street to the Brookline Bridge, Beacon street, Boston, Brighton, across Brighton Bridge to the start, a distance of about fifteen miles. The hares set out briskly, but, although Harrison came in ahead, they lost, as both hares were required to finish, and Rust gave out. Harrison won a time-cup, having covered twelve miles in the hour. Norton was the first hound in, his actual time being 1h. 13m. 25s. Having won a previous race, he was handicapped one minute, which put him into the fourth position. Mathewson was second hound in, time 1h. 13m. 28s., and was awarded first prize; Smith was third, in 1h. 13m. 31⅕s.; Appleton fourth, 1h. 14m. 4⅕s.; Norton (handicap one minute) 1h. 14m. 25s. The other hounds finished within ten minutes of the first, making the affair the best on record for the club as regards distance, time and number of participants. J. G. Coolidge, '84, was the timekeeper. The club were to take a run to Lexington, Tuesday evening, Oct. 16, dining there.

MANHATTAN A. C.—The annual election-day games of the Manhattan Athletic Club will be held at the new grounds, Eighty-sixth street and Eighth avenue, on Nov. 6, at 2 o'clock P. M. The following events are open to all amateurs: 100yds. run, handicap; 440yds. run, handicap; 880yds. run, handicap; one-mile run, for those who never won a prize in a run; one-mile walk, handicap; running broad-jump, handicap; and 220yds. boys' race, handicap. Right to reject any entry reserved. Rules of N. A. A. A. govern contests. Entrance-fee 25cts., except in boys' race, for which the entrance is free, but must be made in writing. Entries close Nov. 1, as directed in "Closing of Entries."

THE SPRINGFIELD BICYCLE CLUB, it is now stated, were "out" several thousand dollars by the tournament held there last month. This is due to the fact that the camp on Hampden Park did not receive the patronage that had been anticipated, wheelmen preferring to sleep in hotels and private houses instead of on the damp ground, although nearly every one of the tents had been engaged previously to the opening, and the club had secured a caterer to furnish meals to the expected occupants, guaranteeing him pay for a certain number of plates daily. This is to be regretted.

A 27-HOUR GO-AS-YOU-PLEASE RACE is announced to take place at the Front-street skating-rink, Holyoke, Mass., commencing at 8 P. M. Oct. 19 and closing at 11 P. M. 20. One-half the gate-receipts will be divided among the walkers in the following proportion: 40 per cent. to first, 25 per cent. to second, 15 per cent. to third, 12 per cent. to fourth, and 8 per cent. to fifth. Entries (fee, five dollars) close Oct 16, with Samuel Pepin, as above.

THE ANNUAL FALL MEET and run of the Massachusetts Division L. A. W. will probably take place on Saturday, Oct. 20. The programme will be substantially as follows: Rendezvous at Trinity Square, Boston, at 9 A. M., and run to Bailey's Hotel, South Natick, where dinner will be served. The business meeting will follow, and at 3 o'clock the wheelmen will return to Boston.

THE CITIZENS' BICYCLE CLUB of New York are on a visit to the Hub, where they are the guests of the Massachusetts B. C. On Tuesday, 16, a trip was to be made to South Natick, on Wednesday to Salem, and on Thursday to Lexington. The routes were chosen with reference to showing the best roads to the visitors.

AN ATHLETIC CLUB has been formed at Winnipeg, Man., with the following officers: F. Heubach, president; Fred Wall, vice-president; W. Gordon, recording secretary; H. Skinner, financial secretary; C. W. Deganche, manager; C. J. Hodgson, A. Halliday, J. M. Rippon and H. Tees, managing committee.

A TEN-MILE BICYCLE-RACE, for the amateur championship cup, took place Sept. 29 at the meeting of the Wallsend (Eng.) Bicycle Club. It was won by G. H. Ilston, T. B. C., in 34m. 53s.; D. Dodds second, by five yards; R. Milthorpe third, by ten yards.

THE HARVARD COLLEGE FRESHMEN played their first game of football of the season with the Roxbury Latin School team Oct. 13, winning by three goals, two touchdowns and one safety, to one touchdown for Roxbury, or 16 points to 3.

A PICKED ELEVEN from Harvard visited Southboro on Saturday, Oct. 13, and defeated the St. Mark's School football team three goals and five touchdowns to nothing for St. Mark's.

WRIGHT & DITSON of Boston are making a new style of uniform for the Harvard football eleven. One of the features will be an elastic back for the jacket, which will give with each motion of the body.

WALTER GOODENOW of Bangor, Me., won a bicycle-race, half-mile heats, for the championship of Penobscot County, Oct. 9; best time, 1m. 39s.

C. A. HAZLETT of Portsmouth, N. H., has wheeled over three thousand miles this season.

HARVARD ATHLETICS.

Harvard is determined to retain its laurels as premier in athletics during the season of 1883–84. Football, lawn-tennis, lacrosse, baseball, boating, bicycling, cricket and track athletics have begun with a boom, and the prospect is excellent for even a more successful season than last year. Victorious on the river, in athletics, bicycling and lacrosse, with a record to be proud of and with a standard in baseball, cricket and football in every way creditable, it stands ahead of any other college in the country. In lawn-tennis it has sent forth the champion of the United States, Richard D. Sears; in bicycling, it numbers among the incoming freshmen Adams D. Claflin, one of the finest riders in the land; in athletics, it still retains W. H. Goodwin Jr., second to no collegian in the quarter and half-mile runs, and a superb athlete. Atkinson, who covered 5 feet 8½ inches in the running high-jump in New York last Summer is also still at Cambridge. The crew is already on the river, and four, possibly five, of the victorious eight will remain. The nine bids fair to regain its pristine position in the Spring, and has excellent material. Everything looks favorable for a repetition of former triumphs.

OLYMPIC ATHLETIC CLUB.

Owing to unfavorable weather there were but few spectators present at the games of this club, held at Stenton, Philadelphia, Oct. 13. The track was heavy and superior performances were out of the question. Return:

Members' handicap-run, 120yds.—Harry Stempfle, 6yds., first, in 13⅘s.; R. Murry, 5, second; Wm. Hewitt, 13, third; Geo. Garvin, 9½, fourth; Chas. E. Smith, 5, fifth.

One-hundred-yards dash—S. Derickson Jr., M. A. C., first, in 11¼s; Wm. Wunder, O. A. C., second.

Quarter-mile run—P. C. Madeira, Y. A. C. C., first, in 58⅖s.; R. J. Berry, Jersey City, second; G. Van Vliet, Phila., third; Mr. O'Donnell, Y. M. C. A., fourth.

Standing broad-jump—Wm. Wunder, w. o., 9ft.

Running high-jump—Wm. Wunder, O. A. C., first, 5ft.; W. B. Page, U. of P., second, 4ft. 10in.

One furlong run—S. Derickson Jr., M. A. C., first, in 25½s.; O'Donnell second.

Running broad-jump—J. B. Hench, Norristown, 19ft. 2in.; William Wunder, 17ft. 1in.

One-mile run—P. C. Madeira, Y. A. C. C., first, in 4m. 51½s.; R. J. Berry second; O'Donnell, Y. M. C. A., third.

Bicycle-race, three miles—Edward Kohler, University of Pennsylvania, first, in 10m. 37⅖s.; Lewis J. Kolb, Un. of Pa., second, by thirty yards; R. W. Mott, Y. M. C. A., quit at two miles and a half.

Hurdle-race, 120yds.—J. B. Hench, Norristown, first, in 19⅗s.; William Wunder, O. A. C., second, by six yards.

Field-officers: Referee, Prof. H. C. Barrett; judges, G. W. Pugh, Peter Murray and Fred Sabin; timers, Robert L. Fitzgerald and Dr. Ladd; starter, John C. McCallan; clerk of course, William Garvin.

THE INTERCOLLEGIATE LAWN-TENNIS TOURNEY

was held at Hartford, Ct., last week, commencing Oct. 9 and closing 11. The standing of the competing colleges at the close of the tourney is shown below:

DOUBLES.	Won.	Lost.
Harvard	4	0
Yale	3	1
Brown	2	2
Amherst	1	3
Trinity	0	4

SINGLES.	Won.	Lost.
Harvard	3	1
Yale	3	2
Brown	3	2
Trinity	1	2
Amherst	0	2
Wesleyan	0	1

SPORTS AT ST. JOHN.—In connection with the Centennial Exhibition festivities at St. John, N. B., Oct. 9, a series of pedestrian and other events of an athletic character were held, with the following result: Professional one-hundred-yards run—Cliff first, Dugan second, and Scott third. Amateur hundred-yards run—McLellan first, Magee second, and Kennedy third. Running high-jump—Risteen, 4ft. 8in.; Henderson, 4ft. 6in. Hop-walk-and-run race, 100 yards—Kennedy first, Carvill second, Cuming third. Hop-step-and-jump—Dugan first, 38ft. 4in.; Risteen second. Amateur quarter-mile race—Kennedy first, in 1m.; Henderson second. Judges, John Magee and Col. Baird; referee, W. C. Carvill; starter, D. D. Robertson.

GEORGE VS. SNOOK.—The dates for the series of races between these English amateur runners have been definitely fixed. The one-mile will be decided at Lillie Bridge, London, on Oct. 20, the two and four miles at the Aston Lower Grounds, Birmingham, Oct. 29 and Nov. 12, respectively. The recent successes of George have had the influence of making his partisans very sanguine of victory at the three distances; but, on the other hand, a great many of Snook's admirers are of opinion that he will prove the better man at the two and four miles. At last advices both men were in active training.

"N. G."—The hammer-throwing and shot-putting, as well as the one-hundred-yards dash, at the Canadian championship games were all done on ground having a decided slope, and consequently the performances are not admitted to the record. It is not unreasonable to expect that our friends beyond the St. Lawrence may take measures to remedy this defect in their grounds, and thus prevent a recurrence of such an unsatisfactory state of things.

THE HARVARD ATHLETIC ASSOCIATION will hold a Fall handicap meeting, probably on Jarvis Field, on Oct. 27, the events to consist of the following: 100yds. dash, 220yds. dash, quarter-mile run, half-mile run, one-mile run, one-mile walk, 120-yds. hurdle-race, running high-jump, running broad-jump, pole-vault, throwing the hammer and putting the shot, all handicaps.

THE CORNELL COLLEGE ATHLETIC ASSOCIATION on Oct. 8 elected the following officers: President, F. W. Olin; vice-president, A. A. Welby; secretary, C. L. Hall; treasurer, D. D. Sprague. The University football team is composed of the following: Grotecloss, Barney, Scofield, Hall, Raht, Mosscrop, Law, Hinman, Neff, Sibley and Beardsley.

HAIGH'S 201-yards $500 All-England handicap was concluded at Hyde Park, Sheffield, Eng., Oct. 2, the final heat resulting as follows: G. Ellis, 82 yards start, first; J. J. Banks, 84, second, by three-quarters of a yard; J. Crisp, 83½, third, by half a yard; P. Frith, 82¾, fourth.

FRANK W. WESTON, chief consul of the 'Cyclists Touring Club for America, returned from England Oct. 10.

AQUATIC.

THE NATIONAL ASSOCIATION.

A meeting of the Executive Committee of the National Association of Amateur Oarsmen was held at the Gilsey House, this city, on Saturday evening, Oct. 13. There were present President H. W. Garfield, Mutual B. C., Albany, N. Y.; Secretary W. H. Gibson, Columbia B. C., Washington D. C.; C. G. Petersen, Nassau B. C., Harlem; W. H. Allen, Detroit B. C., Detroit; H. K. Hinchman, Crescent B. C., Philadelphia; Mr. Mullen, Newark, N. J.; W. R. Tucker, Undine B. C., Philadelphia; and Mr. Houghton, Union B. C., Boston. A request received from J. Buckley and W. Connell, Portland B. C., that their entry-fees to the last national regatta be paid by the Association was referred to the local committee. The secretary of the Newark Regatta Committee reported that the receipts of the regatta were $525 and the disbursements $138.59, leaving a balance of $386.41, which, added to the funds of the Association, increases their cash on hand to $571.73. E. F. Brownell Jr. and Nicholas Hayes, of the Fairmount Rowing Club, Philadelphia, were reinstated as amateur oarsmen. The application of H. C. Kirby, Narragansett B. C. of Providence, for reinstatement was refused, the committee being of the opinion that the action previously taken was just. A committee was appointed to investigate the charges against Frank Thompson, Wolvenhook B. C., Cohoes, that he had pulled in a professional race. Similar action was taken in the case of Charles B. Maxwell, Riverside Club, Riverside, N. J. An offer was received from Harrington Fitzgerald, Philadelphia, of a $300 cup for a junior scull-race of three miles, on which action was deferred. It was decided that the winning oarsman of an open junior-race by a walk-over becomes a senior oarsman. A committee was appointed to report on the application of Charles E. Allison, Columbia Club, Washington, for some years but not now a professional baseball-player, who desires to be rated as an amateur oarsman. The meeting then adjourned until the third Saturday in January, when the by-laws will be revised.

HUDSON BOAT CLUB.

Amid rain and fog the nineteenth annual regatta of this club was held on the Hudson River, at the foot of Washington street, Jersey City, N. J., on Saturday afternoon, Oct. 13. The weather being so disagreeable, it was not to be expected that many spectators would be present, and there was not. The races, which were rowed over a mile-and-a-half course, resulted as follow: Junior single-sculls—Dr. M. H. Carpenter first, in 11m. 26s.; George Pillichody swamped when leading, and within hailing distance of the goal. Senior single-sculls—C. F. Ockershausen first, in 9m. 15s.; H. A. Ockershausen second, by a quarter-length. Four-oared shells—Alderman: W. Clarke Jr. (bow), F. R. Baldwin, W. H. Henderson, F. G. Robinson (stroke), first; Shatemuc: H. A. Ockershausen (bow), H. V. Vultee, M. H. Carpenter, G. Pillichody (stroke), second, by a few feet. Four-oared barges—Spindrift: F. S. Carter (bow), T. F. McCormick, H. Schermerhorn Jr., D. Crandall (stroke), H. A. Ockershausen (coxswain), first, in 9m. 33s.; Hudson: F. R. Baldwin (bow), S. L. Brewster Jr., E. Schermerhorn, N. G. Ayres (stroke), W. H. Henderson (coxswain) second.

W. BLEW-JONES won the ninety-eight-yard open race at the meeting of the Otter Swimming Club, held at the Marylebone Baths, London, Eng., Oct. 2. His time was 1m. 7⅕s., which is the fastest amateur record. A. Taylor was second.

SWIMMING-RECORDS BEATEN.

The prize, consisting of a silver cup, value $75, offered by the Torpedo Swimming Club for a race for the two-hundred-and-twenty-yards championship of England, was on Oct. 1 competed for at the Lambeth Baths, London, under the auspices of the Swimming Association of Great Britain. In this event wonderful records were accomplished by Cairns, who beat the previous best amateur performances at 160 yards, 200 yards, and the full distance, as also did his defeated antagonist, Blew-Jones. We take the following report of the event from *The Sporting Life*:

Two-hundred-and-twenty-yards race—First heat: W. R. Itter, Torpedo S. C., first, in 3m. 14s.; J. P. Taylor, Newcastle S. C., second, by a yard; F. Brumlen, Ilex S. C., third. The intermediate distance-times were as follow: 40yds. (one length of bath). 27s.; 80yds., 59s.; 120yds., 1m. 34½s.; 160yds., 2m. 13¼s.; 200yds., 2m. 54s. Second heat: W. Blew-Jones, Otter S. C., first, in 3m. ⅛s.; T. Cairns, Everton S. A., Liverpool, second, by a yard and a half; A. F. Bettinson, German Gymnastic Society, third. Intermediate times: 40yds., 27s.; 80yds., 57⅛s.; 120yds., 1m. 31s.; 160yds., 2m. 6⅛s.; 200yds., 2m. 41⅛s. Final heat: Cairns first, in 2m. 59⅛s.; Blew-Jones second, by a yard and a half; Itter third. Intermediate times: 40yds., 27⅛s.; 80yds., 58⅜s.; 120yds., 1m. 30¼s.; 160yds., 2m. 5⅜s.; 200yds., 2m. 42s. Both Jones and Cairns fell in before the word was given, and on resuming their positions Jones again dropped into the water. Ultimately an even dismissal was effected, and up to the first length the men remained perfectly level. Turning for the second stretch, Jones and Cairns commenced to leave Itter rapidly in the rear, and a most magnificent race at once ensued, not more than a foot dividing them, until entering the fifth length, where Cairns spurted grandly, and amidst the wildest excitement slightly improved his position. Pushing off for home, the youngster settled down to his work like a veritable little glutton, and, although Blew-Jones made a most plucky effort, his exertions were futile, and eventually the Lancashire lad won a most exciting struggle by a yard and a half. The result was received with deafening cheers.

Plunging championship, $50 challenge cup, two plunges allowed—T. H. Clarke, Torpedo S. C., first, 63ft. 2in.; Benedict Jones, Ilex S. C., second, 61ft. 4½in.; J. Graves, Liverpool, S. C., third, 59ft. 6½in.

THE YALE REGATTA.

The Fall regatta of the Yale Navy was held in the harbor of New Haven, Ct., on Wednesday afternoon, Oct. 10. Finer weather could not have been secured, the air being soft and balmy, while the oarsmen had both wind and tide in their favor. The finish of the races was near Tomlinson's bridge. Results:

Barge-race, one mile—Class '87, W. A. Cornish (bow), S. Knight, G. H. Vining, R. D. Morse Jr., John Rogers Jr., M. A. Caldwell (stroke), G. G. Haven Jr. (coxswain), first, in 6m. 40s.; Class '86, S. S. S., R. Ronalds (bow), H. Farrington, C. H. Matthieson, A. Meeker, L. D. Tourtelot, H. C. Bolton (stroke), G. P. Miller (coxswain), second, by a length and a half. During the first half mile it was anybody's race, but then the Academic crew commenced to draw ahead, ultimately winning somewhat easily.

Eight-oared shells, two miles, straightaway—Sophomores, W. A. Robbins (bow), E. J. Phelps, P. K. Ames, A. Colgate, P. B. Stewart, A. Cowles Jr., F. R. Cooley, R. Appleton (stroke), W. B. Goodwin (coxswain), first, in 12m. 39s.; Juniors, F. J. Vernon (bow), C. L. Way, J. B. Blake, L. F. Robinson, R. F. Storrs, E. A. Schultz, C. W. Cutler, C. B. Hobbs (stroke), J. P. Parsons (coxswain), second, by a length and a half. They got off evenly, and for half a mile rowed bow-and-bow, the juniors then forging ahead, where they remained till the last quarter-mile, when their fast, jerky stroke told on them, and they fell behind, finishing very raggedly.

CAN'T BUY A YACHT WITH HIS OWN MONEY.

Several years ago Arthur Padelford, a young gentleman well known in society circles in Philadelphia, Boston and Newport, executed two deeds of trust to Crawford Arnold, by which he vested in that gentleman the title to his entire estate, which amounted to about $500,000, with the agreement that the income, which averages about $30,000, should be paid over to him annually. At the time of the execution of the deeds he contemplated purchasing a residence in Philadelphia and another in Newport, the two to cost about $150,000. Subsequent reflection, however, coupled with the advice of a physician, led him to prefer a life on the sea, and instead of purchasing the houses he contracted in New York for the construction of a $33,000 yacht. Having saved $13,000 out of his income, he applied that amount to the purchase, and on Oct. 6, through counsel, made an application to Judge Thayer for an order authorizing the trustees to pay the remaining $20,000. Judge Arnold suggested that a yacht was an expensive luxury, and that before many years it would become almost valueless. Counsel replied that the young gentleman would probably spend less upon the sea than on land, and the court took the matter under consideration.

FANNY vs. GRACIE.

The match-race between these sloops, twenty miles to windward and return from the point of Sandy Hook, for $1,000 a side, was to have been sailed on Tuesday, Oct. 9, but it failed through lack of wind, the boats being unable to complete the distance in the prescribed time, eight hours. The Fanny turned the stakeboat, anchored off Long Beach, five minutes and nine seconds ahead of her rival, and arrived at the starting-point twenty-two minutes in advance, their respective times being as follow: Fanny—Elapsed time, 8h. 56m.; corrected, 8h. 52m. 35s. Gracie—Elapsed, 9h. 18m.; corrected, 9h. 18m. Captain Hank Haff of Islip, L. I., sailed the Fanny, and Captain Frank Baker the Gracie. Judges: F. W. J. Hurst and J. V. S. Oddie for the Fanny, Commodore Jeffries and Jules A. Montaut. Referee, Commodore James D. Smith, N. Y. Y. C. Another attempt was to have been made on the following day, but again there was an absence of the very necessary wind, and the parties to the match decided to postpone the event until some day this week—a decision which renders all bets null and void unless the parties thereto choose to let them stand until the race is sailed.

JESSIE vs. DUPLEX.

The match-race between the catamarans Jessie and Duplex, for $100 a side, over the course of the New Jersey Yacht Club, was sailed Oct. 12 under most unfavorable auspices, the wind being light throughout and rain falling steadily all the time. The starting-point was off the Twelfth-street dock at Hoboken, the outer-mark was buoy 13, off the lower Hospital Island, and the result of the race, which was close throughout, was as follows:

	Start.	Finish.	Elapsed Time.
Duplex	11h. 31m. 32s.	4h. 18m. 20s.	4h. 46m. 48s.
Jessie	11 32 32	4 18 04	4 45 32

SHAWMUT ROWING CLUB.—This Boston club tendered their victorious oarsmen a reception at the boathouse on Dover-street bridge on Tuesday evening, Oct. 9. Representatives of the Columbia, Leverett, Columbian and City Point Boat Clubs, as well as Mayor Palmer, Col. Henry Walker of the Police Commission, Patrick Maguire of the Governor's Council, Capt. Samuel Abbot of the Protective Department, members of the City Government and the Legislature were present. The hall was finely decorated, and suspended from the rafters was the shell with which the Shawmuts won at Pittsburg. About one hundred and fifty sat down to a collation, after which President Mahoney gave a short sketch of the club and introduced Thomas B. Horgan, the secretary, as toastmaster. Richard Gookin responded to "Our Oarsmen," Mayor Palmer to "The City of Boston," and Hon. Patrick Maguire to "The Commonwealth of Massachusetts." George H. Hosmer was among the guests.

ELLIS WARD was about the happiest man to be found in Washington on Wednesday, Oct. 10, his elation being the natural result of the race between the Columbias and Potomacs, in which his crew came off with flying colors, thus adding to his gratifying success in the capacity of coach and trainer on the Potomac and Schuylkill. The "boys" who have thus profited by his knowledge, experience and faithfulness duly appreciate his great services, and when Ellis drew alongside the float in his shell after the race he was seized bodily and carried on their shoulders into the boathouse, where he shared the honors with the victorious oarsmen, the ladies joining heartily in their congratulations upon his success.

GEORGE HOSMER, feeling aggrieved at certain remarks made by John A. Kennedy, says he is willing to row the latter a match-race of three miles, for $1,000 or $2,000 a side, on the Hulton or any other fair course, after the ice breaks up next Spring. He is also credited with saying that he is open to row Wallace Ross the same distance for any reasonable amount of money within any reasonable time.

REGATTA IN OHIO.—The Alert Boat Club of Akron, O., held a regatta Oct. 11 on Summit Lake. The distance rowed was one mile, and the events resulted as follow: Single-sculls—R. W. Holloway first, in 8m. 15s., defeating T. W. Walker and L. W. Cowan. Double-sculls—Walker and Cowan first, in 8m. 47½s.; J. A. Sharp and J. S. Parker second.

PETER MCMANUS, Metropolitan Boat Club, and John Goodbody, Friendship Boat Club, on Oct. 13 rowed a match-race for a cup on the Harlem River, this city. The distance was one mile,

REGATTA AT ST. JOHN, N. B.

A pleasing feature of the centennial celebration held at St. John last week was a rowing regatta, which took place in the harbor on Oct. 9. The elements were propitious and the races were witnessed by a large crowd of people. The distances rowed in the different events were uncertain, and the contests resulted as herewith shown:

Single-sculls, amateurs—Charles J. Coster first, by over a score of lengths; Timothy T. Lantalum second.

Four-oared shells, professional—Carleton crew, Elijah Ross (bow), Henry Vail, George Damery, Richard Nagle (stroke), first; Logan crew, N. Logan Jr. (bow), George Sullivan, Absolom Logan, Edward Ross (stroke), second. Three other crews started, and the Richmond four—Joseph Hume (bow), Henry Evans, Mathew Norris, Chas. Worrell (stroke)—completed the distance second, but because they did not cross the line inside the judges' boat were obliged to go around the boat and finish properly, which threw them back to third place.

Fishermen's race, to row twenty-five yards, let out forty fathoms of net, return, pick up the net, then row half-a-mile and back, gaspereaux boats—Ed. Toole and George Fawcett first, H. Belyea and George Sullivan second, Elijah and Daniel Toole third, Robert Fawcett and Charles Amos fourth.

Four-oared race, amateur—Toole crew, James Belyea (bow), E. Toole, R. Fawcett, Linn Sullivan (stroke), finished first; Carleton R. C., Parker Harding (bow), Richard McWilliams, Rainine Clarke, William Harding (stroke), finished second. The latter crew protested their antagonists, on the ground that they were professionals, which they unquestionably were, and it is surprising that, in the face of the conclusive evidence before them, the officials allowed them to start after the Lantalum had refused to start for the same reason. Evidently Referee Smith is not posted in regard to amateur law.

Professional single-scull shells—Richard J. Nagle first, by a length; Hugh McCormick second and Edward Ross third. At one time during the race two tugs approached so closely to the contending scullers that they were fortunate in avoiding being swamped.

Amateur single-scull shells—Henry E. Vail, Gagetown, finished first, by a long distance from E. Le Roi Willis, St. John. The former had rowed in the winning crew in the professional race, and there was some talk of protesting him on this account, but no protest was entered.

Referee, A. C. Smith; judges—Alderman Colwell, W. H. Thorne, William Clark and Postmaster King.

COLUMBIA VS. POTOMAC.—The challenge-race, four-oared shells, a mile and a half straightaway, between crews of the Columbia and Potomac Boat Clubs (the latter the winners of the *Post* Cup at the recent Potomac-river regatta) was rowed over the usual course on the Potomac, at Washington, D. C., Oct. 10. After an exceedingly close contest over the whole distance, the Columbias won in 9m. 22⅛s.; Potomac's time, 9m. 27s. There was a large crowd to witness the event. The winning crew was: Wade (bow), Kondrup, Kintner, Nute (stroke). Potomac—McKinney (bow), Ryan, Baker, Frazier (stroke). The Columbias rowed in a shell which they obtained from the University of Pennsylvania crew. Referee, W. A. McKinney; judges—Wm. Trescott, W. A. Smith and Richard Pairo; timer, Walter Galt.

MONIGER DEFEATS GANG.—The scullers' match between Ed. Moniger and George Gang, three miles with a turn, for $200 a side, was decided on the lower course on the Allegheny River at Pittsburg, Pa., Oct. 13. There was a large assemblage to witness the race, and among the betting portion Moniger was the choice. Gang got a trifle the better of the start, and so improved his advantage that at the turn he was leading his opponent by nearly two lengths; but coming home Moniger quickened his stroke, and at the Hand-street bridge he was on even terms with Gang. From this point to the finish a hard and exciting fight ensued, which resulted in Moniger's winning by half a length in 21m. 40s. Fred Plaisted was referee.

PACIFIC ROWING ASSOCIATION.—The first annual regatta of the Pacific Rowing Association will be held at Vallejo, Cal., on Thursday, Nov. 29. Programme (distance, three miles with a turn): Four-oared shells, $100; four-oared barges, first class, $70 to first, $30 to second; single-scull shells, $100 to first, $50 to second (Leahy, Stevenson of Vallejo and Peterson handicapped one minute at the start); wherry-race, $50 to first, $25 to second; lap-streak, four-oared, $60; four-oared barges (amateur), four gold medals; single-sculls (amateur), gold medal donated by Hon. J. D. Griffin.

NARRAGANSETT BOAT CLUB.—The Fall review and regatta of this club took place at Providence, R. I., Oct. 9. Winners: Pair oars, H. Kirby and F. Sheldon; junior singles, Frank Gladdings; senior singles, H. A. Kirby; birch canoes, Robert Bourn and H. Guild; six-oars, Kirby, Sheldon, Tourtellott, T. Sullivan, H. Farnum and E. H. Tingley.

THE SCHOONER-YACHT DAUNTLESS, New York Yacht Club, Cadwell C. Colt owner, arrived at New London, Ct., Oct. 10, twenty-eight days from Cowes, Isle of Wight, and twenty-six days from Land's-end to Block Island. The yacht encountered heavy westerly gales and the passage was very rough, but all arrived in good health.

"THE GOLDEN OAR," 2,376 Third avenue, Harlem, which, under the proprietorship of Pilkington & Nagle, has become a favorite resort for amateur and professional oarsmen and their followers, was burglarized a few nights ago, the thieves carrying off, among other things, a silver cup recently won by the former.

A PAIR-OARED RACE, for $50, rowed on a course three miles and a quarter in length, at Lowell, Mass., Oct. 13, was won by the Hartwell brothers, defeating L. Ellenwood and W. E. Holmes, in 31m. 15s.

THE HARVARD COLLEGE scratch-races will take place on Saturday, Oct. 20. The prizes will consist of pewter cups.

CHESS.

To Correspondents.

"CHESS," Savannah.—Such a "warning" is not required by either law or courtesy.

"CHESS," Washington.—No, it is not possible.

J. C. BIRD, St. Louis.—Analysis received; thank you. Thanks for the insight into the player's ways, and accept our congratulations on your own improved condition.

FRITZ PEIPERS.—We have been looking over your problems to publish one or two more, but find two three-moves with only one move of solution given. Please give the leading variation in full, and carry all others at least to second move of White. This applies to Nos. 15 and 17. Please send solutions of them as above suggested.

CHESS IN ST. LOUIS is to have a strongly marked and prosperous season, beyond any doubt, and our observant correspondent there has promised to keep us *au courant* of all leading events as they occur. It is almost certain that there will be several interesting individual matches, and a team-match between the two clubs is strongly talked of. Our correspondent informs us that in numbers the two clubs are widely dissimilar, but that he considers the playing strength of the leaders so nearly equal as to insure an excellent struggle for supremacy. It may not be generally known that the brilliant young Chas. Moehle, lately of New York, is now in St. Louis, and Max Judd has to look to his laurels.

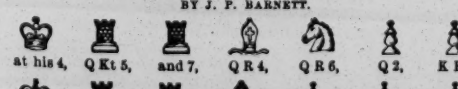
CHESS IN THE SOUTH.—The New Orleans tourney is reported ended, L. L. Labatt winning the first place and prize. Mr. Labatt's crowning effort, as reported in *The Picayune*, was a very steadily played attack against J. D. Seguin's "Petroff's Kt's Game." * * * In the Southeastern States a very decided chess interest is springing up in various quarters, and at least two new departments have been recently opened. Our old friend I. Edward Orchard may doubtless be credited with a share in this good work.

CHESS VISITORS.—There still seems to be a tantalizing uncertainty as to who of the great masters are going to visit us from Europe, or what is to be their method of procedure after they do come. Certain it is that our champion will without any hesitation be matched against the best of them. It has well been noted that there are now living six first-prize winners of really great international tournaments, viz., Mr. Blackburne, Baron Kolisch, Herren L. Paulsen, Steinitz and Winawer, and Dr. Zukertort. These Capt. Mackenzie has time and again demonstrated his ability to meet even on any field. Who can say that any one of the seven is the absolute master of all the rest, and consequently "champion of the world?" Nobody. Opinions are plenty enough, but where is the proof? THE CLIPPER reiterates its hope that, in the best interests of chess, there never will be another such "champion." What a thrilling event it would be were it possible to have a tourney between these seven, with Herr Englisch, Mr. Mason, Mons. Rosenthal, Herren Schallopp and Tchigorin! If Baron Kolisch has finally retired from the lists of active contest, we should be inclined to award the vacant chair to Dr. Max Lange—and that is about our idea of the *dii majores* of present living chess. What say our brethren of the chess-quill?

Enigma No. 1,400.

From American Chess-nuts.

BY J. P. BARNETT.



White to play and give mate in twelve moves.

Chessikin

in City of London C. C.—*Chess-player's Chronicle.*

K KT vs. K. B.

Amateur.	B. G. L.	Amateur.	B. G. L.
1..P to K 4	P to K 4	6..K B to Kt 3	P to Q R 4
2..K B-B 4	K Kt-B 3	7..P-Q R 4	P-Q Kt 5
3..P-Q 3	K B-B 4	8..Q Kt-K 2	K B × P +
4..Q B-Kt 5(d)	P-Q B 3	9..K-Q 2(f)	K Kt × P +
5..Q Kt-B 3	P-Q Kt 4	10..Q P × Kt,	and black forces

mate in six moves. What really did happen was 10..Q × Q B +; 11..K to Q, mate in 2 [dual].

(d) 3..P to Q 4 had been more enterprising for Black; but now 4.. K Kt to B 3 is preferable for White.

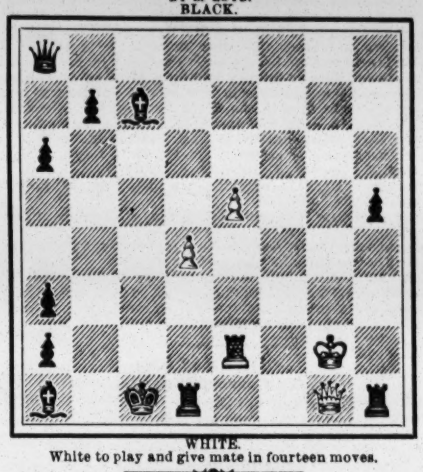
(f) Off Scylla upon Charybdis, and Charybdis is the more speedily destructive. 9..K to B sq is best. The great problematist treats us to a dainty morsel.

Problem No. 1,400.

From American Chess-nuts.

BY S. LOYD.

BLACK.



WHITE.

White to play and give mate in fourteen moves.

Game No. 1,400.

Elated by his victory over Steinitz (Game No. 1,392), Herr Tchigorin tries the same opening on Dr. Zukertort.

EVANS GAMBIT EVADED.

White, Herr Tchigorin.	Black, Dr. Zukertort.	White, Herr Tchigorin.	Black, Dr. Zukertort.
1..P to K 4	P to K 4	26..Q R to K B 3	Q Kt to Q 5
2..K Kt-B 3	Q Kt-B 3	27..R-K Kt 3(h)	Kt-K 7 +
3..K B-B 4	K B-B 4	28..K R × Kt	Q B × R
4..P-Q Kt 4	K B-Kt 3(a)	29..K B-his 5	Q R-K Kt
5..Castles	P-Q 3	30..Q R-Kt 6	Q B-his 5
6..P-Q R 4	P-Q R 3	31..R-Q Kt 6	Q R-Q Kt
7..P-Q B 3	Q B-Kt 5	32..K Kt-his 5	P-Q R 4
8..P-Q 3	Q-K B 3	33..Q R-K Kt 6	P-Q R 5
9..Q B-K 3	K Kt-K 2	34..Q R × P +	K-Q 3
10..Q Kt-Q 2	K Kt-his 3(b)	35..Q R-Q 7 +	K-Q B 4
11..Q B-Kt 5(c)	Q × Q B	36..K Kt-K 6 +	Q B × Kt
12..K Kt × Q	Q B × Q	37..K B × B	K R × P
13..K B × P +	K-his 3	38..P-K R 5	Q R-K R sq
14..K B × Kt(d)	Q B-K 7	39..P-K Kt 4	P-Q R 6
15..K R-K sq	Q B + Q P(e)	40..Q R-Q 2	P-Q Kt 5
16..K Kt × P(*)	P-Q 4	41..P-K B 3	K R-Q B 5!
17..P-K R 4	P-Q 5(!)	42..Q R-Q 5 +	K-Q B 3
18..P-Q R 5	Q P × P	43..Q R-his 5	P-Q Kt 4
19..R P × B	B 2d P × Kt	44..R-his 6 +	K-Q Kt 2
20..K R-Q sq	B P × P(f)	45..K B × R	K Kt × R
21..K R × P	K R-Q sq	46..K B-Kt 3	K-Q Kt 3
22..K R-Kt 2	P-Q Kt 4	47..K-his B 2	Q R-home
23..Q R-K sq	K R-Q 5	48..K B-R 2	P-Q Kt 6
24..Q R-K 3	R × Kt P(g)	49..K B × P	P-Q R 7
25..K R-Q 2	Q B-his 5	50..B × R P	Q R × B +,

and Herr Tchigorin resigns.

(a) We seem to hear the astute Dr. gently murmur: "Not any of that in mine, this time, thank you."

NOTES COLLATED.

(b) This is indeed beautiful play; and from here to the twenty-fourth move the game is of absorbing interest.

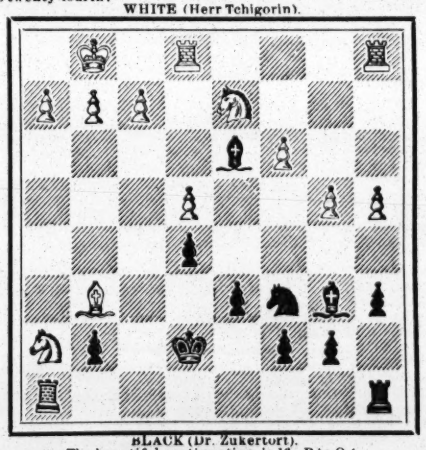
(c) Q B × B would have resulted to his detriment, owing to the continuation K Kt to B 5. *The Times* says: "We now rather prefer White's game, but this move entirely alters its aspect. 11..Q to her Kt 3, followed by P to Q R 4 [5?] and P to Q Kt 5, would compel Black to act on the defensive.

(d) R × B would be met by K Kt to B 5, with the double threat of P to K R 3 and Kt to K 7 +.

(e) Zukertort's skill and judgment are shown in his combination to gain this P, the loss of which greatly weakens White's centre; the R P he gets is by no means an adequate compensation.

(*) We seize this as the most salient point for illustrating Black's remarkably fine play from his tenth move to his virtually victorious twenty-fourth:

WHITE (Herr Tchigorin).



BLACK (Dr. Zukertort).

The beautiful continuation is 16..P to Q 4.

(f) This crushing advance on the centre is part and parcel of this grand and comprehensive piece of generalship.

(g) During all this struggle to the death, could anything be much more helpless and displaced than White's minor pieces?

(g) It is now only a question of time.

(h) White gives up the exchange as his sole remaining chance of getting an attack.

CHECKERS.

To Correspondents.

L. M. S., Wilkinsburg.—Address A. J. Dunlap, 119 West Broadway, New York City.

"CHAMOIS," Montreal.—1. Solutions correct. 2. We shall be pleased to add your name to our list of contributors.

Game No. 30, Vol. 31.

BY A. BRYCE, INVERNESS.

"LAIRD AND LADY."

[*Glasgow Weekly Herald.*]

Black.	White.	Black.	White.
1..11 to 15	23 to 19	13..7 to 10	14 to 7
2..8 11	22 17	14..3 26	31 13
3..9 13	17 14	15..16 19	25 22
4..10 17	21 14	16..8 11	22 18
5..15 18	19 15	17..19 23	18 14
6..4 8	24 19	18..23 26	27 23
7..6 10	15 6	19..26 30	32 27
8..1 17	25 22	20..30 25(1)	27 24
9..18 25	30 14	21..25 22	23 18(a)
10..2 6	29 25	22..22 15	24 19
11..11 16	26 23(2)	23..15 24	28 19
12..13 17	19 15	24..11 16	19 15

Drawn.

NOTES FROM G. W. H.

(1)

20..12	16	27	24(b)	23..26	22	19	15
21..16	20(c)	24	17	24..22	17	15	8
22..30	26	23	18	25..17	10	8	3

Drawn.

(2)

11..		26	22	15..12	16	21	14
12..16	23	27	18	16..7	10	14	7
13..6	10	31	26	17..3	10	22	17(d)
14..10	17	25	21	18..32	27	Drawn.	

(a) In Drummond's second edition, page 78, Variation 1, 23 to 19 is played here, and Black wins. (b) In Variation K, 28 to 24 is played, and Black wins. (c) If 30 to 26, White draws by 13 to 9, etc. (d) In Variation LI 32 to 27, and B wins. I think these will all draw.—A. B.

Solution of Position No. 56, Vol. 31.

BY G. H. POWELL.

White.	Black.	White.	Black.
1..14 to 9	5 to 14	3..27 to 24	18 to 27
2..30 25	11 18	4..25 2	White wins.

Solution of Position No. 57, Vol. 31.

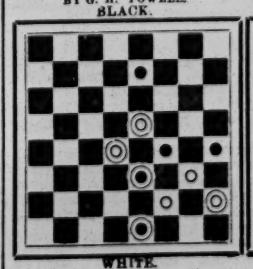
BY THE EDITOR.

Black.	White.	Black.	White.
1..10 to 6	12 to 3	3..6 to 22	Black wins.
2..2 7	3 10		

Position No. 58, Vol. 31.

BY G. H. POWELL.

BLACK.



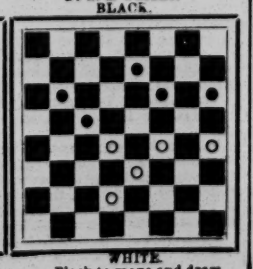
WHITE.

White to move and win.

Position No. 59, Vol. 31.

BY H. Z. WRIGHT.

BLACK.



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THEATRICAL RECORD.

Movements, Business and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal-laws, all letters, etc., in transit between the United States and Canada *must be prepaid*; otherwise they are not forwarded.

LADIES' LIST.

Austin, Nellie
Allen Sisters, The
Atkins, Mrs. Anna
Brevoord, Mrs. James G.
Bliss, Mattie (of Doris' Circus)
Blande, Edith (English letter)
Bennett, Eva (late of Toledo, O.)
Cole, Lena W.
Clark, May (of Wescott & Clark)
Cameron, Josephine (of Eytinge's Co.)
Cushing, Bella
Carroll, Lillie
Cline, Maggie
Clark, Alice & Edward 16c.
Cummings, Ida
Clifton, Ada
Devere, Lu-lu
Dunn, Annie
Drew, Kittie (variety "biz")
Dale, Madeline
Edwards, May
French, Kate (of Rose Eytinge's Co.)
Gayton, Zoe (care of Mrs. M. Marshall)
Howe, Dollie E.
Holdsworth, Mrs. Hannah
Hughes, Nellie (late of Baltimore)
Hickey, Mrs. John
Hall, Florence
Hattan, Ella W.
Inman Sisters, The
Jeffrey, Mrs. Ida (of Barnum's Show)
Jeal, Linda (late of Stevens' Show)
Kidder, Mrs. E.
Keating, Alice (of Keating & Lord)
Langtry's Co., Manager of Mrs.
Leonard, Mrs. Walla (gymnast)
Lascelles, Mamie (of Grau's Opera Co.)
Leigh, Maude
Leon, Ella
Leroy, Mollie
Loane, Mrs. F. M.
Melrose, Julia
Morton, Ida
Mitchell's Co., Manager of Maggie
Mendoza, Cloe (gymnast)
Martine, Ida (vocalist)
Marshall, Florence (of Frey & Marshall)
Oxford, Nellie (English letter)
Page, Ada
Paine, Lizzie (English letter)
Russell, Tillie (illusionist)
Rosemay, Texanna
Ryan, Francis (care of Madam Gyer)
Rhinehart, Madam
Richmond, Hattie L.
Rollande, Mrs. C. (of Barnum's Show)
Rhoadescomb, Kittie
Stanley, Carrie (of East Lynne Co.)
Silbon, Kate (of Forepaugh's Show)
Swain, Carrie
Smith, Allie
Shutz, Emma
Smith Sisters, The
Silbini, Mrs. J. (English letter)
Thompson, Maggie (of Elliott's Co.)
Tenor, Miss E.
Vivian, Emilie (of Vivian Sisters)
Villion, Mrs. W. (English letter)
Wood, Mrs. (care of Irene Watson)
Ward, Carrie
Walch, Flora
Woods, Mrs. J. M. (English letter)

GENTLEMEN'S LIST.

Armstrong, J. (of Armstrong's Minst.)
Alward, Gus
Ames, Emil
Adams, Burton (comedian)
Abstreiter, F. (of Barnum's Circus)
Atwell, J. (of My Partner Co.)
Armstrong's Minstrels, Manager
Austin, R. G.
Arlington, Billy
Armstrong Brothers, The
Anderson, C. A. (musician)
Burton, C. (of Burton & Kay)
Brady, Tom
Bush, Irwin T. 6c.
Blakely, Harry
Bagley, William
Bell, Fred
Bryant & Hoey
Beattie & Bentley
Bell, T. (equestrian)
Bixamos, Charles (athlete)
Byron's Co., Manager of O. D.
Bryant & Saville
Bruno, Augustus J.
Boyle, William
Bryant, James Frank
Budd, Jacob
Ben-Said, Abdallah "Big Bargain"
Burgess' Co., Manager Nell
Butler, F. (of Park Theatre, Detroit)
Backus, F. (of Maude Granger's Co.)
Banks, W. (Agent, Howorth's Co.)
Baldwin, Ed. (gymnast)
Bochdam, H. (of Barnumn's Circus)
Bello, R. (of Cole's Circus)
Bishop, Charles
Butler, Frank E. (rifle "biz")
Baylis, J. (of Baylis & K.'s B. L. Co.)
Bailey, James (of Barnum's Circus)
Beach, Capt. (manfish)
Blake, Harry 14c.
Barbour, Will L.
Baker, William
Beedle & Prindle
Bennett & Moulton
Coyne, Joe
Carroll, Clever (ventriloquist)
Cass, Thomas
Cole, W. W. (manager)
Charles, C. (of Baker & Farron's Co.)
Couch, J. (of Couch's Shows)
Crandall, Harry
Connors, J. (of Connors & Kelly) (13)
Conroy & Daly (of 4 Shamrocks)
Conway, Mr. & Mrs. W. J.
Crimmins, S. C. (minstrel)
Cox, Frank (scenic-artist)
Collier, James
Clarke, Kit
Cooke, L. (agent, Cole's Circus)
Cline, Frank (late of Coburg, Canada)
Cooke, F. (of Forepaugh's Circus)
Crossley & Elder (with Barnum)
Chadwick, T. (of Forepaugh's Circus)
Clark, Harry
Carey, Robert E. (equestrian)
Caiscell, Vic
Leopold, H. (of Smith & Leopold)
LeRoy, John
Murray & Murphy
Moore, Charley (soapman)
Murphy's Co., Manager of Joe
Mayo, Will H.
Merlin, Dr. A.
Morton, Frank T.
Manager of Great American Minstrels
Mestayer's Tourist Co., Manager of
Manager of Margaret Mather Co.
McAuley, Barney
Manager of McSorley's Inflation Co.)
McGuinness' Co., Manager of
Manager of Young Mrs. Winthrop Co.)
Manager of My Partner Co.
Martin, Tom
Manager of Bijou Theatre Co.
McMurray, J. S.
McDonald, Felix
Magmal, F. (of Haverly's Minstrels)
McNavin, James (agent)
Mason & Morgan
McNeil, B. (with concert co.)
Marco, Abe (baritone)
Marrin Brothers, The
McPherson, W. H.
McPherson, A. M.
Morris, J. R.
Moulton, Gus
McNally, John W.
Maurittius, William
Mack, Walter (change-artist)
Melville, Frank (equestrian)
Mack, Pete (of Thatcher, P. & W.'s Minst.)
Marco, — (contortionist)
Mealey, Hague
McAlpin, James (of S. F. Quartette)
Moriarty, Marcus J.
Mealey Joe
Murray, Tom & Henrietta 5c.
Miller, William A.
McDonald, A. A.
Magee, J. J.
Murray, T. E. (comedian)
Manager of Hazel Kirke Co.)
Matthews, Fred (of Leavitt's Comb.)
Murphy, Hugh (giant)
Moncayo, F. S.
Nelson, George
Nilton Edward
Newell, Yank
Orrin Brothers, The
O'Callaghan, Charles J.
Perry & Heron
Prindle, John
Perley, Frank L.
Pavilla, J. R. (acrobat)
Pilling, Frank J. (manager)
Pearl, C. C. (of N. O. Minstrels)
Phillips, Charles
Pendergast, Joseph
Phoite, C. (of The Phoite-Penauds)
Pendy, John
Ransone, John W.
Russell, James & John (comedians)
Rice Brothers (acrobats)
Ryan, John F.
Raynor, Harry (of Raynor Bros.)
Rentz-Santley Co., Manager
Roney, "Pat"
Roach, Charlie
Robson & Fearns
Richmond, Harry G.
Retlaw, W. H.
Rentz & Lane
Reid, H. L. (manager)
Reil, Al. (agent)
Ronaldo, W. (of Barnum's Show)
Russell, Sol S.
Reynolds, Fin
Renalia, George W.
Roltair, Henry (of Forepaugh's Show)
Rice, C. (of Barton & Rice)
Rice, Geo. (of Bright Lights Co.)
Rice, Harry (of 4 Spades)
Rose, Frank E. (equestrian)
Rehan, Arthur
Stevens, W. O'Dale
Spencer, B. D. (11)
Sam, Sol (manager)
Sands, Ed.
Silbon, C. (of Forepaugh's Show)
Simmons, Edgar
Silbon, G. (of the Silbons)
Sherrdan, William
Sandiland, W. Scott
Smith, S. Slade
Symonds, J. H.
Sutton, W.
Smith, — (dog-trainer)
Skuse, W.
Scott, W. Ainsley
Schrode Brothers, She 3
Schoolcraft, Luke
Sefton, Harry (dancing spider)
Stratton, Thomas
Shrode, John (of Shrode Bros.)
Sheppard's Minstrels, Bob
Spaulding's Bellringers, Manager of
Sanderson, G. E.
Selbini, J.
Sisson, Oscar
Spotten, Gerald
Steele, Harry (of Tony Pastor's Co.)
Turner, W. C.
Thorpe, Charles R.
Treloar, A. S.
Till, John (marionettes)
Thompson, Denman
The 3 Brilliants
Todd, William E.
The Electric Quartette & Madge Campbell
Taylor, Prof. E. C.
The International Trio
Tenonie, E. & F.
Thatcher, G. (of Thatcher, Primrose & W.)
Valentine, J. G.
Vincent, Mack (banjoist)
Vincent, James C.
Vidocq, Willie
Velno, J. C.
West, J. H. 6c.
Williams, Johnny (of "Frisco")
West, G. (of Emmerson & West)
Watson, Harry (Dutch "biz")
Winnett, T. H
Welby, Jake
Wilson, Clint
Webster, B. C.
Winstanley Brothers, The
Williams, James (of Park Theatre, Toledo, O.)
Whitford, G. F.
Williams, Gus
Welch, Ed. (of San Francisco L. Elks)
Wilson, Bob (song-and-dance)
Whittaker, "Pop"
West, Wally (of Tillotson & Fell's Co.)
Whitely, —(manager, Hidden Hand Co.)
Weeden, G. (manager, Minnie Foster's Co.)
Woodall, W. (of Lindley's Co.)
Winnett & Healey's Co., Manager

For letters received on Tuesday see another page.

ANSWERS TO CORRESPONDENTS.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

W. S., Philadelphia.—1. Edwin Forrest never played in this city and in yours on the same night. 2. Probably the Academy of Music, your city, can seat a few more persons than any other established place of amusement in this country. 3. We do not answer questions as to seating capacities, as a rule; but we should set down that of the Philadelphia Academy, in its present shape, as about 3,000. The difficulty of keeping a record of seating capacities is that they are affected by alterations every now and then in the auditorium, such as taking out seats, placing the musicians under the stage and filling their places with chairs, then bringing the musicians forward again, and so on.

D. F. W.—1. It is a legitimate theatre. 2. The difference between the two named is that one gives olio or medley performances, such as you see at Harry Miner's Theatre or the London, in the same thoroughfare. Harry Miner's People's Theatre, also in the Bowery, is a legitimate theatre, being devoted to regular dramatic combinations or performances.

J. F. L., Lincoln.—1. Railroads have different regulations as to the baggage of performers. 2. License is a matter of local control, and varies. In some places he would have to pay a license directly, while in others he would pay it indirectly in the rent he would have to pay for the hall. In this city he would pay it indirectly.

MRS. ANN O'BRIEN of 1,342 North Ninth street, St. Louis, wishes tidings of her son, Willie O'Brien, who about the first of July last left Saxton, Mo., with some show unknown to her. He is sixteen years old, which fact may tend to his identification in case he has changed his name.

T. S., Fort Cummings.—1. J. K. Emmet's first appearance in a play written for him was on Nov. 22, 1869, in the Academy of Music, Buffalo. The play was "Fritz, Our Cousin German." 2. See department of sporting and miscellaneous answers.

F. S., Tilstonburg.—A has probably confused "The Mascot" with "Olivette." In the latter, in two of the scenes, two of the characters are made up alike. Nothing of the kind occurs in "The Mascot."

SAM GILDER.—The mother of this minstrel writes us from 856 State street, Chicago, that she has not heard from him in over a year, and desires him to send his address.

F. W., Hartford.—Read our amusement-news pages from week to week for the whereabouts of troupes or performers, which we do not give in this column.

R. T. S., Seneca.—1. See answers to "G. E., Albany," and "F. W., Hartford." 2. Either address her in care of THE CLIPPER Post-office or insert in our business columns a "call" for her.

H. C., Manitowoc.—See the card of Ed. James in our business columns. There is a quite elaborate work on the subject, and you can get it through him.

READER, Philadelphia.—Fanny Davenport played in "The Princess of Paris" virtually when she played in "Lionette." There are two or three translations of the French original.

I. S. D., Cambridge.—Nobody can claim any proprietary right to any play called "Love and Money," so far as the mere title is concerned.

NOVELTY.—We know of no person we could recommend who is at the same time desirous of embarking in the venture.

S. E., St. Louis.—May Antonio was divorced from Nicolo Norton early last year.

J. R. D., Manchester.—Commodore Nutt died in this city May 25, 1881.

H. E. C., Beloit.—It is understood in professional circles that Miss Louise Pomeroy has married since she has been in Australia.

D. G. O., Cincinnati.—Miss Carrie Perkins was with one of Rice's Combinations during three or four seasons.

J. F., Boston.—For handbells address W. P. Spaulding, Neponset, Mass.

M. C. M., Toledo.—1. Address her in care of THE CLIPPER Post-office. 2. No answers by mail.

BETH.—1. It is no longer published. 2. We profess to know nothing about his domestic relations.

W. H. D., Sunbury.—1. The business manager of Blind Tom is John Bethune. 2. See reply to "R. T. S., Seneca."

C. B. F., Bolivar.—Charles M. Connolly, care of Harding's Music-house, Bowery, opposite Prince street.

M. F. E., Boston.—We do not know whom he was with.

G. E., Albany.—We do not furnish addresses.

D. S.—Miss Minnie Lee is the wife of W. H. Bailey.

P. F. H., Cincinnati.—Miss Dolly Woolwine is married.

INTRODUCTORY.

TUESDAY, Oct. 16.

The past Sabbath was made a gala-day here by the arrival from Europe of Mrs. Langtry and her family, which is her lap-dog and her mother, and of Col. Mapleson and his cage of song-birds, headed by Etelka Gerster. There were not tugs enough in our bay to bring all the lap-dogs, canaries and other pets up to the city, and so they had to remain aboard of the ocean steamers until the following day. The redoubtable Colonel Mapleson returns to us full of war. There is blood in his eye, and a sulphurous flame oozes from his nostrils. He has expressed a resolve to open the Academy of Music on the same night that Abbey opens his Opera-house. Should he persist in this, fancy the peculiarly perplexing predicament our fashionables will find themselves in! They cannot be in both places at once. The best they can do, they think, is to deposit their fair forms in one house and send their cards to the other as an intimation that they will "see it later." We think that they can do better. Let them deposit their fair selves and their fresh wardrobes in the chair of the fresh Opera-house, and send their old clothes to the Academy of Music. This would seem to be in accord with the more or less "eternal fitness of things." .....Anent the Metropolitan Opera-house, there is a story going the rounds that early on the 12th inst. a speculator in theatre-tickets offered to take all the orchestra seats and boxes not subscribed for. He proposed to pay thirty dollars a seat and one hundred dollars a box. Manager Abbey declined the proposition. That night these seats and boxes were sold at auction, the sum-total being $8,260 for all that were disposed of. Sold to the speculator on his terms, the same seats and boxes would have brought in at least ten thousand dollars more. There is at least this consolation to the management, however—perhaps no speculator seriously contemplated paying any such prices.....The French critics may not approve of Bernhardt's "Frou-Frou," but the receipts for the first three nights were the largest the Porte Saint-Martin Theatre has known since it was established. They were greater on the second night than on the first, and greater on the third than on the second.....During the past week another of the old dramatic favorites has joined the innumerable caravan. Mrs. John James Prior died suddenly in Boston. Sudden death has not been a stranger in that family. As a member of the Ninth Regiment, her son was shot and killed in this city during the Orange Riot, about a dozen years ago. Four or five years later her husband died suddenly in the dressing-room of an Ohio theatre. Mrs. Prior was always a valuable actress, and in private life she was a true wife, a self-sacrificing, noble woman. We first saw her at the Chatham Theatre, this city, about thirty years ago, and afterwards listened with delight to her clear voice, which was one in ten thousand, year in and year out at Barnum's Museum, where she succeeded Emily Mestayer as leading-lady. It has been remarked of her since her death that she was the original Eliza in "Uncle Tom's Cabin" at the Chatham Theatre. As matter of fact, she was not at the Chatham Theatre when that play was first produced there. There was no Eliza in the cast, although Mrs. H. F. Nichols played the role corresponding to it. The first Eliza at that theatre was Mrs. W. G. Jones, whom Mrs. Prior succeeded a few months later.....Christiana Remmertz died on the 10th inst., after having reached the advanced age of fourscore. She was the mother of Franz Remmertz the singer.....The merciless scythe swoops on. As we write, the telegraph brings the final tidings as to another of the veterans. In ill health, William Scallan had long been lagging on the stage, whereon he had once been a foremost eccentric comedian. Last Friday, veritably in harness, he died in hospital in Stillwater, Minn., in which place he had as late as the Monday before played the Policeman in a "Lights o' London" Combination. Then at the end of the week came the death of Mrs. George C. Boniface, one of the four Newton girls whom the American stage has known during the past quarter of a century, two of whom survive, the first to die having been Kate, the wife of George Davenport at one time, and at her death the wife of the late Charles Backus, minstrel. Mrs. Boniface has left two talented children to the stage in Miss Stella and George C. Boniface Jr. She was a pleasant lady in the home circle, and as happy on the dramatic boards. Her death had long been regarded as only a question of time.....Talking of old-timers, it was refreshing to see Cornelia Jefferson last week at the Union-square Theatre playing her old Philadelphia part of Tillie Slowboy in "The Cricket on the Hearth," in the company of her brother Joseph. She tried to baffle recognition by being billed as Cornelia Jackson, but the attempt was not altogether successful.....Some of the patrons of the Grand Opera-house last week got even on August Florin, who had been giving them cornet-solos between the acts. After Tuesday-night's performance was over he went into the Germania Assembly-rooms to enjoy bretzel with beer. Four men followed him, began to abuse him, and finally took his cornet and ran off with it. He mourned so over the loss of his favorite instrument that he has since been prostrated in bed. The police are looking for the cornet. Meanwhile Herr Florens is unwilling to believe that any of his auditors at the Grand Opera-house had aught to do with inducing the four villains to pursue him.... A Spanish writer, who is placing himself on record against vivisection, suggests a way by which gamblers can always supply themselves with a stake. After declaring that "vivisection is the barbarous science which begins to practice on animals and ends with human beings, and that if nothing is done to hinder the spread of this practice arms and legs will be sold by those in need, and painful operations will be the fate of the poor," he adds: "And a day will arrive when a vicious husband, coming home at night, will say to his wife: 'To-morrow Dr. Medialuna will come and cut your leg off.' 'What do you say?' gasps the wife in horror. 'I pray you, consent to it. It is a misfortune; but I have lost your leg by gambling!'".....In reference to the popular professional idea that

the late Junius Brutus Booth was a son of the eminent tragedian by his first wife, and that consequently he and Edwin Booth were not brothers, but half-brothers, a friend of the family writes us: "On opening my CLIPPER to-night I learned for the first time of the death of Junius Brutus Booth. Allow me to correct one misstatement in your obituary notice. The children born of J. B. Booth and his wife, Mary Anne Holmes, were Junius Brutus Booth, Rosalie, Henry Byron Frederick [It is impossible to tell from the MS. whether the writer intended to separate Frederick from Henry Byron or not, and we have made Henry Byron Frederick one name.—ED. CLIPPER], Mary, Elizabeth, Edwin, Asia, John Wilkes and Joseph Adrian. The last-mentioned was called Adrian because of the beautiful appearance the eldest son, Junius Brutus Booth, made as Adrian De Mauprat in 'Richelieu,' he acting that part frequently more than forty years ago, at about which time Joseph Adrian Booth was born. J. B. Booth was own brother to the others named, and not a half-brother. During the year 1865, when many evil things were said of the Booth family in the press of this country, different members of it were credited with being the progeny of the elder Booth by different wives; but the children I have named were all of the same parents."……Henry Irving and Miss Terry are now on the high seas, bound for America. It is not known what his retinue consists of. If it is anything like so extensive as that he had on his recent tour of Great Britain, one steamer cannot hold it. A paragraphist says that his traveling turnout "consisted of four railway carriages for his company of sixty-five performers, auxiliaries, attendants, sutlers, camp-followers, critics, and so forth. This is moving like a flying column, and recalls the time when Irving's predecessor traveled in a Thespian wagon." According to the foregoing, Irving also carries his *critics* with him. Those he had in Great Britain cannot well be of any use here. We wonder from among whom will be selected the American critics who are to take the grand ride with Henry on this side of the Atlantic.... History is continually repeating itself. Now it is the once "Great Ristori" who does not know when to go off. She is drawing light audiences in England. At the Gloucester Theatre, one night last week, she had but a hundred spectators. .... Oscar Wilde's lecture on his "Personal Impressions of America" is also proving a failure in England. The cable says that when he gave it in Manchester last week most of the audience walked out long before it was completed……Two actors went crazy last week, but temporarily only, it is to be hoped. One is Miss Lillian Spencer, whose mind became unbalanced while she was on the stage. The lady is ambitious, but of a nervously delicate organism, and cannot stand the excitement of the society plays in which she has of late been appearing. Last season her life was despaired of for a time, and now it is her reason that is threatened. The other is James P. Voorhees, son of Senator Voorhees of Indiana. He has not been on the stage latterly, but about two years ago he began his histrionic career at the West, or in the Southwest. Overwork has also been his bane. Rest will do both invalids much good, and it is to be hoped that both may obtain it……The legal battle between F. C. Bangs and his wife—for a day, a week or a month, as the case may have been—has been suspended, insofar that the suit the lady, professionally known as Miss Agnes Leonard, has brought against him is now directed mainly against Mr. Bangs' sister, Mrs. Johnson, whose household goods have been attached at the instance of her brother's wife, who claims that Mr. Bangs owes her $6,000. The gentleman has had but one wife, and yet is no happier than he would be if he had had half a dozen. This is a queer world……Which leads up to the fact that Sarah Bernhardt is studying both Rosalind in "As You Like It" and Lady Macbeth. No two parts could well be more dissimilar, and yet Sarah intends to play both, each for the first time. This is not all. She has turned dramatist, and is building a play based upon incidents in her own career. She will also appear in that. We hope she will not omit the coffin scene. To see her in her coffin would be a great treat, especially to her late but still-living husband M. Damala, who has cherished for her the most profound feelings ever since she told the public he lacked the soul to become an actor, and was too much of a craven to remain in the army, into which she had put him to get rid of him.

CITY SUMMARY.

J. R. CRAUFORD, who, with Charles Glenney, recently arrived from England, made his first appearance on the stage in the Princess' Theatre, Edinburgh, playing in the stock during the season of 1873-4. In London he has played in the St. James' Princess' Gaiety, Olympic and Globe Theatres. In 1866-7 he was at the Corinthian, Calcutta. He has toured the British Provinces with Sothern and other stars, and he is the author of some successful farces……Mr. Glenney first appeared in London Sept. 7, 1878, at the Duke's Theatre. His best-known characters there were Salem Scudder in "The Octoroon," Captain Crosstree in "Blackeyed Susan," Kyrle Daly in "The Colleen Bawn," and he created Mr. Lamb in "The New Babylon." Both are engaged at the Standard Theatre.

LOUIS ZWISLER, treasurer for the past two seasons at Booth's Theatre, has been rusticating during the Summer on his "Sunny-side" farm, Stoneham, Mass. He has returned to assume the treasurership of the Fifth-avenue Theatre under John Stetson's management.

THE LONDON THEATRE was well patronized on Monday night, Oct. 15, when the following fresh faces appeared: Starin and Rickling—Tim and Debby—Irish sketch-artists; the Lamond Brothers in acrobatic songs-and-dances; English and Cahill, who in "Rehearsal Under Difficulties" play on a number of musical instruments in novel ways and odd positions; Dan Collyer, assisted by Stage-manager Gooding and Enid Hart, in the interlude of "Household Difficulties;" Galvin and Mayon, whose specialties embrace trick clog-dancing, solo and slab-dancing and vocalism; Hines and Remington in "Our Railroad Boaders," an amusing sketch; De Witt, Kirwan and De Forrest, whose musical hit of "Sublime and Ridiculous" contains lots of fun; Ashley and Hess, skaters; and Dr. S. M. Landis in his "gory tragedy" of "Dick Shaw," assisted by several members of the company.

THERE IS AS YET NO ABATEMENT in the rush of young, old and middle-aged amusement-seekers to Niblo's Garden to enjoy the natural and artistic beauties of "Excelsior," which is certainly appropriately named, for public favor has stamped it as the best of its kind as an attraction for the large class who admire the female form divine as freely displayed in entrancing ballets and Amazonian marches, amid gorgeous scenic surroundings.

NEIL BURGESS closed Oct. 13 in Tony Pastor's Theatre an engagement which began Sept. 3. "Vim" was the only attraction.

"FRANCESCA DA RIMINI" was acted for the fiftieth consecutive night in the Star Theatre Oct. 15, and a souvenir was given to every one present.

HARRIGAN & HART'S THEATRE COMIQUE, like other places of amusement in the city, received financial benefit from the sudden and decided drop which the mercury took on Monday, Oct. 15. Business had suffered somewhat from the muggy, rainy weather experienced during the latter part of the preceding week, but on the 15th it was better than usual for a Monday night at this house, and "The Mulligan-guard Picnic" was fully enjoyed, although the patrons missed the comical Johnny Wild, unable to appear in consequence of illness, and whose part of Lemons, the tramp, was well taken by that old standby Billy West.

SID C. FRANCE as Skid in "Marked for Life" is the star attraction this week at Harry Miner's Bowery Theatre, and he opened on Monday night to big business, his familiar impersonation of the faithful and opportune darky proving as strong a magnet as ever. The stock company rendered efficient support. The variety features of the programme are Pickert and Vincent, who make their sketch of "Mulcahy's Conservatory of Terpsichore" a vehicle for the introduction of several different styles of dancing; the Preolia Family (their first appearance here) in guitar and mandolin specialties; the Big Little Four—Buckley, Kelly and the Calef Bros.—vocalists, etc.; Minnie Lee, who sang "Sweet Fragrant Roses" and other numbers in pleasing fashion; and Harry Watson and Alice Hutchings, Dutch sketch-artists.

THERE WAS A CROWDED HOUSE at Miner & Canary's Eighth-avenue Theatre on the evening of Oct. 15, when the performance commenced with the MAXWELLS—Thomas and Clara—clever sketch-artists and good singers, in "A Summer Vacation," which afforded much pleasure to their auditors. They were succeeded by Miss Minnie Belmont, a ballad-singer, whose efforts were appreciated; Miss Ella Wesner in specialties which she has rendered familiar to amusement-goers throughout the land, and which gained for her as much applause as ever; Lester and Williams, a couple who with song-and-dance long ago ingratiated themselves in public favor, from which they are not likely to be dislodged while they continue to do their business so well as on this occasion; Harry McAvoy and Miss Emma Rogers, entertaining sketch-artists, who have ever been favorites here, in "Stimulation," which stimulated the audience to laugh and applaud by turns; the entertainment being concluded with "Jack Harkaway Afloat and Ashore," with N. S. Wood in the part which he has made familiar to the theatre-going public, and which he now enacted in a very satisfactory manner. On Monday evening, Oct. 22, Tom Canary's American Four Consolidated Show will commence a week's engagement.

THIS IS THE LAST WEEK of "The Merry Duchess" at the Standard Theatre, and it still draws good audiences. Grau's French-opera Company begins an engagement Oct. 22, with Aimee as the special attraction. "In the Ranks," a drama by Sims and Pettit, which is credited with a success in London, will be put on 29.

AT MT. MORRIS THEATRE Roland Reed appeared in "Cheek" Oct. 15. F. S. Chanfrau begins an engagement 22 in "Kit the Arkansas Traveler."

THE NEW PARK THEATRE was opened for the first time on the night of Oct. 15. The managers are Messrs. Knowles & Morris. It is the old Aquarium building transformed into an attractive-looking theatre inside, bronzed pillars and papered walls of a dark hue prevailing, in accordance with the reigning system of decoration in our places of amusement. The stage is a spacious one, large enough for any purpose that may be required, and the parquet is also very roomy, with excellent facilities for ingress and egress, there being in the forward quarter no fewer than six aisles. There is but one balcony, and that is also commodious. Considerable of the fittings had done duty in Booth's Theatre. The opening attraction was Thatcher, Primrose & West's Minstrel Troupe, and they were honored with a large house. The entertainment given by this exceptionally strong and talented organization was a delightful one from first to last. Merriment ruled the hour, and there was not a dull moment. There were thirty-one performers in the first part, George H. Edwards and Carl Rankin, Billy Rice and Pete Mack, and George Thatcher and George Primrose alternating as the chief Bones and Tambo. The old New York favorite, Thatcher, was as amusing as ever, and the unique Carl Rankin, both as Tambo and in the musical-sketch of "Walking Home," had no difficulty in making himself popular with the auditors. Primrose as Tambo and Billy Rice as Bones, although neither had the other for a partner, were also conspicuous for excellences. The first-part singing was a feature, "When the Robins Nest Again," sung by Frank Howard, creating a furor, and the sextet from "Lucia," sung by Messrs. Raymond, Howard, Shephard, Gilbert, Holmes and Noble, being redemanded. "The Midshipmite" by J. P. O'Keefe, and "Sweet Violets" by Will Raymond, were other vocal gems of the serious order. In the comic line Primrose gave a medley of popular songs, Thatcher had to honor three or four encores of his "Pleasures of Boarding," Billy Rice was at home in his tuneful description, as far as his memory went, of "The Powers of Love," and Pete Mack cleverly sang "Swim Out for Glory," although the instrumentation would have made Charles Connolly, the composer of that camp-meeting jubilee, weep at not having had a finger in the arrangement of it. Connolly himself could give the sir more effect on a violin with a rotten G string, or on a piano without a pedal. The olio was led by Frank E. McNish, who has much improved his quaint acrobatic act of "Silence and Fun;" then followed the Four-in-hand—Messrs. Haley, Collins, Keegan and Talbert—with the aid of Messrs. Baker and Doyle, in songs-and-dances; Will and Carl Rankin and Frank Howard in "Walking Home;" the Jockey Club Clog, performed by Messrs. Primrose, West, Baker, Doyle, Haley, Collins, Keegan and Talbert; George Thatcher in two "small songs" and his unique patter, and Carl Rankin's burlesque on "The Mascot" entitled "La la Muskrat," with which the entertainment was brought to a close. The dramatic season is to begin here on Nov. 5 with "The Stranglers of Paris."

"FEDORA" is drawing largely at the Fourteenth-street Theatre, where on Monday night last only a few seats in the back row of the parquet were unoccupied. As the season is limited to four weeks, it behooves those who have not as yet witnessed this powerful and thrilling drama, which is very efficiently acted by Fanny Davenport and her company, to take time by the forelock.

MUSICAL NOTES.—The all-absorbing subject just now in musical circles is the opening of the new Metropolitan Opera-house on Monday evening next. Manager Abbey, from present evidences, will be able to carry out his promise to open on that date. The immense building, judging by outside appearances, the unfinished condition of the corridors and entrances, and the many details which have yet to be attended to will hardly be finished on time, but the auditorium and stage are likely to be in complete form, and as far as the former is concerned, it is said that the house might be opened immediately. An auction sale of seats and boxes was had Oct. 12, and high prices were realized. Many of the seats went to speculators. During the past week "Faust," the opening bill, has been rehearsed. The company is all here, with the exception of Mme. Valleria……"Prince Methusalem" was succeeded by "The Princess of Trebizonde" at the Casino Oct. 15. In the cast were Jeannie Winston as Prince Raphael, Emma Carson as Zanetta, Marie Jansen as Regina, Mme. De Ruyther as Paola, Francis Wilson as Tremolini, Arthur Bell as Cabriolo, and A. W. Mafflin as Sparadrap……Joseph Joachim, the famous violin-player, is expected here next season, Mr. Abbey having signed a contract with him for a concert tour……Mlle. Nixau, the pretty young prima-donna of Grau's French-opera Company, has severed her connection with that troupe, and it is said pays a forfeit of $3,000 to her manager and parts from him in amicable fashion. "The glorious climate of California," it is rumored, with another magnet yet stronger to a susceptible maiden, have drawn her away……Marie Geistinger arrived here 13 from Europe…… A concert was given at the Casino 13, with Nixau, Aimee, Angele and E. Neupert, the pianist, as the soloists.

"A CELEBRATED CASE," with Edwin Byron as Jean Renaud and the stock company in support, is on at the National Theatre this week, where only a fair-sized audience assembled on Monday night. The variety half of the entertainment is furnished by Ada Forrest, vocalist; Gus Hill, club-swinger; John Devoy, comic vocalist; the Four Planets—Kennedy, Foster, Sheehan and Hughes—in their skit on dudes; and those clever musical specialists Fields and Hanson. George France and his trained dog in "A Block Game" opens 22; also Prof. Parker's Dog-circus and other popular attractions.

"THE MIGHTY DOLLAR" was revived in the Grand Opera-house Oct. 15, as the attraction for the last week of Mr. and Mrs. W. J. Florence's season. The attendance was only fair. Mr. Florence is to repeat his impersonation of Capt. Cuttle at the Wednesday matinee, and Annie Pixley's Combination is to begin an engagement 22 in "Zara."

GARDINER HOWLAND JR. is to make his debut at Daly's Theatre during the present season. Mary Irwin (of the Irwin Sisters), Helen Leyton, Agnes Perring, George Parkes and William Gilbert of the regular company have not yet appeared.

CROWDED was Daly's Theatre Oct. 15, when "Dollars and Sense" entered on the third week of its run. Its success now seems assured, and it will probably continue the magnet for some weeks to come.

AT THE PEOPLE'S THEATRE, Flockton & Edmunds' Co. in "The New Flying Dutchman" opened a week's season Oct. 15. A review of the piece will be found in our Newark, N. J., correspondence in this issue. The attendance was large, and the drama was received with no little enthusiasm. The Wilbur Opera Co. open 22, and on Sunday night, 28, a concert is to be given in aid of the Peter Cooper Monument Fund.

HUGH MURPHY, Irish giant, sailed for England Oct. 16, to be absent about four months.

THE GRAND CENTRAL THEATRE, the title by which the house in Eighth-street, between Broadway and Fourth-avenue, will hereafter be known, will open Nov. 5, under the management of Albert Kraemer. The theatre has been improved and redecorated, and the aim of the manager has been to make the place one that will be notably attractive. Mr. Kraemer is now booking performers, and he advertises also for a leader and a combination for the opening date. Knapp's variety and dramatic agency is attending to engaging the artists also.

FINED FOR CONTEMPT OF COURT.—Some time ago Lewis and George S. Leland of the Sturtevant House obtained judgment for a boardbill in a city court against Edward E. Rice. He failed on different occasions to appear in court to answer to supplementary prrceedings, and the attorney for the Lelands obtained an order requiring him to show cause why he should not be fined for contempt. The order was returnable Oct. 14, and as Rice failed to appear Judge Hawes fined him $269.88 and costs.

R. E. J. MILES arrived in town last week, and intends remaining until the Bijou Opera-house is finished.

A FIRE broke out in the basement of the Metropolitan Hotel a short time before the performances closed in Niblo's Garden Oct. 15. An alarm was sent out, and several engines arrived. The fire was extinguished, and the firemen departed without the audience being aware of it. The folding-doors in the vestibule had been closed, the railing removed, the doors opened on the Crosby-street side, and all of attaches had been notified, so that if the audience had been alarmed a panic would have been averted.

"A CELEBRATED CASE" was produced in the Fifth-avenue Theatre Oct. 15 in the presence of a large audience and with this cast:

IN THE PROLOGUE.

Jean Renaud....Charles Coghlan	The Seneschal.....N. D. Jones
Count D'Aubeterre....John Jack	Madeline Renaud..Miss F. Gerard
Lasare.....——	Adrienne (a child), Master T. Russell
Dennis O'Rourke..C. Wheatleigh	Martha.....Miss M. Bonner
Captain of the King's Own, M. T. Harris	

IN THE PLAY.

Jean Renaud.....Chas. Coghlan	Joseph (a valet).....A. Jacques
Duke D'Aubeterre.....John Jack	Adrienne.....Miss F. Gerard
Count De Mornay....L. Morrison	Valentine De Mornay, Miss L. Muldener
Viscount Raoul.....Fred Ross	Duchess D'Aubeterre, Emily Jordan Chamberlain
Dennis O'Rourke..C. Wheatleigh	Chanoinesse.....Mrs. Farren
Sergeant of the Guard, W. H. Montgomery	

Mr. Coghlan, who was the original Jean Renaud in this country, acted with his accustomed vigor and intelligence, and was several times recalled. More need not be said, as his impersonation is well known to our readers. Miss Gerard appeared to much better advantage than in "Money," and displayed considerable power in the prologue. The acting was generally good, those deserving of special mention being John Jack, Charles Wheatleigh, Mrs. Chamberlain and Mrs. Farren. "The Duke's Motto" is to be produced Oct. 29, with Mr. Coghlan as Lagadere, Henry E. Dixey (his first appearance here) as Carrickfergus, George Griffiths as Lemuel, Edward Arnott as Æsop, Florence Gerard as Blanche, and Helen Barry as the Duchess De Nevers.

A LARGE AUDIENCE enjoyed the spicy programme presented by Billy Birch's San Francisco Minstrels Monday night last. The fresh numbers were "The Spell of the Linden Blossom," sung by Heywood Boning; "A Mother's Watch by the Sea," by Thos. Campbell; and "Let Me Hear thy Voice Again," by J. M. Woods. Since the great success of "X-seltzer" Billy Birch is said to have been greatly exercised in his mind, and it is alleged that he intends having a number of policemen stationed at the stage-door to drive away the dudes who nightly assemble there to ogle the timid ballet-girls. Moreover, he thinks he is in danger of losing his premieres, as it is supposed that emissaries from both Managers Mapleson and Abbey are trying to secure them for their respective opera-houses.

AUGUSTIN DALY is organizing a company to play "An Arabian Night" on tour.

BARTHOLOMEW'S EQUINE PARADOX is still exhibiting at the Cosmopolitan Theatre to good business.

CHARLOTTE THOMPSON ended her season in the Twenty-third-street Theatre with the past week.

THE LONG-ABANDONED theatre in East Forty-second street, near Third avenue, was announced to be sold at auction Oct. 15, and the theatrical and private wardrobe of the late Mrs. Marie Wilkins is to be auctioned on Oct. 17.

DRAMATIC.

To Correspondents.

All correspondents of THE CLIPPER are referred to a "Special Notice" on another page, and are requested to return their credentials for renewal after Oct. 23.

A NEW VERSION OF AN OLD DRAMA.—"The New Flying Dutchman," a drama in four acts by T. H. Glenny, was produced for the first time at the Park Theatre, Newark, N. J., by Flockton & Edmunds' Combination, and repeated 12, 13. It has for a second title "The Shadow of a Dream," and was cast thus: Philip Broeck, alias Vanderdecken, C. P. Flockton; Squire Morgan, H. S. Parker; Dickey Larks, W. J. Stanton; Larry O'Toole, T. H. Glenny; Reuben Foster, Willis H. Page; Captain Ben Slater, A. Robert Martin; Will Ramsden, F. K. Wallace; Mr. Coulson, W. A. Lavelle; Harry Lloyde, J. F. Wynne; Jack Hammond, C. B. Benson; Madeline Foster, Miss Helen Bancroft, Esther Foster, Miss Lena Morehouse; Mary Lynch, Miss Anna Jean Carleton. The story of "The Flying Dutchman" has been told by so many authors in various languages that it is familiar to the general reader. The main points in this version may be described thus: The story opens on a certain Christmas-eve, and the scene is laid on the Devonshire coast of England, during the later part of the Seventeenth Century. The family of an old fisherman, and part owner of a small vessel, are deploring the supposed loss of their craft, and are unable to meet the demands of the Squire of their village, who has advanced them the money out at venture on their missing ship. Among the inmates of this family is a foster-daughter of the old man, known in the village as "The Child of the Wreck," she having been saved when an infant by a roving yet good-natured Irishman from the wreck of a large merchant-vessel homeward-bound from India. The Squire is willing to forego his claim, if the old man's foster-child, called Madeline, will become his wife. The girl's refined nature revolts at the brutal offer of the wealthy but coarse Squire. On the scene comes the Wild Irishman to give his Christmas greeting and a few little presents to the family. Among these small gifts he brings an old volume of poems of "The Flying Dutchman" to the dearly-beloved Madeline. She, a dreamy and imaginative maiden, is fascinated with the legend. Then follow a series of incidents of thrilling and romantic description, and introducing some novel and graphic scenery, a feature being the collision between a ship's deck and a full-rigged spectral cruiser. A portion of Mr. Flockton's impersonation was not understood because he imitated Henry Irving as Vanderdecken in the old drama; but as this was not announced on the bills, and as Mr. Irving's peculiarities are unknown here, the audience was mystified. The staff of this combination is C. P. Flockton, stage-manager; Leslie Edmunds, business-manager; Geo. B. Hudson, representative; D. T. Morgan, musical-director; H. B. Clark, machinist; J. F. Wynne, master of properties. Rice's "Fun on the Bristol" Co. opened 15 (for three nights) to a full house. John Stetson's "Monte Cristo" Co. is booked for 18, 19, 20.

"HER ATONEMENT" Co. closed a three nights' engagement at the Grand Opera-house, Rochester, N. Y., Oct. 10, having played to fair business. They went to Buffalo 11, 12, 13, Utica 15, 16, Oswego 17, Syracuse 18, 19, 20, Hartford, Ct., 22, 23, 24, New Haven 25, 26, 27, New York 29, one week. Mestayer's Tourists and Specialty Co. filled the remainder of the week to a good attendance. Modjeska played 15, 16. Whettony & Ramirez's Pantomime Co. is due 17, 18, J. F. Crossen's Co. in "The Banker's Daughter" 19, 20, "Hazel Kirke" 24. Crane's "Ten-mile Crossing" Co. 25, 26. 27, Brooks & Dickson's "Romany Rye" Co., No. 1, 29, one week.

"SIBERIA" caught on immensely at the Griswold Opera-house, Troy, N. Y, where it ran all the week ending Oct. 13 to full houses, including aisle-chairs and standees. Route: Rochester 15, week; Philadelphia 22, week; New York 29, three weeks. "Hazel Kirke" is due 16, 17, "Our Summer Boarders" 18, 19, 20, Emerson Concert and Walter Pelham 21, Rice Surprise ("Pop") Party 22, 23, 24, "Masonry Exposed" 25, 26, 27, "Silver King" 29, week.

IN DENVER, COL., the theatrical season thus far has not been so successful as last year, although a line of splendid attractions has been presented at the Tabor Grand Opera-house, where "The Romany Rye" Co. opened Oct. 15……The Academy has not been occupied thus far, and remains closed. Gov. Tabor personally manages the affairs of his Opera-house this season, assisted by J. B. Last.

JOHN STETSON'S "Monte Cristo" Co. opened the Providence (R. I.) Opera-house Oct. 15, for three nights, to be followed by Topsy Venn's "Furnished Rooms" Co. 18, 19, 20.

CLEVELAND JOTTINGS—Clara Louise Kellogg drew a large audience to the Tabernacle Oct. 12……GEORGE D. HATHAWAY has accepted the position of assistant-treasurer of the Academy of Music……The new Park Theatre, which will be opened 22, with Mlle. Rhea in "School for Scandal," will have the following attaches: Gus Hartz, manager; Louis Hartman, treasurer; George Newbury, chief-usher; Prof. Thorndyke, musical-director; James King, master mechenic; Charles Dunlap, master of properties; and Simon Moesta, scenic artist……Albert S. Wetmore, for five seasons past electrician of the Euclid-avenue Opera-house, died of pneumonia Oct. 9.

M. B. CURTIS opened at the Euclid-avenue Opera-house Cleveland, Oct. 15, for one week, to be followed by the "Lights o' London" Co. 22. Lytton Sothern closed a fair week's business 13. Route: Pittsburg 15, one week, Wheeling 22, 23, Columbus 24, 25, Toledo 26, 27.

WINNETT & FAGEN'S TRIALITY Co. opened in the Academy of Music, Cleveland, Oo., Oct. 15, for three nights, Whitely's "Hidden Hand" Co. fill out the week, to be followed by "Our Summer Boarders" 22. Sanger's "Bunch of Keys" played to good business last week. Route: Detroit 15, 16, 17, Indianapolis 18, 19, 20, St. Louis 21, one week.

JENNIE CALEF in a "Little Muffett" is due in Franklin, Pa., Oct. 17, Oil City 18, Warren 19, Salamanca 20, Corry 22, Meadville 23, Sharon 24, Ashtabula, O., 25, Painesville 26, Norwalk 27.

RHEA'S COMBINATION played in Akron, O., Oct. 15, 16, going to Canton 17, Meadville 18, Youngstown 19, Erie, Pa., 20, Cleveland, O., 22, one week.

J. S. LANGRISHE and his company played in the Salt Lake (Utah) Theatre Oct. 12, 13. Leonard Grover's Comedy Co. opened 15 for three nights and a matinee. "The Romany Rye" Co. is due 24, 25, 26, and opens in the California Theatre, San Francisco, 29.

ROBT. A. NEFF'S COMEDY Co. opened in Troy, Kas., Oct. 15 for three nights; thence to Muskota 18, 19, 20. The company includes Robt. A. Neff, J. Campbell, S. N. Wilson, F. Babbitt, Al. S. Bender, J. Corker, Carl Hegner, F. H. Dirstine, Chas. Moor, Harry Martin, Elmer Evans, Cyrus Evans, D. Drisham, Susie Chase Neff, Edith Dirstine, Minnie Rainford, and Alice Martin.

"VIM" received its first presentation in Baltimore, Md., Oct. 15 at Ford's Opera-house by Neil Burgess' Combination. Advance dates: Washington, D. C., 22, one week, Wheeling, W. Va., 29, Zanesville, O., 30, Newark 31, Springfield Nov. 1, Richmond, Ind., 2, Vincennes 3, St. Louis, Mo., 5, one week. Fred Warde closed 13. Harrison and Gourlay come 22.

AT THE HOLLIDAY-STREET THEATRE, Baltimore, Md., Edwin Thorne's "Black Flag" Combination began a week's engagement Oct. 15 to a good house. Route: Philadelphia, Pa., 22, Harlem, N. Y., 29, Brooklyn Nov. 5, one week each. Hess' Acme Opera Co. did a fair business last week, closing 13. Daly's "7-20-8" Co. week of 22.

M. B. CURTIS played "Sam'l of Posen" at the Opera-house, Pittsburg, Pa., last week, and was rewarded by good business during the entire week. Shook & Collier's "Lights o' London" is the current attraction, to be followed 22 by Kiralfy Bros.' "Black Crook." Curtis' dates ahead are Cleveland, O., 15, Brooklyn, N. Y., 22, Paterson, N. J., 29, Allentown, Pa., 30, Reading 31, Lancaster Nov. 1, Newark, N. J., 2, 3.

THE LYCEUM THEATRE, Pittsburg, Pa., is being put in order by Manager Ellsler, and will open Nov. 5 with "Calamity Jane."

MAUDE GRANGER played "Her Second Love" at Library Hall, Pittsburg, Pa., during the past week to poor business. Lytton Sothern is playing this week in a round of characters made famous by his father, the late E. A. Sothern. Next week, W. J. Ferguson will give "A Friendly Tip," for four nights, and the rest of the week will be filled out by Modjeska.

COLLAPSED.—"Uncle Tom's Cabin" was presented by Anthony & Ellis' Co. at English's Opera-house, Indianapolis, Ind., on Oct. 11, 12, 13, and there disbanded.

F. G. WHITE'S COMBINATION opened in Murphysboro, Ill., Oct. 15, for a week; thence to Chester 23, 24, 25.

EDWARD E. KIDDER has sold to Lotta a play which he had written for her, for $3,000.

MAUBURY & OVERTON'S "Hoop of Gold" Company plays in Detroit, Mich., Oct. 22, one week, Ypsilanti 29, Ionia 30, Grand Rapids 31, Nov. 1. Grand Haven 2, Kalamazoo 3, Chicago, Ill., 4, one week, St. Louis, Mo., 11, one week.

CHAS. L. DAVIS of Alvin Joslin fame was in town on a flying visit Oct 13. He reports his company as doing a large business, and his band as being a big attraction. Route: Schenectady, N. Y., Oct. 17, Binghamton 18, Owego 19, Williamsport, Pa., 20, Scranton 22, Pittston 23, Wilkesbarre 24, Allentown 25, Reading 26, Wilmington 27.

R. L. STACKHOUSE, the stage-machinist, who died of paralysis of the heart in San Francisco, Cal., Oct. 4, in the sixty-first year of his age, was a native of Pennsylvania. He was a California pioneer, and had been successively connected with the Metropolitan and American Theatres, Maguire's Opera-house and the California Theatre. He assisted in the building of the last-named, and had been its stage-machinist from its opening, Jan. 18, 1869, until his death.

GEORGE J. ANDERSON, comedian and character-actor, who retired from the profession three years ago, has since occupied a clerical position in the office of U. P. R. R. at Grand Island, Neb.

CLARA MORRIS is to be supported on her tour, commencing in Baltimore, Md., Oct. 29, by Ada Wallace, Mrs. Farren, Mollie Revel, Mabel Prentice, Gustavus Levick, Fred Lotto, John Sutherland, George Farren, Clement Bainbridge, Hart Conway, Hugh Fuller, J. C. Elliott and George Bird. Frank L. Goodwin is the manager and Henry F. Cohn stage-manager.

MRS. LANGTRY has returned from Europe, and is to commence her tour in Burlington, Vt., Oct. 27, under the management of Charles A. Mendum. Her company includes Mr. Ellwood, Frederick Everill, Joseph Carnes, Henry Fitzpatrick (their first appearance in America), Henry Crisp, James Pigot, Robert Coote, Mr. and Mrs. Henry Weaver, Miss Houston and Miss Warden. Thomas Coe is the stage-manager and W. H. Young assistant. Mrs. Langtry brought with her scenery and costumes for her new play called "Perils," as well as costumes for the entire troupe for several other pieces.

AN OLD-WOMAN and several useful men who can play in band are wanted for Kendall's Dramatic Company. The manager can be addressed at Dyersburg, Tenn., until Oct. 20, Holly Springs, Miss., 24, Oxford 27, Granada Nov. 1.

OWEN FAWCETT, after his engagement with Edwin Booth in New York and Boston, is to resume his tour with "Dodging."

LOUIS R. WARWICK advertises that he is at liberty for stock, star or leading business.

WHITELEY'S "HIDDEN HAND" Co. is due in Youngstown, O., Oct. 17, Cleveland 18, 19, 20, Akron 22, Canton 23, Mansfield 24, Mt. Vernon 25, Columbus 26, Springfield 27, Newark 29, Steubenville 30, Massillon 31.

AT THE OPERA-HOUSE, Louisville, Ky., "The Devil's Auction" Co. opened Oct. 15, for three nights. Barry and Fay fill out the week. Lizzie Harold, supported by the Comley Comedy Co., closed 13, after a week of medium business. Route: Cincinnati 15, one week, Evansville 22, Terre Haute 23, Lafayette 24, Indianapolis 25, 26, 27, Columbus 29, 30, 31.

CHARLES GAYLER'S "JALMA," writes our Boston correspondent, "is still 'on' at the Boston Theatre, where the attendance continues very large, and there is no end of enthusiasm. 'Jalma' is to have a long and profitable run, and Boston playgoers feel that it deserves it. J. B. Claus' benefit concert, announced for Sunday evening, Oct. 14, has been postponed one week, that Fraulein Von Januschowsky might appear."

MANAGER LOTHROP'S "CANINE PARADOX" at the Windsor Theatre, Boston, Mass., drew good houses the past week, and is billed for this week.

AT THE BOSTON (MASS.) MUSEUM "Warranted" continued to very good houses. Its last performance took place Oct. 16. "Impulse" is to be revived for the remainder of the week with its former cast, save that Blanche Thompson is to assume the role of Mrs. McDonald, originally taken by Kate Forsythe. Next, week "Engaged." A portion of the Museum company is to play in Providence, R. I., in "Warranted," Oct. 17, 18, 19.

COMIC OPERA has temporarily ceased its reign at the Bijou Theatre, Boston, Mass., a special performance of "Trial by Jury" Oct. 13 serving to reintroduce Rose Stella. "Virginia" drew fairly during the other nights of the week, and Fraulein Georgine Von Januschowsky's hit in the title-role is worthy of notice. Charles Wyndham opened 15, having engaged the theatre for six weeks. "Fourteen Days" and "Ruth's Romance" constitute the opening attractions. Meanwhile the Bijou's regular company started on its tour of the New England circuit in "Virginia," opening in Salem, Mass., 15. The trip is under the direction of Rock & Bachert, Manager Hastings exercising general supervision. Howard Paul, Wyndham's advance-agent, returns to London this week, probably.

A NEW STAR AND A NEW PLAY.—D. J. Maguinnis, lately low-comedian of the Boston (Mass.) Theatre Company, made his debut as a star at Fall River, Mass., Oct. 15. He has two plays in his repertory, "Willie Reilly" and "Carrick-a-Rede," the latter (a new one) by Fred Percy, formerly of Lotta's company. Mr. Maguinnis opened in "Willie Reilly," the other piece being a heavy scenic play, better adapted for long stands. [Our Boston correspondent telegraphs us advices as to Mr. Maguinnis' reception, size of audience, etc.]

THE "TWO JOHNS" COMEDY Co. was to have opened Oct. 16 for three nights in the Richmond (Va.) Theatre. Route: Hagerstown, Md., 19, 20, Baltimore 22, Newark 29, New York Nov. 5, one week each. Daly's Second Co. in "7-20-8" will fill out the remainder of the week. C. B. Bishop's "Strictly Business" Co. played to large business 8, 9. Frank Paul severed his connection with the company, C. B. Bishop, purchasing his interest, becoming sole proprietor. E. B. Eberle is acting-manager. J. F. Ward's Comedy Co. closed an unsuccessful engagement 13.

IN AUGUSTA, GA., Grau's English-opera Co. presented "Olivette" Oct. 8 to a fair house. Frank Evans' Co. played "The Silent Man" 10. The attendance was poor. At the matinee 11 it was repeated, and "The Slave of Guilt" was played at night to less than fifty people. Route given last week. Miss Lillian Spencer played in "Article 47" before a good-sized audience. [Date not given.—ED. CLIPPER.] Her manager gave a share of the proceeds to Stephens Hose Co., No. 6, which did all it could to make the evening a success. Route: Birmingham, Ala., 15, 16, Selma 17, 18, Montgomery 19, 20.

TOPSY VENN'S "FURNISHED ROOMS" Co. includes, besides that lady, Alice Leigh, Fannie Jacobs, Edward Holst, W. T. Melville, Robert Harold, G. J. Secon, E. H. Stephens, and J. Bernard. E. J. Cornell is the sole proprietor, G. A. Sawin business-manager and R. G. Pray treasurer. They played in New Bedford, Mass., Oct. 15, Newport, R. I., 16, going to Fall River, Mass., 17, Providence, R. I., 18, 19, 20, Holyoke, Mass., 22, Northampton 23, Hudson, N. Y., 24, Rondout 25, Newburg 26, Catskill 27.

W. G. BROWNE, juvenile and general business, advertises for an engagement.

MINNIE MADDERN opened at Macauley's Theatre, Louisville, Ky., Oct. 15, for three nights. Tom Keene closed 13 after five nights and matinee of flattering business. Route: Nashville 18, 19, 20, Memphis 22, one week.

B. MCAULEY closed a highly successful week's engagement at Masonic Temple, Louisville, Ky., Oct. 13. Route: Muncie, Ind., 18, Peru 19, Logansport 20, Peoria 22, 23, Burlington 24, Gastoora 25, Ottumwa 26, Creston 27, Kansas City 29, one week. Mr. and Mrs. Dan Sullivan are to open Oct. 18 for three nights.

AT THE GRAND OPERA-HOUSE, Minneapolis, Minn., Mlle. Rhea played to large and enthusiastic audiences Oct. 8, 9, 10. Our correspondent says: "She has improved greatly in her pronunciation of English, and is supported by the best-dressed and most evenly-balanced company of good actors that ever appeared in the city. 'Richelieu's Wager,' Mlle. Rhea's own translation of Dumas' 'Lady of Belle Isle,' was presented 10. The play is good, but, as compared with others in her repertory, affords but little opportunity to display her genius. It suffers, however, only by comparison. John T. Sullivan is a member of the troupe, and is doing admirable work. Route: Akron, O., Oct. 15, 16, Canton 17, Meadville 18, Youngstown 19, Erie, Pa., 20, open New Park Opera-house, Cleveland, 22, one week, Philadelphia 29, week."

DEDICATED.—The New Grand Opera-house, St. Paul, Minn., was formally opened Oct. 15 by the Emma Abbott Opera Company. It will seat 2,200 people, has all the modern improvements and more than ample exits in case of fire.

AT THE PORTLAND (ME.) THEATRE "Hazel Kirke" drew a crowded house Oct. 9, going to Lawrence 10,

PITTSBURG NOTES.—Mary Beebe was in the city Oct. 9. She has left the Hess Opera Co., and will probably join the Boston Ideal Co. in the near future.....A benefit will be tendered the Great Western Band at the Coliseum on Thursday evening, 28, the proceeds to go towards replacing their instruments destroyed in the Exposition fire.....Some trouble has been experienced by Charley Seely in getting a license for his Winter circus. Manager Harris of the Museum is accused of being the instigator of the opposition, but his representative here denies that his principal has been guilty of any such ungentlemanly conduct. The matter is not definitely settled yet, but Seely is going ahead with his preparations.....There are three ventriloquists in the city this week—Chalet, Bingham and E. D. Davies.....Elaborate preparations are being made for the Welsh Eistedfodd at Christmastide. Several Western societies have been invited and will participate. $1,000 in prizes will be distributed. Prof. Jno. R. Thomas of New York has been appointed indicator—whatever that is—and Prof. Maddock of Utica conductor.....Frank Dewitt, a rider with the Forepaugh Show, who was injured while performing at East Liberty Oct. 6, is now in Mercy Hospital, and is slowly convalescing.....Harry Williams, proprietor of the Manchester and Jennings Co., who were playing at the Chicago Lyceum last week, says his loss will probably be about $2,000, which would be about the receipts for the lost performances and salaries of the company.

"ONLY A FARMER'S DAUGHTER" Co. opened in the Academy of Music, New Orleans, La., Oct. 14. Jennie Yeamans' Combination closed 13, having failed to do any business after the opening night. "Meda," not proving a drawing card, will be shelved, and when the company appears in Galveston 21 a new play, entitled "Twin Blossoms," written by J. J. McCloskey, will be produced. Lizzie Du Roy and J. H. Keene left the Yeamans Company in New Orleans, and George E. Poulett is to shortly leave. Frank Daniels and three others are to join in Galvesten. Route: Galveston, Texas, 21, 22, 23, 24, San Antonio 25, 26, Austin 27, Houston 29, 30, Brenham 31, Waco Nov. 1, Dallas 2, 3, Fort Worth 5, Gainesville 6, Paris 7, Sherman 8, Denison 9, Parsons, Kas., 10, Kansas City, Mo., 12.

RENTFROW'S JOLLY PATHFINDERS are announced to perform in Rochester, Ind., Oct. 18, Valparaiso 19, South Bend 20, Elkhart 22, Constantine, Mich., 23, Union City 24, Bay City 25, Owoso 26, Coldwater 27. A white-face comedian and baritone-vocalist are wanted.

A LEADING-LADY, a soubrette, an old-man and a walking-gentleman are wanted for a "Banker's Wife" Company. See Satie Vane's card.

AT THE MASONIC THEATRE, Nashville, Tenn., Adah Richmond appeared in "Carrotts" Oct. 8, 9, 10, to light audiences. Dan and Josie Morris Sullivan presented "Shiel Agar" to fair audiences 12, 13. Route: Louisville, Ky., 18, 19, 20, Paris 22, Hamilton, O., 23, Springfield 24, 25, Chillicothe 26, 27, Parkersburg, W. Va., 29, Wheeling 30, 31, Newark, O., Nov. 1, Columbus 2, 3, "Esmeralda," opened 15, for three nights. Thomas W. Keene is due 18, 19, 20.

"ESMERALDA" is to be produced at the St. James' Theatre, London, Eng., Oct. 20, under the title of "Young Folks' Ways."

BRANDER MATHEWS has arranged for the production of his comedy at the Court Theatre, London, when "The Millionaire" shall be withdrawn.

"THE BLACK DWARF" Co.'s route is Houston, Texas, Oct. 17, 18, San Antonio 19, 20, Austin 22, 23, Corsicana 24, Brenham 25, Dallas 26, 27, Fort Worth 29, 30, Terrill 31.

RENTFROW'S JOLLY PATHFINDERS are billed at South Bend, Ind., Oct. 20, Elkhart 22, Constantine, Mich., 23, Cassopolis 24, Union City 25, Coldwater 29.

JOHN MCCULLOUGH concluded a three weeks' engagement at McVicker's Theatre, Chicago, Ill., Oct. 13, and played in Oshkosh, Wis., 15, 16, going to Milwaukee 17, 18, 19, 20, Detroit, Mich., 22, for one week.

"THE ROMANY RYE" closed at Haverly's Theatre, Chicago, Ill., Oct. 14, after two weeks of very fine business, opening in Cincinnati, O., 15. Route: Washington, D. C., 22, Baltimore, Md., 29.

"THE WHITE SLAVE" closed a good week at the Criterion Theatre, Chicago, Ill., Oct. 14, opening in Leavenworth, Kas., 16. Due in Topeka 17, 18, St. Joseph, Mo., 19, 20, Kansas City 22, for one week.

CHICAGO CHAFF.—Wm. Lloyd has left the Ethel Tucker Combination.....E. C. Coleman left the city Oct. 14 to join the Phosa McAllister Company at St. Paul, Minn.....Harry Mortimer is in the city, and reports the business of his dramatic company is fair.....Louise Davenport and W. E. Sheridan have arrived from Australia, and are on their way to Philadelphia.....McKee Rankin will come to Chicago this week to rehearse with the company playing at Haverly's Robert Buchanan's drama "Storm-beaten," which will be produced in Chicago prior to its presentation in New York, on the principle of trying it on a dog, probably.....John W. Norton, manager of the Olympic Theatre and Grand Opera-house, St. Louis, was in the city last week.....Mr. Cazauran of the Union-square Theatre is here.

AT THE ACADEMY OF MUSIC, Buffalo, N. Y., Baker and Farron are playing a week's engagement. The Harri on-Gourlay comedy company presented "Skipped by the Light of the Moon" for three nights, ending Oct. 10, to large audiences. They went to Detroit, Mich., 15, 16, 17; thence to Jackson, Adrian, Sandusky, O., Elmira, Ashland, Akron, one night each, and then to Baltimore, Md., for a week. "Her Atonement" Company filled out the week to excellent business. They went to Utica, N. Y., 15, 16, Oswego 17, and are due in Syracuse 18, 19, 20; thence to Hartford, Ct., and New Haven for three nights each.

THE GIRARD-GYER ENGLISH NOVELTY CO. opened for three nights in Wahle's Opera-house, Buffalo, N. Y., Oct. 15, to be followed for the rest of the week by "Fun in a Boarding-school." Carrie Swain played "Cad" 10, 12, 13, to good-sized audiences. She went to Indianapolis, Ind., 15, for three nights.

JOHN T. RAYMOND and company presented "In Paradise" and "The Rocket" to a good attendance at the Grand Opera-house, St. Louis, last week. He intended to present his new comedy, "Ferguson," Saturday night, but after three rehearsals decided not to produce it there. "My Partner" is being presented this week. Sanger's "Bunch of Keys," 21. John T. Raymond appeared in Indianapolis 15, 16, 17, and is due in Dayton 18, Lexington, Ky., 19, 20, Cincinnati 22, for one week.

KIRALFYS' "TALE OF ENCHANTMENT" drew fair audiences to Pope's Theatre, St. Louis, last week. The company are now in Cincinnati. Miss Georgie Cayvan is presenting "La Belle Russe" at Pope's this week. The Royal Japanese Company appear Oct. 21.

WINNETT & FAGEN'S TRIALITY Co. did a fair business at the Standard Theatre, St. Louis, last week. Route from there: Cleveland Oct. 15, 16, 17, Akron 18, Meadville 19, Jamestown, N. Y., 20, Albany 29. Ben Cotton, assisted by Tillotson & Fell's Combination, is playing this week. Alf. Wyman and Lulu Wilson follow 22.

THE UNION-SQUARE THEATRE Co. opened to a fair house at the Olympic Theatre, St. Louis, last week, and the attendance kept increasing till Friday night. They are now in Chicago. Margaret Mather commenced a week's engagement Oct. 15, to be followed by Duff's Standard Opera Co. 21.

"THE FRENCH SPY" COMBINATION did a light business at the People's Theatre, St. Louis, last week. They are now in Milwaukee, and are due in Janesville, Wis., 22, Watertown 23, Portage 24, Berlin 25, Green Bay 26, Stevens' Point 27, Eau Claire 29, Chippewa Falls 30, Stillwater 31. Wm. J. Scanlan is at the People's this week, to be followed by "Ranch 10" Combination 22.

AT THE GLOBE THEATRE, Boston, Mass., Stetson's "Monte Cristo" Company closed Oct. 13 a successful engagement of two weeks. This week the Boston Ideal Opera Company. Next week "Pique," by Manager Stetson's new company, comprising Sara Jewett, Edwin Varrey, Annie Russell, Georgie Tyler, Herbert Kelcey and others. Edwin Booth's engagement follows Nov. 5.

THE GREENLAW OPERA-HOUSE, Memphis, Tenn., lately burned, was owned by the Greenlaw heirs and the People's Insurance Company of Memphis, and was insured for only $7,500. It has been but little used as a place of amusement for eight or ten years, and the real value of the property cannot with precision be estimated.

MATTIE VICKERS in "Jacquine," for the first three nights, and Draper's Double "Uncle Tom's" Co. the last three, are the attractions at White's Grand Theatre, Detroit, Mich., this week. Manchester & Jennings' Company is due 22. Baylies & Kennedys' Company closed 13, having done an exceedingly large business.

"THE POWER OF MONEY" will be exhibited at the Detroit (Mich.) Opera-house during this entire week. John McCullough is booked for week of 22. The Knights did a profitable business last week, closing 10. They were followed by the Harrison-Gourlay Co., which attracted large audiences the last half of the week.

SANGER'S "BUNCH OF KEYS" Co. opened Oct. 15 for three nights at Whitney's Opera-house, Detroit, Mich. Clara Louise Kellogg is to give a concert 18, and is to be followed by Modjeska for two nights and a matinee. W. J. Ferguson failed to draw last week. He has wisely determined to abandon "A Friendly Tip" and bring out a piece which he has in preparation. He was followed the last half of the week by Anna Dickinson, who in "Anne Boleyn" played to very large business. Her Hamlet was not so well patronized. She closed 13.

AT HEUCK'S OPERA-HOUSE, Cincinnati, O., Barry & Fay's Co. did a fair business the past week in "Irish Aristocracy," giving way to Mestayer's Tourists this week.

"THE DEVIL'S AUCTION" at the Coliseum, Cincinnati, O., drew better last week than any other attraction in that city. Gus Williams is there this week.

BOSTON STAGE BRIEFS.—Fields and Hanson are in town, but will soon join Haverly's Minstrels for the remainder of the season. They have recovered judgment for $200 unpaid salaries against the Armstrong Bros.' Minstrel Company, who went to pieces in Indianapolis, Ind.....James C. Kenney is now musical-director of Rice's "Pop" Company, No. 2, having left Annie Pixley's Company.

THE PARK THEATRE, Boston, Mass., held large audiences last week, Maggie Mitchell concluding Oct. 13 a successful fortnight's engagement, and going on the New England circuit for one week. This week, "Young Mrs. Winthrop" The Florences come Oct. 29, and Lawrence Barrett Nov. 12.

AT LEUBRIE'S THEATRE, Memphis, Tenn., Milton Nobles opened for three nights and a matinee Oct. 15. "Esmeralda" is due 18, 19, 20. Ada Richmond began her engagement to a moderate house 11. Route: Jackson, Tenn., 15, Cairo, Ill., 16, Paducah, Ky., 17, Henderson 18, Vincennes, Ind., 19, Bloomington, Ill., 22, Jacksonville 23, Springfield 24, Keokuk, Ia., 25, Decatur, Ill., 26, St. Louis 29, one week.

MESTAYER'S TOURISTS held the boards at the Wieting Opera-house, Syracuse, N. Y., for three nights, commencing Oct. 8, to full houses. Their route from here is Rochester 11, 12, 13, Baltimore 15, one week, Hagerstown 22, Cumberland 23, Cornersville 24, Uniontown 25, McKeesport 26, Johnstown 27, Pittsburg 28, one week. Miss Kate Chester, who has been playing the part of Vernie Campbell, left the party here after the first night's performance, she having been detailed to the Western company now playing in Kansas. Before leaving she was tendered an informal banquet by the company, the stage being nicely set for it. G. C. Browne presented her with a gold lead-pencil on behalf the company. Miss Chester's place was taken by Miss Smith. .....Mme. Girard-Gyer's Co. played to good houses 11, 12.....Mme. Modjeska played in "Camille" in the afternoon and "Twelfth Night" in the evening 13 to crowded audiences. Her route is to Rochester 15, 16, Hamilton, Ont., 17, London 18, Detroit 19, 20, Buffalo 22, 23, 24 Bradford 25, Pittsburg 26, 27.....Whettony & Ramirez's "Masonry Exposed" Co. played 15 to fair business. Due: Jos. Murphy 16, 17, "Her Atonement" 18, 19, 20, Clara Louise Kellogg 22.

CLARA LOUISE KELLOGG'S Concert Co. sang to a large audience Oct. 8 at the Corinthian Academy of Music, Rochester, N. Y. Route: Lockport 9, Buffalo 10, 11, Cleveland, O., 12. M. B. Leavitt's Minstrels 9 had small business, and went to Canandaigua 10, Batavia 11, Hornellsville 12, Elmira 13, Towanda 15, Binghamton 16, Carbondale, Pa., 17, Honesdale 18, Wilkesbarre 19, Scranton 20. The "Siberia" Co. opened 15 for one week. Baker & Farron are due 22 for a week.

A PIANIST and several useful people are wanted for an "East Lynne" company. See card.

ROSE EYTINGE drew largely at the Arch-street Theatre, Philadelphia, Oct. 15 in "A Winter's Tale." Same bill till 20, when she appears as Nancy Sykes in "Oliver Twist." "Liberia" is billed for 22. "Lights o' London" was withdrawn 13.

MANY SUBJECTS did "The Silver King" rule over at the Chestnut-street Theatre, Philadelphia, Oct. 15. He will abdicate in favor of Rice's Surprise Party in "Pop" 22.

"COURAGE" was given for the first time in Philadelphia Oct. 15 at the Walnut-street Theatre, with Effie Ellsler as a star. It seemed to please a large audience, and will be repeated till further notice. Annie Pixley terminated a light two weeks' engagement 13.

W. E. SHERIDAN drew well at the Academy of Music, Philadelphia, Oct. 15. He appeared as King Lear (which will be repeated 16), and his repertory for the rest of the week will be "Louis XI" 17, 18, and afternoon 20, and "The Merchant of Venice" 19. Saturday night's bill is not yet determined on. He was frequently called before the curtain, and in response to loud calls for a speech gracefully expressed his thanks and his pleasure at being again in Philadelphia.

"THE ROMANY RYE" will be presented at the National Theatre, Washington, D. C., Oct. 22.

MARIE PRESCOTT, supported by Eben Plympton and a fair company, under the management of John P. Smith, commenced a week's engagement at Ford's Opera-house, Washington, D. C., Oct. 15, appearing in "Belmont's Bride" to a well-filled house. The Arion Quartet is engaged to sing some of the old war-songs in the camp-scene. Route: Jersey City, N. J., 22, 23, 24, Paterson 25, Trenton 26, 27, Philadelphia 29, one week. Neil Burgess commences an engagement 22.

E. F. THORNE'S "Black Flag" Company played to three nights of big business at the Grand Opera-house, Newark, N. J., Oct. 11, 12, 13. J. L. Ashton, the business-manager of the company, was presented with a gold watch by Mr. Thorne on the 9th, in consideration of his valuable services. Route: Baltimore 22, Philadelphia 29, one week.

THE ATTRACTION at the Brooklyn (N. Y.) Theatre Oct. 15 was Fred Warde, who opened to fair business in "Virginius." Route: Harrisburg, Pa., 22, Steubenville, O., 23, Zanesville 24, Dayton 25, Terre Haute, Ind., 26, 27. Next week, "Sam'l of Posen."

ANNIE PIXLEY began a week's engagement at the Brooklyn (N. Y.) Park Theatre Oct. 15, the play presented being "Zara." A good-sized audience was present. The combination opens in New York City 22, for two weeks. Maggie Mitchell opens at the Park 22.

AT THE GRAND OPERA-HOUSE, Brooklyn, N. Y., J. J. Dowling in "Nobody's Claim" was the attraction Oct. 15. He will be followed next week by Rose Eytinge.

KATE CLAXTON in "The Sea of Ice" drew a good-sized audience to the Novelty Theatre, Brooklyn, E. D., Oct. 15. She goes thence to New York City 22, for one week. The next attraction at the Novelty will be Charlotte Thompson.

OLIVER DOUD BYRON in "Across the Continent" was the attraction Oct. 15 at the Lee-avenue Academy of Music, Brooklyn, E. D. Next week the Florences.

"THE RAJAH" was due at Bradford, Pa., Oct. 16, going to Jamestown 17, Youngstown, O., 18, Erie, Pa., 19, Sandusky, O., 20, Louisville 22, Chicago 29, one week each.

"THE TEN-MILE CROSSING" COMBINATION played in Bradford, Pa., to moderate business Oct. 15. They went thence to Bolivar, N. Y., 16, Oleon 17, Oil City 18, Franklin 19, New Castle 20, Titusville 22, Jamestown 23, Hornellsville 24, Rochester 25, 26, 27.

"ONLY A MINER'S DAUGHTER" failed to catch on in Bradford, Pa., Oct. 6. The play was poor and the audience small. "Monte," with E. T. Goodrich at the head, played to poor business at the same place 11.

PEOPLE are wanted to play in "Uncle Tom's Cabin." See Frank E. Piper's card.

LIZZIE HAROLD in "The Princess Chuck" opened in Havlin's Theatre, Cincinnati, O., Oct. 15, for a week. Janauschek closed 13, "Zillah" having made a very favorable impression.

"THE ROMANY RYE" is the attraction this week at the Grand Opera-house, Cincinnati, O. Duff's Opera Co. held the stage the past week.

PHILADELPHIA LASSES and their laddies in large numbers went to the Bijou Theatre afternoon and night of Oct. 15 to see an excellent performance of "The Lancashire Lass," which will be repeated till afternoon of 17, when "The School for Scandal" will replace it.

ST. LOUIS ITEMS.—Harry R. Pierce, assistant-manager of Cooper & Jackson's Circus, and the Romolo Brothers are in the city. The latter join Seils Bros.' Circus at Ashville, N. C.....Harry Lacy, Emily Rigl and "The Planter's Wife" Company, *en route* to Indianapolis, stopped over Sunday and presented that play at Pope's Theatre.....Hi Chapman was engaged to take the part of Mohammed Friday and Saturday nights at People's Theatre, in support of Carrie Cogswell Carter. He had not been on the stage before for years.....John T. Raymond's presentation of Chevalier Walkenshaw in "The Rocket" is highly praised by the city press.....The supper-scene in "A Parisian Romance" was the finest ever seen in a St. Louis theatre, and Mansfield was called out four times.

DETROIT GOSSIP.—Chas. Wing, representing "The Power of Money" Co., and Douglas White of the Harrison-Gourlay Company are in town.....Ed. E. Price, business manager for John McCullough, arrived here Oct. 13, for a ten days' visit with his family.....Owen Fawcett was to have left 16 for New York to fill a short engagement with Edwin Booth.....John A. Lane left for New York 13.....Mr. and Mrs. Geo. S. Knight were the guests of John Autrobus the artist during their engagement here last week.....Anthony & Ellis' "Uncle Tom" Co. closed the season at Indianapolis, Ind., 13.....Mlle. Rhea was tendered a reception by the Mayor of Winnipeg, Manitoba, during her recent engagement there. She was the recipient of a silver tankard on that occasion. John T. Sullivan of the Rhea company was elected an honorary member of the Manitoba Club.....P. O. Hudson of this city has organized a company of bellringers, and is making a tour of the State with it. John D. Walker is advance-agent.....Phil. Milligan, the Dime Museum man, left last week for Chicago in quest of curiosities.....Bella Moore is playing in "Dew Drop" and "Galatea" through the State with considerable success.....Joseph H. Keane is soon to begin a starring tour under the management of John Power. "Rip Van Winkle" and one or two other pieces will be produced.....The opera-house being built on Halstead street, Chicago, is expected to be opened on Christmas night. J. W. Dyer is to be manager.

PHILADELPHIA FROTH.—W. E. Sheridan had a rousing reception when he arrived from Australia via San Francisco at the Broad-street railway-station the past week. He was met by a large number of personal friends and a committee of the Grand Army of the Republic, headed by Gen. Geo. Gile, which had been appointed to receive him on behalf of all the posts of the city. He was accompanied by his leading-lady, Miss Louise Davenport, who supported him throughout his Australian tour. They were escorted to the Continental Hotel, where an informal reception was held.....Manager Geo. Wood of the Bijou Theatre has been confined to his residence for several days by an illness which seems to indicate an incipient attack of pneumonia.....The Conspirators' Club, a social organization composed largely of members of the theatrical profession, smoothed a few wrinkles from the brow of care with a choice banquet at Finelli's Cafe Oct. 10. Frank Russell, president, was chief conspirator on the occasion. John E. McDonough is treasurer of the club, and Joseph Germon is secretary.....Richard L. Barry is now box-bookkeeper of the Arch-street Theatre. He was formerly a hotel-clerk, and this engagement is his first in the show business.....The Journalists' Club of this city had a splendid benefit at the Chestnut-street Opera-house afternoon of Oct. 12, the house being crowded.....Rhea begins an engagement at the Chestnut-street Theatre Oct. 29.....Skipped by the Light of the Moon" will be given for the first time in Philadelphia at the Arch-street Theatre Oct. 29.

A NARROW ESCAPE.—On the same day that the Lyceum Theatre, Chicago, Ill., was burned (Oct. 13) a fire was discovered in one of the offices in the front of Haverly's Theatre on Dearborn street. The fact that a matinee performance was in progress, with a large audience present, occasioned some excitement on the street, but did not extend to those in the theatre. Very few in the audience were made aware of the incident until after the firemen had driven away and the crowd had dispersed.

J. H. HAVERLY has, it is stated, leased the Lyceum Theatre, Philadelphia, Pa., for two years, the unexpired term of Murphy & Donnelly's tenanacy, and is to rechristen it Haverly's Broad-street Theatre.

THE AGNES VILLA COMBINATION is due in Celina, O., Oct. 24, Sidney 25, Springfield 26.

FIRE.—The Opera-house in Watseka, Ill., was destroyed by fire Oct. 15. Loss, $25,000; insurance, slight.

LILLIAN SPENCER arrived at her home in Pittsburg, Pa., Oct. 16. She is not insane. So says a telegram.

KIRALFYS' "Tale of Enchantment" holds the stage of Robinson's Opera-house, Cincinnati, O., the present week. Miss Gray in "East Lynne" had poor business during the week ending Oct. 13.

MUSICAL.

A BARITONE OR CORNET-PLAYER is wanted by W. R. Briggs, who advertises.

THE EMERSON GRAND CONCERT AND WALTER PELHAM opened its tour in Natick, Mass., Oct. 12; thence to Clinton 13, Worcester 14, Springfield 15, 16, Northampton 17, Greenfield 18, North Adams 19, Hoosic Falls, N. Y., 20, Troy 21. The troupe includes Walter Emerson, cornettist; Helen Carter, soprano; Charles Higgins, violin; L. H. Wiley, cornet-soloist; Mae Shepard, solo-pianist; Walter Pelham, English mimic.

BREDLE & PRINDLE'S PLEASURE PARTY were in Schuyler Lake, N. Y., Oct. 11, West Winfield 12, Richfield Springs (second time) 13, Cedarville 15, No. Brookfield, N. Y., 16, and are billed in Hamilton 17, Poolville 18, New Berlin 19, Morris 20, Sherburn 22.

A BAND is wanted immediately by J. H. Wilson, whose address find elsewhere.

PHILADELPHIA SCALES.—Emma C. Thursby, Julia Rive King and the Germania Orchestra concertized at the Academy of Music Oct. 11 in T. B. Pugh's "Star Course" to a large attendance..... The McCaull Opera Company opens at the Chestnut-street Opera-house Oct. 15 for two weeks, and will be followed by Aimee 29.

THE BOSTON IDEAL OPERA COMPANY opened at the Globe Theatre, Boston, Mass., Oct. 15, singing "The Weathercock," which is to be repeated 16, 17. The engagement is limited to one week. [See telegraphic advices.]

THE WILBUR OPERA Co. is due in Bradford, Pa., Oct. 17, Williamsport 18, Lock Haven 19, Tyrone 20.

AT THE GRAND OPERA-HOUSE, Minneapolis, Minn., the Fay Templeton Opera Co. sang to large business Oct. 11, 12, 13.

DUFF'S STANDARD OPERA Co. is to open at Macauley's Theatre, Louisville, Ky., Oct. 18, for three nights and a matinee.

MINNIE HAUK'S CONCERT Co. was to have appeared Oct. 15 in the Richmond (Va.) Theatre. Large advance-sales have been made. Route: Wilmington 18, Charleston 19, 20, Savannah 22, 23, Augusta 24, Atlanta 25, Macon 26, Rome 27, Knoxville 29, Chattanooga 30, Nashville 31.

CHICAGO CROTCHETS.—Professor Nitschke is organizing a concert company, to take the road next week.....John B. Bartlett, a former Minneapolis journalist, is in the city, in the interest of the Emma Abbott Opera Company.....Miss Emma Baker and Charles Knorr sing in concert at Dixon, Ill., Oct. 24.....Otto Oesterle, flute-player, has gone to New York, and will make that city his home hereafter. He is a member of the Theodore Thomas Orchestra.....The Saturday-evening Dime Entertainment course, under the management of George H. Glazier, will be inaugurated Dec. 8.....Miss Lydia Harris, pianist, will Winter in California.....Miss Laura Kurz, Miss Dell D. Mondy, Edward Schultz, Charles Levinson, J. Silversmith and C. F. Balatka will give an entertainment at Pullman, Ill., 17.....Messrs. Slayton & White are organizing a number of branches of the Chicago Musical College through the Northwest.....Joseph Vilim, violinist, gave a well-attended concert at De Hoven-street Turner Hall 13.....S. G. Pratt will give a concert at Joliet, Ill.....The season at Central Music Hall will be opened 19 by the Emma Thursby Concert Company.....Miss Mary Beebe rejoined the Chicago Church-choir Company at Streator, Ill., 12.....Miss Amy Fay, pianist, will play in November in Omaha, Neb., under the auspices of the Omaha Glee Club.....William L. Tomlins, director of the Apollo Club, who has been dangerously ill for two weeks past, is rapidly recovering.....L. A. Phelps of the Chicago Musical College has been singing the role of Gerard with the Duff Opera Company in "Lakme."..... .....Manager W. J. Davis of the Chicago Ideals, is again a father.....Miss Josie Schroder has joined the Chicago Church-choir Company.

FRED WINGER, imitator on the violin of various instruments, advertises for an engagement.

JAMES J. SWEENEY'S SONG "Hush-a-bye, Baby," is published by Harding.

GRAU'S FRENCH-OPERA Co. opened to a good-sized house at the Academy of Music, Baltimore, Md., Oct. 15, in "La Princesse de Canaries." Mlle. Aimee met with a hearty reception. "Boccaccio," "La Fille de Mme. Angot," "La Mascotte," "Les Cloches de Corneville" and "Cour et la Main" are to follow. They return to New York 22, for one week. McCaull's Comic-opera Company closed a successful engagement 13.

A BASSO wants to hear from singers who will take an engagement with a quartet, etc. See J. A. Byington's card.

D. A. MCDONALD, clarionet and baritone-player, who is now with Van Amburg's Circus, advertises that he can be engaged.

EMMA THURSBY'S CONCERT at the Brooklyn Academy of Music Oct. 12 was attended by a good-sized audience. Miss Thursby was warmly received, and there were numerous encores and floral gifts. Kontski, pianist, and the Philharmonic Club were in the programme.

AUGUST WALTHER JR. announces that he will give a piano-recital at Historical Hall, Brooklyn, L. I., on the afternoon of Oct. 23. He will be assisted by George Werrenrath, tenor.

"THE QUEEN'S LACE HANDKERCHIEF" is booked at the Grand Opera-house, Newark, N. J., for Oct. 18, 19, 20, by the New York Opera Company.

F. B. BURNAND'S OPERATIC BURLESQUE "Bluebeard, or the Hazard of the Dye," was produced by Chas. E. Ford's Opera Company at the Lyceum, Philadelphia, Oct. 15, for the first time in that city, drawing well and pleasing. It is announced till further notice. Last week business was moderate.

THERE WAS a goodly assemblage at the Chestnut-street Opera-house, Philadelphia, Oct. 15, when "The Queen's Lace Handkerchief" was sung by the McCaull Comic-opera Company. It will be repeated till 22, when the same organization will appear in "The Beggar Student."

STILL SO GENTLY o'er a fair house stealing was the music of "Iolanthe" at the Arch-street Opera-house, Philadelphia, Oct. 15. It is billed indefinitely.

THE HESS ACME OPERA Co. opened for the week at the National Theatre, Washington, D. C., Oct., 22, presenting "Martha" to a good-sized audience. "The Chimes of Normandy," "The Pirates of Penzance," "The Bohemian Girl," "Fra Diavolo," "Maritana," "The Mascot," and "Faust" will be presented during the remainder of the week. The company opens in Richmond 22, Cleveland, O., 29.

"LITTLE DARLING, DREAM OF ME," is a popular song in Miss Lorain's repertory, and the publishers, T. B. Harms & Co., announce that James E. Adams of the San Francisco Minstrels has made a success with it also. It can be used for orchestra and for the voice in several different arrangements.

CORNETS are advertised by B. D. Dale at from $12 to $18.

YOUNG PERFORMERS on the cornet, baritone-horn, etc., are wanted by "Illustrated Photo.," as advertised.

THE CONCERT given by the Minnie Hauk Company in Washington, D. C., Oct. 12, was largely attended and much enjoyed. They sing in Norfolk, Va., 16, Wilmington, N. C., 18, Charleston, S. C., 19, 20, Savannah, Ga., 22, 23, Augusta 24, Atlanta 25, Macon 26, Rome 27, Knoxville 29, Chattanooga 30, Nashville 31.

THE MCNEIL FAMILY AND SAM K. HODGDON were in Bristolville, O., Oct. 15, West Farmington 16, and are billed in North Bloomfield 17, Jeensburg 18, Gustavus 19, Williamsfield 20.

A BAND-LEADER and specialty people are wanted for Emma Wells' Comedy Company. See Manager R. W. Marsh's card.

LILLIAN RUSSELL, it is said, is to play a leading part in Gilbert and Sullivan's new opera.

SOUNDS FROM BOSTON, MASS.—Calixa Lavalle, author of the music of "T. J. Q." has finished an offertory for the dedicatory exercises of a local Catholic church here. The work is for soprano, chorus, orchestra and organ, and will be given under Joseph G. Lennon's direction..... Blanche Corelli of the Bijou is the translator of Millaecker's "Beggar Student," soon to be used at that theatre.....The Hungarian Band appeared Oct. 15 at Tremont Temple in the first entertainment of the Boston Star course, Rose Stewart and the Spanish Students assisting. The same band is to appear 17 at Union Hall in a national concert strictly, Charlotte Hawes explaining the various numbers on the programme; and also at a matinee 20 at Music Hall in a general concert..... Jessie Covthout, reader; Mrs. E. H. Allen Sarah Peakes, Fred Peakes, Park's Instrumental Club, and the Webster Quartet are to appear 18 at Music Hall in the third Ray State entertainment..... At the second concert of the Boston Symphony Orchestra Concert at Music Hall 20, Olga Von Readecki and Mary E. O'Brien are the soloists announced.....A. P. Peck's anniversary concert at Music Hall 24 will be the occasion of Clara Louise Kellogg's first appearance in Boston this season..... Chevalier Antoine De Kontski's dramatic symphony "The Soldier's Dream" received its first production in America at Music Hall 16, forming the leading feature of the third entertainment of the Roberts Lyceum course. The Boston Philharmonic Orchestra, a chorus of three hundred voices from the Boston Oratorio Society. Marie Nellini, J. Frank Donahoe and Joseph G. Lennon assisted, and the composer also played piano-solos. This work was first brought out in Paris in May, 1882, and was De Kontski's prize-composition for the London Alhambra.

A FLUTE AND ALTO PLAYER wants an engagement. See Robert Gaertner's card.

AN ORCHESTRA will be at liberty Nov. 12. Address "Orchestra," care of this office.

A CORNET-PLAYER and other performers are wanted by S. B. McElreth, whose address find elsewhere.

VARIETY HALLS.

THE SHEDMAN BROTHERS' CANINE PARADOX, monkey fire-department and miniature hippodrome, the latter introducing dogs as horses and monkeys as jockies; also Pancho Koo, the trained monkey, in tightrope-performances, etc., are put forward as an especially strong attraction. The show is at present filling a three weeks' engagement at the Windsor Theatre, Boston, Mass., and our report represents the performances as very clever.

THORNE AND WILLIAMS' ACT, as they put it, made a four-base hit in Indianapolis. They advertise that they will be at Smith's Opera-house, Grand Rapids, Mich., Oct. 22.

ANNA FRANKLIN, serio-comic performer and change-artist, can be addressed for engagements as per card.

S. W. WADE and W. H. Mack, acrobatic song-and-dance artists and comedians, and the serio-comic vocalist Kittie Woodson are credited by Manager E. H. Banker with being excellent performers and with having made a hit at the Park Theatre, Detroit, Mich. Wade and Mack's act is said to be a strong attraction, as will be seen by the endorsement in our business department.

A BALLET TROUPE arrived in Havana, Cuba, Oct. 4 and opened 6 at the Torrecillas.

LEW JOHNSON'S ORIGINAL TENNESSEE JUBILEE AND PLANTATION SINGERS, colored performers, are represented as being quite successful. Their advertisement gives further particulars.

T. E. HALLOCK is directed to an important card from Manager F. Waldmann. Dates at the Newark Opera-house for combinations are also offered.

PAT ROONEY'S Co. is due in Springfield, O., Oct. 17, Chillicothe 18, Columbus 19, 20, Sandusky 22, Jackson, Mich., 23, Ann Arbor 24, Port Huron 25, Bay City 26, East Saginaw 27.

"YANK" NEWELL'S "MULDOON PICNIC" Co. is playing this week in Omaha, Neb.

ANNIE HART will fill engagements in this city and Providence and rejoin the Girard-Gyer Novelty Company Oct. 29. See card.

ADA HENRY of the Girard-Gyer Co. desires us to state that she is engaged to be married to a non-professional of Chicago, Ill.

THE STIRK FAMILY, trick-act and fancy bicycle-riders, including Prof. Stirk, Laura, Denny and Florie, can be engaged from Dec. 10 for the Winter season. These clever performers are now with the Sells Brothers' Circus, and have been re-engaged for next Summer at an increased salary. They have woodcuts and lithographs. Their address is given in an advertisement.

TRAINED DOGS are wanted by Josephine Hickey, whose address find elsewhere.

SAM DEVERE'S "NON-PAREILS" during 1884-85 will present an olio and a new comedy by Frank Dumont. See advertisement.

A PERFORMER who can give one hour's entertainment with a traveling company, also a sketch-team and a pianist, are wanted by Harry Martin, who advertises.

RICHMOND publishes his address in a card elsewhere. He is ready to perform at first-class houses.

A PARTNER for song-and-dance business is wanted by Charles Monroe, who advertises.

W. SHERIDAN and C. B. Waite of Albany are to place on the road a company of specialty people, including Messrs. Waite, Sheridan, R. Daley, Foster, Wallace, Reardon and Connings, M. Lee and Johnson. The first stand will be Balston, N. Y., Oct. 29; thence to Victory 30, Corning 31, Webersville Nov. 1, 2, Greenville 3. Geo. Fish will be the agent.

THE GUY FAMILY are due in Suncook, N. H., Oct. 17, Pittsfield 18, Bennington 19, Antrim 20, Peterboro 21, Wilton 23. Business is reported excellent.

AT THE LYCEUM, New Orleans, La., Frank Clifton and Neoni closed. Minnie Dixon and Jennie Gray were to have opened Oct. 13.

AT THE PARK THEATRE, New Orleans, La., Billy McCarty and Billy and Lizzie Hanley opened Oct. 11. Closed: Emile Myers, Sadie Vernon and Mille Davenport.

THE MELVILLES, musical artists, can be engaged. See card.

HENDERSON'S STANDARD THEATRE, Pittsburg, Pa., has been doing but poorly, from a financial point of view, although the attractions have been meritorious. The company last week included Roach and Castleton, the Three Ronaldos, J. J. Mullen and Kitty Mills, the Four Spades, Lottie Forrest, Geo. Spence and Minnie Sartelle, J. Arthur Doiy, and Morella Bros., all of whom closed Oct. 13. This week the register shows Ed. Clarence and Jessie Warner, Pearl Sisters, Pera and Reynold, A. M. Burtram, Goldridge and Graham, Millard Fillmore and Geo. A. Henderson in "The Streets of New York." A benefit will be tendered Manager Henderson on Wednesday evening, 17.

THE ACADEMY OF MUSIC, Pittsburg, Pa., did a good business during the week past, with Leavitt's Specialty Co. as the attraction. They were to have opened in Chicago 15, Indianapolis 22, St. Louis, 29, one week each. Hyde & Behman's Combination occupies the house this week, and Harry Miner's Comedy Four Combination follow.

IDA SIDDONS' FEMALE MASTODONS did a big business at the Olympic Theatre, Chicago, Ill., the week ending Oct. 14, and opened in Milwaukee, Wis., 15 for one week; thence to St. Paul, Minn., 22, Minneapolis 29.

AT JOE LANG'S ADELPHI, Buffalo, N. Y., Castle's Celebrities began Oct. 15. J. W. Ransone's Combination did a good business during the past week, and left 13.

THE ONOFRI COMPANY began a week's season in St. James Hall, Buffalo, N. Y., Oct. 15.

THE NEW PEOPLE at the Odeon Theatre, Baltimore, Md., Oct. 15 were Mr. and Mrs. W. J. Conway, James Mack, Charley Frey and Miles Morris. Departures 13: Irene Santella, Tom Carey, Thomas J. Ripley, Ed. Clarence and Jessie Warner.

THE FRONT-STREET THEATRE, Baltimore, Md., was liberally attended Oct. 15, Mestayer's Tourists Specialty Company being the attraction. Harry Miner's Comedy Four Co. closed a big week 13.

TONY PASTOR'S Co. opened to a full house at Kernan's Monumental Theatre, Baltimore, Md., Oct. 15. W. T. Stephens, Minnie Oscar Gray, Tennyson and O'Gorman, Will Mitcham, the

FOREIGN SHOW NEWS.

NEW PLAYS.

"Les Affoles,"

a four-act play by Edmond Gondinet, was produced at the Vaudeville, Paris, Oct. 8. A cable-message to *The Telegram* says:

It is spirituelle and abounds in wise sayings and judiciously selected Parisian types. The piece is essentially Parisian, and outside of Paris would have no value. It is too long, and the action does not really commence until the third act. It was a success, but the success would have been far greater had it been in three acts instead of four. Moreover, the financial events of the last year have been the cause of so many real catastrophes that the audience could not throw off certain associations of melancholy that rather chilled enthusiasm. The acting was very good, and it is probable that "Les Affoles" will continue to excite a certain curiosity. It is based upon the prevalence of the madness for speculation, the fever for acquiring fortunes rapidly and otherwise than through the process of ordinary labor—the love of luxury, the delirium tremens of prodigality—all these social phenomena, which for so many years have afflicted Parisian society. The connection of the plot with American scenes will give it a certain interest for Americans, though this is only a minor episode in the conduct of the drama.

"Ariel,"

a burlesque of Shakespeare's "Tempest" by F. C. Burnand, was produced at the Gaiety, London, Eng., Oct. 8. A cabling to *The Herald* says:

It was a brilliant success for Miss Farren and for Miss Connie Gilchrist, who is still the delight of dudedom. All the mashers were in attendance. The ladies in the audience undressed themselves quite as much as the ladies on the stage. One fair creature in sky blue was nearly bare from her neck to her waist. The spectators reveled in visions of nudity-like Faust in his enchanted dream. The burlesque was well puffed in advance. The author wrote letters to the papers defending his right to caricature Shakespeare. John Hollingshead, the shrewdest, boldest and least squeamish manager in London, made infinite promise of shapely figures and bare limbs. Nothing surpassing the variety of lights and colors was ever seen even at his theatre. The house shook with applause when Nellie Farren appeared as Ariel, with three electric stars in her hair, and again when she floated in the air amid a halo of electricity, shedding a magic hue upon her golden wings. Pretty Connie Gilchrist was Miranda. Theatrical scandal gives her not too good a reputation, and some cowardly fellows in the pit caught up all the allusions in the dialogue which could be twisted to her discredit. "Modest!" exclaims Ariel, seeing Miranda paying court to Ferdinand; "why, she could teach me a dozen tricks!" On this the hubbub began, the pit growing frantic with delight and the mashers feebly protesting. Miss Gilchrist was unmoved. She is a comely and vivacious young person, singing and dancing much better than most actresses of burlesque. William Elton, late of Wallack's, who has returned to the scene of his early successes, performs the part of Caliban, and his skill in pantomime and dancing has not been spoiled by his American experiment. In the comedy his uncouth costume, as a slouching, overgrown boy with a shock of red hair, presented a queer contrast to the trim garb of the Gaiety chorus, attired first as Prospero's winged fairies, then as sailors on Alonzo's vessel, and always displaying an opulence of personal charms, which in America is generally left to the imagination. Mr. Burnard was twice called before the curtain. A few malcontents seemed to think that the editor of *Punch* ought to have better employed his talents, but the vast majority cheered when his genial face was seen, and the piece will run as long as its predecessors. Nevertheless, despite the fears of the critics, the Bard of Avon survives the remorseless attack of his parodist.

"False Pride,"

a comedy-drama in four acts by May Holt, who played the heroine, was produced at the Theatre Royal, Norwich, Eng., Sept. 24. It met with success, although it contains no novelty.

"Ye Legende, or the Four Phantoms,"

a comedy by H. P. Grattan, was produced at the Imperial, London, Sept. 22, for the benefit of the acting-manager, and made a dismal failure.

CHANGES AT THE LONDON THEATRES.

MISS CARLINGFORD has replaced Alice Barnett as the Queen of the Fairies in "Iolanthe" at the Savoy.

"MANKIND" has been revived at the Surrey.

"MAN PROPOSES," a comedietta by Sydney Grundy, now precedes "The Glass of Fashion" at the Globe.

"THE SHAUGHRAUN" was produced at New Cross Public Hall Sept. 22.

"A SAILOR AND HIS LASS, OR LOVE AND TREASON," was to have succeeded "Freedom," which the manager announces has made no profit, Oct. 8 at Drury-lane Theatre.

J. A. CAVE has leased the Elephant and Castle Theatre, and is to refit it.

A NEW BURLESQUE entitled "Prospero, or the King of the Caliban Islands," was to have been produced at the Imperial Oct. 6.

"OTHELLO" is being played at the Britannia with five Othellos—J. B. Howe, J. H. Slater, E. Newbound, W. Steadman and E. Drayton.

CHARLES AND ANNIE WHITING are at the Oxford Music Hall.

IDA MORRIS and Talbot, Sinclair and West are at the Royal Holborn.

ALF. BURNETT and Helen Nash, also Hartz the magician, are giving daily entertainments at the Crystal Palace.

ALEX. HENDERSON has transferred his lease of the Criterion Theatre to Charles Wyndham, who will soon be back in his old quarters.

HENRY NEVILLE is now playing Mortimer Mumpleford in "Confusion" at the Vaudeville.

AUGUSTUS HARRIS has engaged Kate Vaughn for the pantomime at Drury-lane Theatre.

CHARLES DU VAL, with his monologue entertainment "Odds and Ends," has made a hit at St. James' Hall.

SIMS REEVES has been engaged to sing twice during October at the promenade concerts in Covent Garden.

BLONDIN has returned from a professional tour of the Continent.

CULLINGS.

NOT DEAD.—Some months ago it was reported that Mrs. Glover (Jessie Raymond) died in Calcutta, India, whither she had accompanied Bandmann from Australia. It now appears that she left Bandmann's troupe in Melbourne. She is now in Sydney, and was recently married to Mr. Roper, formerly of Lydia Howard's Burlesque Co., in New Zealand.

BERNHARDT has sold the Ambigu Theatre, Paris, to M. Simon for the same price which she paid for it, she sustaining the losses during her proprietorship. M. Simon will produce "The Two Orphans" as his first piece.

ANNIE WARD publishes in *The Era* as a "Warning to the Profession" her experiences with the George Edgar Combination. She certainly suffered bad treatment.

MME. RISTORI is touring the British provinces, playing in English.

J. S. CLARKE closed a week's season in Birmingham, Eng., Sept. 29. Edmund Leathes is in his company.

NELLY KEMP is traveling with Holt & Wilmot's "New Babylon" Co.

"IN CAMP," played by the Vokes Family in Liverpool, is credited with having achieved success. It is said to have been written by Victoria Vokes.

GERTRUDE NORMAN is to return to America.

MINNIE PALMER is to play at the Gaiety Theatre, London, every Saturday afternoon while her engagement at the Grand Theatre lasts.

PATTI received $3,000 for singing three songs at Alfred Rothschild's soiree in London, and declined an offer of $2,000 to sing for the Lady Mayoress.

AUGUSTUS HARRIS is in treaty with the managers of the Chatelet Theatre, Paris, for the production of "Youth" there with its Drury-lane Theatre mounting.

MR. COX of the Haymarket, London, accompanies Mrs. Langtry on her American tour as stage-manager.

ALICE SYDNEY BURVETT, the Australian pianist, sailed from Liverpool Sept. 20 for her home.

BERNHARDT.—Two Parisian editors who have been persistently publishing scurrilous articles about Sarah Bernhardt have been challenged to fight duels by Maurice Bernhardt, her son. The editors, however, refused to meet the young man on the ground of his shady antecedents. Bernhardt states that she separated from her husband, M. Damala, because he was unfaithful and was squandering all her money. She paid the penalty incurred by the breaking of his theatrical engagement in order that he might enlist, and then had to suffer the mortification of his failure to serve a short term in the army.

RATES.

SUBSCRIPTION.—Per annum, in advance, $4; six months, $2; three months, $1, including postage to any part of the United States. Foreign postage extra. Single copies, 10 cents each. No deduction to clubs or agents.

ADVERTISEMENTS.—Agate type measure, 14 lines to an inch, 20 cents per line—for each and every insertion. A deduction of 20 per cent. will be made for advertisements when paid for three months in advance by the advertiser. Advertising agents are not allowed this or any other deduction further than their regular commission. Cuts and displayed type in advertisements charged at the same rates for space occupied. Department notices copied from and credited to other journals, 30 cents per line, the same notices to be inserted once only.

OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.

THE CLIPPER is issued every Wednesday morning. The outside pages GO TO PRESS ON MONDAY, and the inside pages on Tuesday evening. Advertisements intended for the outside pages should reach us not later than noon on Monday, and all favors should reach us early on Tuesday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Tuesday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders.

WE EMPLOY NO AGENTS. Send all advertisements and money direct to this office.

Make all orders payable to and address all communications
PUBLISHER OF THE NEW YORK CLIPPER,
P. O. Box 3,758 or CLIPPER BUILDING,
88 and 90 Centre street, New York.

THE CLIPPER is for sale in LONDON, ENGLAND, at the American Exchange, 449 Strand, Charing Cross, W. C.

COME AGAIN. COME AGAIN.

JOHN E. AND NELLIE MACARTHEY.

THE HIT OF THE SEASON AT CHARLEY SHAY'S ACADEMY OF MUSIC.

WHAT MANAGERS SHAY AND THACKERAY SAY.

TO MANAGERS OF FIRST-CLASS THEATRES:

John E. and Nellie Macarthey have just closed an engagement with us and have given entire satisfaction, and we cheerfully recommend them as a lady and gentleman, and their act as refined and a novelty. They are good cards to any first-class theatre.
Respectfully, SHAY AND THACKERAY.

EXTRACT FROM THE LEADING WHEELING PAPER:

There was a large audience at Shay's Academy of Music to witness one of the finest shows of the season. The Macartheys are great, and brought down the house and received an ovation in their specialty of "The Alpine Hunters."—EVENING JOURNAL, Oct 2, 1883.

BARNEY MULLALEY: We fear no personality from you, and now we will give you a chance to let go what you know. Recollect we hold a few secrets ourselves, and can also talk; so start the ball if you like, and we will keep it rolling. You speak of making a reputation for us. You had better make one for yourself first. You say you know us now. Well, we have known and found you out long ago. I did work at the Canterbury. What where you to get? The same as me? I received mine. Did you? No, you got left. As to your two friends, we did use their names and they did see us perform our specialty of "The Alpine Hunters." They can't deny it. They claim we copied from them. We copy from none. Ours is the original, and still we play first-class houses.

JOHN E. and NELLIE MACARTHEY.
Address CRYSTAL PALACE THEATRE, St. Louis, Mo.
31-1t*

(Received too late for last week's issue.—ED. CLIPPER.)

JUST THE PLAIN COMEDIAN.

CHARLEY REED.

EXTRACT FROM THE SAN FRANCISCO ARGONAUT, Sept. 30, 1883.

Just at present the one bright particular star in our theatrical firmament is Charley Reed—just plain little Charley Reed. It having been distinctly proven to us by the Eastern press that we are of theatrical bent, it is rather disconcerting to find just now that if one is dramatically inclined he must either go to see Charley Reed in his great death-scene in "A Parisian Romansfield," or stop at home and read items about Sarah Bernhardt. There's a kind of ghoulishness about either entertainment, since the plain comedian has taken to the paralytic drama. But when it comes to downright acting, there is only one little scrap of it being done in all this theatrical, critical, fastidious, intellectual city. It doesn't last five minutes, but as Romansfield stood in silhouette against the white wall of the supper-room, with the foaming beer-glass quivering in his palsied hand, and his odd little limbs badly twisted with violent apoplectic seizure, I said sadly to myself: "Here is the last fragment left to our deserted city of the noble art of acting. There is but one star in our theatrical firmament, and that is Charley Reed—just plain little Charley Reed."—BETSY B. WELL, I'LL TELL YOU. Emerson's Standard Theatre, San Francisco. 31-1t

A Success from the Beginning---SECOND SEASON.

SIG. FARANTA'S

NEW MAMMOTH SUMMER PAVILION THEATRE,

NEW ORLEANS, LA., CORNER BOURBON AND ORLEANS STREETS.

SIG. FARANTA, - - - - - - Sole Proprietor and Director
HENRY ROLLANDE, - - - - - - - - - Business-manager

The original and most popular in the city. Centrally located. Huge elevated stage (30ft.x45ft.) and scenery. Electric lights. Managed on first-class principles. Seating capacity 2,500—500 chairs. Dramatic, Burlesque and Specialty Combinations offered liberal sharing terms. Talent in all branches, suitable for lady audiences, wanted all the time. The city is healthy, living is cheap, and is convenient for all showing on the Southern Circuit. Engagements four to six weeks. 31-1t*

ACADEMY OF MUSIC,

ERIE, PA.,

OPENS FOR THE FALL AND WINTER SEASON

MONDAY, NOV. 5.

FIRST-CLASS PEOPLE, WRITE.

WANTED for opening, first-class Leader, Cornet-player, Four Serio-comic and Song-and-dance Ladies, and an A1 Acrobatic Song-and-dance Team.

Address until Oct. 29 JOHN BARTLEY, MANAGER ALHAMBRA THEATRE, BUFFALO, N. Y. After above date to ERIE, PA. 31-1t*

BIG HIT BIG HIT BIG HIT

EVERYWHERE

OF AMERICA'S GREATEST REFINED ACROBATIC SONG-AND-DANCE ARTISTS AND COMEDIANS

S. W. WADE AND W. H. MACK

We are doing one of the strongest acts in the business. We acknowledge no rivals in our line. The above in conjunction with the dashing Serio-comic Vocalist

MISS KITTIE WOODSON.

READ WHAT MANAGER BANKER SAYS:

I cheerfully recommend Messrs. Wade and Mack as first-class artists in every respect. They made a hit at this theatre. Managers wishing good attractions will do well by engaging them. Miss Woodson also does a first-class serio-comic turn. EDW. H. BANKER.
Regards to Tight-face and Marsh. Permanent address, care of CLIPPER. [31-1t*] Manager Park Theatre, Detroit, Mich.

NOW LOOK. HERE IS SOMETHING NEW.

By kind permission of Dr. G. E. Lothrop our Show will hereafter be known as

SHEDMAN BROS.' CANINE PARADOX,

MONKEY FIRE-DEPARTMENT AND REAL MINIATURE ROMAN HIPPODROME,

introducing all manner of Roman Races—flat, standing steeplechases—all with monkeys as men and dogs as horses. Our dog and monkey FIRE DEPARTMENT with a beautiful minature TRUCK, manned by monkeys and drawn by a team of fleet-footed dogs. A real house on fire. Dogs and monkeys to the rescue. Exciting and ridiculously funny, and throws an audience into roars of laughter and thunders of applause. Also PANCHO KOO, the wonderful monkey on the tight-rope, in his tumbling-acts; also his wonderful somersault-act on the back of a dog "A La Circo." The above act is my own original idea, and have spent much time and money to get it ready, and consequently have my act and titles protected by copyright. Responsible managers or combinations desiring to engage can communicate with W. B. KNAPP, 101 East Fourteenth street, New York City, or SHEDMAN BROS., Windsor Theatre, Boston, Mass., where we are at present filling a three weeks' engagement. Act can be done on almost any stage. 31-1t

Lew Johnson's Original Tennessee Jubilee and Plantation Singers

The above-named company has established a great reputation with the leading Museum Managers. The success of LEW JOHNSON'S JUBILEE SINGERS lies in the fact that this company is the only colored company on the road that appears in full plantation costume and sings the original melodies of the South, introducing specialties. Can give the whole entertainment if necessary. We have our own original lithographs, and will give a very reasonable figure to local managers. Address 111 EAST HARRISON STREET, CHICAGO, ILL. **Read a St. Louis Manager's Endorsement:** ST. LOUIS, MO., Oct. 8.

It affords me great pleasure to endorse LEW JOHNSON'S ORIGINAL JUBILEE SINGERS as one of the very best attractions I have ever had on my stage. Their performance here has been a success of the most brilliant and positive character, and I shall be glad at any time to give them a return date. Yours, FRANK GREGORY, by R. S. WIRES, Business-manager. 31-1t*

SEASON OF 1883-'84.

SAM DEVERE'S "NON-PAREILS."

PRESENTING A GRAND OLIO AND THE FUNNIEST COMEDY EXTANT.

Written by FRANK DUMONT. Address all communications to
31-1t* GEO. H. FITCHETT, 408 Gold street, Brooklyn, N. Y.

CALCIUM-LIGHT APPARATUS,

Always on hand. Pumps for compressing gases a specialty. C. BESELER, 218 Centre street, New York. 28-13t

THE LATEST FROM INDIANAPOLIS---THE BLACK AUTOCRATS

THORNE AND WILLIAMS

Made a 4 BASE HIT every night. After doing their entire act, and taking three bows, the screams of the audience compelled the scenes to be again pulled off and two more encores to be taken. Keno! Smith's Opera-house, Grand Rapids, Mich., weeks of Oct. 22 and 29. 1t*

OLD-WOMAN WANTED

for George Kendall's Dramatic Company. Must be experienced and thoroughly capable and able to dress characters properly. Glad to hear at all times from gentlemen of good experience on the stage who are competent to play an instrument in band. No one need apply unless thoroughly capable for BOTH POSITIONS. Address GEO. KENDALL, Dyersburg, Tenn., till Oct. 20, Holly Springs, Miss., 24, Oxford, Miss., 27, Granada, Miss., Nov. 1. 31-1t*

39th | YANKEE ROBINSON'S | Season.

DOUBLE RAILROAD SHOW.

Organized April, 1883. Augmented and enlarged—not "for a day." Our own cars and sleepers. All old favorites retained. Wanted, an agent up in circus business, from lakes to gulf and ocean to ocean. Professionals and specialties of every class; Velocipedists, Skaters, etc. State bed-rock terms and all particulars in first communication to Moberly, Mo., for twenty days. YANKEE ROBINSON. [1t*

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EUGENE KERNAN, Manager,
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P. S.—Maggie, I have been West. Like it. Autograph was good. 1t

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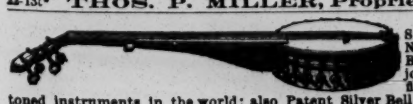

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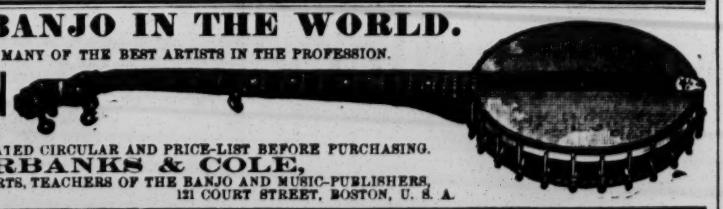

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will be ready for opening Oct. 25, 1883. A first-class troupe, theatrical or comic opera, wanted for opening. Engagement for one or two evenings. Population of city, 6,000. Seating capacity of Opera-house 1,000. Address
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SEND FOR REDUCED PRICE-LIST. 30-13t*

WANTED,

for one week, from Oct. 26 to Nov. 2, good SPECIALTY ARTISTS. Would like four men that can change acts each evening. Must be good. Salary guaranteed. Would like to hear from Lester and Wilson also. Lowest salary must be stated. Direct all letters to GEORGE M. D. GARDINIER, P. O. Box 249, Amsterdam, N. Y. 30-3t*

SUNCOOK OPERA-HOUSE, SUNCOOK, N. H.

First-class in every respect, with large Stage and Dressing-rooms. Seats 800. Population 8,000. Good Show-town. Billboards furnished. This Hall joins the only Hotel in the town. For dates and sharing terms address WM. SHEPARD, Proprietor of Hall and Hotel. 21-13t*

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in theatre, etc. Must be able to play Violin and thoroughly competent to lead. Performer on Violin and Piano preferred.
29-3t N. BLOCK, Manager Ralston Hall, Macon, Ga.

HOULTON OPERA-HOUSE,
HOULTON, ME.

Handsome scenery and stage, fine piano; seating capacity, 80 for rent or share. [25-13t*] W. S. PERRY, Manager

VARIETY HALLS.

Continued from page 515.

AT THE NATIONAL THEATRE, Philadelphia, the Howard Athenæum Specialty Company attracted an immense audience Oct. 15.

THE THEATRE COMIQUE, Washington, D. C., was crowded Oct. 15 to welcome the return of Harry Miner's Comedy Four Combination. Our correspondent says: "This company has been judiciously strengthened since its last appearance here." They go hence to Pittsburg, Pa., 22. King's Combination opens 22.

WHAT WAS STYLED "Ferguson and Mack's Novelty Company and Alexander Zanfretta's Pantomime Aggregation" gave a good show to a large audience at the Club Theatre, Philadelphia, Oct. 15. Last week the attendance was gratifying.

THE OPERA-HOUSE, Newark, N. J., was crowded Oct. 15, when the Rentz Santley Company appeared in a well-selected programme, the first-part being particularly novel and attractive. Prince and Woodson and Bennett made the hits. Closed 13: The American Four Consolidation. Booked for 22: W. T. Stevens and Minnie Oscar Gray in "Roughing It."

THE USUAL LARGE AUDIENCE greeted the American Four Combination at Hyde & Behman's Theatre, Brooklyn, N. Y., Oct. 15. Tony Pastor's Company closed a very successful week 13.

WILMOT AND SEWELL, double acrobatic-bicyclists, who describe their performances in our advertising department, can be engaged for variety theatres, circuses, etc. They have just returned from the West, where their performances have been well received.

PERFORMERS, including gymnasts, jugglers, musicians, acrobats, sideshow specialties, etc., are wanted for Col. J. P. Benjamin's Star and Crescent Combined Shows, now organizing in St. Louis, Mo., for a Southern tour, traveling by rail. Address as per advertisement.

CLARA FRANKLIN, serio-comic singer, has just closed a successful engagement with the Howard Athenæum Combination. She received a handsome present from her friends Oct. 13 in the form of a gold watch and chain, resting in a cradle of flowers. The floral emblem was given to mark their appreciation of her popular song "What Shall I Buy for Baby?" Miss Franklin has something to say in regard to the above song in her advertisement.

AT THE LYCEUM THEATRE, Portland, Me., crowded houses were the rule all the past week. Leclair and Russell are the favorites.

AT THE THEATRE COMIQUE, Minneapolis, Minn., Harry Evantine, John Cort, Emma Evantine and M. J. Murphy closed Oct. 13. The Allen Sisters, the Everetts, and Marco were to have opened 15. Business big.

THOS. C. LEARY, late manager of the Theatre Comique, Kansas City, has been engaged for the season at the Club Theatre, Los Angeles, Cal.

LEW AND LENA COLE, Ed. Kelly and Ida Bertha, Charles and Bly Harris, Otis H. Carter, W. C. Turner and Lizzie Turner terminated a week's engagement at the Grand Central, Troy, N. Y., Oct. 13. The company this week consists of the Little Four—Watson, Mack and the Carroll Brothers—Dick Morosco, Kitty Gardner, Gibson and Ryan, Frank Campbell and Isabel Ward. Last week's show and business were light.

THE BUCKINGHAM, Nashville, Tenn., gave a fair programme the past week to business not large, probably on account of the election. The company includes Georgie Blake, French and Clarke, Gracie May, Frank Sheridan, J. C. Murphy and Jennie Montague.

CASTLE'S CELEBRITIES drew in numerous shekels at the Gem Theatre, Bradford, Pa., during the week ending Oct. 13. Flynn and O'Brien, Laura Crawford, Sadie Connelly, Grant and Conway, McCoy and Lester, Jennie Hulbert and Charles and Lillian Camden opened 15.

EVANS, BRYANT & HOEY'S METEORS played to "Standing-room Only" at the Grand Central Theatre, Philadelphia, Oct. 15. The Rentz-Santley Novelty Company closed a good week's business 13.

AT CONLEY'S THEATRE, St. Paul, Minn., there were no departures Oct. 13. Billed 15 were Charley Raynard and the Gorman Brothers.

For Latest News by Telegraph see page 510.

5TH-AVE. THEATRE, B'way and 28th street. Proprietor and Manager.....MR. JOHN STETSON
A CELEBRATED CASE.
MR CHARLES COGHLAN as JEAN RENAUD.
Miss Florence Gerard, Louise Mudener, Emily Jordan Chamberlain, Mrs. Farren, Marjorie Bonner, Mr. Lewis Morrison, John Jack, Chas. Wheatleigh, Fred Ross, W. H. Montgomery, Andrew Jack, M. T. Harris, N. D. Jones and Master Tommy Russell are included in the cast. In rehearsal and assigned for early production. THE DUKE'S MOTTO. 31-1t

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EVERY EVENING AT 8. SATURDAY MATINEE, 2.
The Greatest Success known within 20 years.
"THE TALK OF THE TOWN."
Houses crowded to the doors to witness
MISS FANNY DAVENPORT
in Sardou's Greatest Play, FEDORA.
Seats secured two weeks in advance.
PRICES FOR ALL. [31-1t*] NO FREE LIST.

GRAND OPERA-HOUSE.
Reserved seats (orchestra-circle and balcony), 50 cents.
LAST WEEK OF
MR. AND MRS. W. J. FLORENCE.
Six Nights and Saturday Matinee only,
THE MIGHTY DOLLAR,
Wednesday Matinee, DOMBEY AND SON.
NEXT WEEK, NEXT WEEK,
ANNIE PIXLEY,
ZARA, ZARA, ZARA. 31-1t

STANDARD THEATRE.
Messrs. BROOKS & DICKSON.....Lessees and Managers
LAST WEEK OF SIMS AND CLAY'S SUCCESSFUL COMIC OPERA
THE MERRY DUCHESS.
THE MERRY DUCHESS.
Monday, Oct. 22, MAURICE GRAU'S FRENCH-OPERA COMPANY.
October 20, First production in America of the grand romantic drama, by G. R. Sims and H. Pettit, entitled
IN THE RANKS
IN THE RANKS 31-1t

THEATRE COMIQUE, 728 AND 730 BROADWAY.
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HARRIGAN AND HART
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Two Hours of Solid Fun.
MATINEES TUESDAY AND FRIDAY. 31-1t

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Reserved seats 50c., 75c., $1 and $1.50, secured two weeks ahead. PURCHASE SEATS AT BOX-OFFICE and avoid the overcharges of ticket-speculators.
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KIRALFY BROTHERS' GRAND SPECTACLE
EXCELSIOR.
MATINEES WEDNESDAY AND SATURDAY AT 2.
OVER—Evenings at 10.20; Matinees, 4.15 31-1t

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The Grand Ballet of Brunettes and Blondes.
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At once for the Emma Wells Comedy Company,
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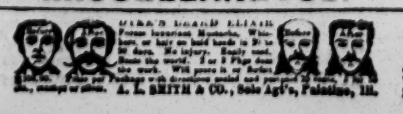

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